

CALT, RAYMOND PATRICK.

Learn the international morse code  
faster, easier. KK70001. SEE  
Raybrun Company.

MAR 3 1952

Caltabiano, Angelo Peter.

CHANGE YOUR COLORS, DARLING © w & m

Angelo Peter Caltabiano 10Nov48

EUL50532

Library of Congress  
Copyright Office

Caltabiano, Angelo Peter.

I'M OUT OF THE BLUES © w & m Angelo  
Peter Caltabiano 26Mar48 EU125755

Caltabiano, Angelo Peter.  
MARIA C w & m Angelo Peter Calta-  
biano 30Jul47 EU89611

Caltabiano, Angelo Peter.

ONE LITTLE DREAM © w & m Angelo  
Peter Caltabiano 19Apr48 EU125687

M1503 CALTABIANO, SEBASTIANO, 1899-

.C159 La figlia di Jefte; dramma lirico in 1 atto

F5 e 2 quadri, libretto di Giuseppe Adami,  
1953 musica di Sebastiano Caltabiano.

Riduzione dell'autore per canto e piano-  
forte, [Piano-vocal score] © Sebastiano  
Caltabiano, Lucca, Italy; 30May53;  
EF19124.

I. Adami, Giuseppe. II. Title.

art.

Library of Congress  
Copyright Office

SL

AA 7102

Caltagirone, Saverio

Universal windings without use of slide rule.  
[New York, Saverio Caltagirone] c1946.

booklet (82 l.) illus. 28 cm.

c 3-12-46; 2 c 3-15-46; Saverio Caltagirone,  
New York; AA 7102.

AFP 3-28-46

CALTEX, California. SEE Caltex Sports-wear Company of California.

CALTEX BUNKERING FACILITIES. A84552.  
SEE California Texas Oil Company,  
ltd.

D | W | BW | M | BM | ✓

Title Caltex Circle.

Claimant California Texas Oil Co., Ltd., 551 Fifth Ave., N.Y. 17

Remitter !!!

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Aug '52	7-9	7-22-52			B 366598
1	2	Nov '52		10-22-52	7 2 AUG 28		B 383454
1	3				2 AUG 28		<del>See card 2 &amp;</del>
1	4				2 AUG 28		<del>See card 2 &amp;</del>
2	1	Feb '53	1-15	1-28-53	2 AUG 28		B 396174
2	2	May '53	4-15	4-27-53			B 412178

Continued on new card. See card 2.

CALTEX CIRCLE.

-2-

OK

California Texas Oil Co., Ltd.

(CLAIMANT)

551 Fifth Ave., New York, N. Y.

No.	Issue	Pub. Date	Entry No.
	Jan.-Mar.	2, 1953	
	Apr.-June		
3,	Aug.-Sept.	© 15 Jul 53	B 425765 B 443230
4,	Nov.	© 20 Oct 53	
	Oct.-Dec.	©	

Printed on new card See card 3

CALTEX CIRCLE.

-3-

(TITLE) **© California Texas Oil Co., Ltd.**

(CLAIMANT)

Quarterly

No.	Issue	Pub. Date	Entry No.
1.	Feb.	© 13Jan54	B 454931
2.	May.	© 12Apr54	B 468810
		©	
		©	

CALTEX CIRCLE.

-4-

<sup>title</sup> © California Texas Oil Co., Ltd.  
<sup>(claimant)</sup> Quarterly

v. 3, 1954, no.

No.	Issue	Pub. Date	Entry No.
3,	Aug.	© 8 Jul 54;	B 485063
4,	Nov.	© 14 Oct 54;	B502826.
		© ;	.
		© ;	.
		© ;	.
		© ;	.
		© ;	.

Caltex dealers' guide to balanced  
selling. SEE California Texas  
Oil Company, ltd.

CAL-TEX LIVESTOCK MANAGEMENT  
COMPANY.

Its aims and purposes. ©Beverly  
Hills, Calif.; c1952. 19 l.  
©Appl. author: Roger H. Kendall;  
© Cal-Tex Livestock Management  
Co.; 25Oct52; AA230092.

CALTEX SPORTSWEAR COMPANY OF CALIFORNIA ©

"Molded torso." Our Howard Greer cruise collection of swimwear.

Sheet. © Caltex Sportswear Co. of California (in notice: Caltex, California); 1Sep49; KKL42699.

D | W | BW | M | BM | Q

Title CALTEXTRA

Claimant California Texas Oil Co., Ltd., 551 Fifth Ave.  
Remitter " " " " " New York, N.Y.  
6 E. 45th St.

Vol.	No.	Issue of	Date of publication	Date received	Held	No. reads	Final action
1	1	Jan '53	12-19	3-26-53	pdn 3-30		B 408676
1	2	Mar '53	3-11	3-26-53			B - 405327
1	3	May '53	5-5	5-18-53			B 415683

Continued on new card. See card 2.

CALTEXTRA.

-2-

("O" California Texas Oil Co., Ltd.

(C) LANT

551 Fifth Ave., New York, N.Y.



V. 1, 1953, no.

No.	Issue	Pub. Date	Entry No.
	Jan.	(C)	
	Mar.	(C)	
	May	(C)	
4	July	(C) 9Jul53	B 425764
5	Sept.	(C) 9Sep53	B 435935
6	Nov.	(C) 10Nov53	B 444420

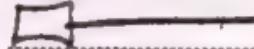
Continued on next card See card ?

CALTEXTRA.

-3-

California Texas Oil Co., Ltd.

(CLAIMANT)  
Bimonthly



v. 2, 1954, no.

No.	Issue	Pub. Date	Entry No.
		(C) ;	
		(C) ;	
1,	Jan.	(C) 14Jan54 ;	B 454930.
2,	Mar.	(C) 15Mar54 ;	B 468054.
3,	May.	(C) 10May54 ;	B 474075.
		(C) ;	
		(C) ;	

CALTEXTRA.

-4-

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Bimonthly

v. 2, 1954, no.

No.	Issue	Pub. Date	Entry No.
4.	July.	© 7 Jul 54	B 485062.
5.	Sept.	© 3 Sep 54	B 494365.
6.	Nov.	© 9 Nov 54	B 509839.
		©	
		©	
		©	
		©	

R 1712

Calthrop, Dion Clayton

A Southern maid. A musical drama in 3 acts, by  
Dion Clayton Calthrop and Harry Graham. (Book  
and lyrics)

R 1712, 2-10-46; Ma V. Clayton Calthrop (a) &  
Virginia Thesiger (b). © 7-17-18; Dorothy Sher-  
brooke, Robt. Evett, Edwin Jas. Biggs, executors  
of estate of George Edwardes; D 49985.

*Wade W. Austin &*

*child of Harry Graham*



el 6-28-46

CALTHROP, Dion Clayton. SEE  
Tremendous adventures. R54618.

R 1712

Calthrop, M. V. Clayton and Thesiger,  
Virginia, joint renewal claimants.  
A southern maid.

See

Calthrop, Dion Clayton.

vls 8-16-46

Caltlin, Joan.

ML50

GIORDANO, UMBERTO, 1867-1948.

.G496

F32

1951

Fedora; opera in three acts [libretto by  
Arturo Colautti, music by] Giordano.  
New York, Cetra-Soria Records]

[Libretto; Italian and English words]

Appl. author: Raxor Corp., employer for  
hire of Joan Caltlin. © Raxor Corp.;  
1Sep51; DP1889.

I. Colautti, Arturo, 1851-1913.

II. Title. [III. Caltlin, Joan]

Library of Congress

SL

CALTOFEN, RODOLFO

SEE Caltofen Segura, Rodolfo.



SEP 11 1951 A

**CALTOFEN SEGURA, RODOLFO.**

**La Carolina; Weg einer Liebe, Roman.**

**344 p. © Schweizer Volks-Buchgemeinde,  
Luzern; 5Mar51; AF0-5601.**

**I. Schweizer Volks-Buchgemeinde.**

Library of Congress  
Copyright Office



35 11 1951

hmp/kp

CALTOFEN SEGURA, RODOLFO, tr.

Im Banne der Anden, Erzählungen aus  
Südamerika. 48 p. © Bühl-Verlag  
A.G., Herrliberg-Zürich; 15Oct48 (in  
notice: 1947); on translation; AF9074.

I. Bühl-Verlag A.G.

Revised

Library of Congress  
Copyright Office

mds/r

CALTON, IVAN DEAN.

Costs of retirement and survivors benefits  
for Missouri public-school teachers.

[Thesis--New York University] Ann  
Arbor, University Microfilms, 1951 [i.e.  
1952] Microfilm copy of typescript.

Positive. ([University Microfilms] Pub-  
lication no. 3443) © Ivan Dean Calton;  
30Apr52; A75281.

Prelim. card

Library of Congress  
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Mic A

j/e

Caltrider, Donna Catherine.

SINGING A MERRY TUNE m James Charles  
McNeil © w Donna Catherine Cal-  
rider 9Jul48 EU137802

Library of Congress  
Copyright Office

KK 5140

Cal-trop; California tropical fruits,  
by Calavo. Limes by Calavo.

see

Calavo, inc., claimant

mgc 8-1946

KK 6140, 6987

Cal-trop; natural-unsulphured-sun-dried  
extra-fancy California figs.

see

Calavo, inc., claimant

mgo 11-4-46

Caludi.

LUDICIA; for orchestra by Caludi. ©  
8Mar27; E662131. Boosey & Hawkes,  
inc. (PWH); 24Mar54; R128139.

Library of Congress  
Copyright Office

CALUDI, pseud. SEE  
Rogister, Chretien.

R68649.

NOV - 9 1950

CALUMET AND HECLA, INC.

There is a difference in tubing,  
tubemanship is that difference.  
Sheet. Appl. author: Arthur J.  
Brooks. © Wolverine Tube Division  
of Calumet & Hecla, Inc.; 22Mar54;  
KK94669.

CALUMET AND HECLA, INC.

What's a wholesaler's salesman?

(Tubing) Sheet. Appl. author:  
John Wells Dinley. © Wolverine  
Tube Division of Calumet & Hecla,  
inc.; 19Nov53; KK92273.

dba

CALUMET and Hecla Consolidated Copper Company,  
inc. Wolverine Tube Division.

**GENERAL DRAFTING COMPANY, INC.**

\*Transportation map of the United States.

Detroit, Wolverine Tube Division, Calumet & Hecla Consolidated Copper Co.

col. map 82 x 117 cm. Scale ca. 1:  
4,100,000. With inset map showing  
plants, sales offices and mill depots.

© General Drafting Co., inc.; 5Aug48;  
F9028.

1. UNITED STATES. I. CALUMET and Hecla  
Consolidated Copper Company, inc. Wolverine Tube Di- vision.

Library of Congress  
Copyright Office



JUN ~ 6 1951

CALUMET AUTO RACING ASSOCIATION,

INC. ©.

Raceway Park official program.

20 p., illus. © 23 May 50; AA152274.

JUN 12 1950

CALUMET AUTOMOBILE TRADE ASSOCIATION.

Notice of payment under protest of  
tax claimed under the Motor  
vehicle use tax act. Appl.  
author: Owen Frederic Rahl.

© Calumet Automobile Trade Asso-  
ciation; 17Sep53; A106449.

r

CALUMET BLUEBLOODS. (Sportscope, no. 12)

RKO Pathé, Inc., 1949. 9 min., sd.,  
b&w, 35mm.

Summary: Scenes of Calumet Farm, a breeding farm for thoroughbred race horses near Lexington, Ky. Shows the last pictures of Pensive, sire of Ponder, and includes shots of Derby winners that were trained at the farm.

Credits: Producer, Jay Bonafield; director, Joseph Walsh; narrator, Clem McCarthy; music supervisor, Herman Fuchs; editor, Gene Milford.

© RKO Pathé,  
MP4636.

© Inc.; 29Jul49;

CALUMET CITY; w, m & © Wallace Eugene  
Bradley 27Aug51 EU248169

Library of Congress  
Copyright Office

SEP 12 1951

CALUMET CITY, ILL.

SIDWELL STUDIO.

Calumet City, Ill. (Its Clear view maps,  
no. 100) Appl. author: Joe H. Sidwell.  
© Sidwell Studio; 1Dec54; F17974.

1. Calumet City, Ill.

Library of Congress

CALUMET CITY, ILL.

DRAKE, BUDDIE P.

Map and street guide of the Calumet [City, Ill.] area, featuring Gary [and Hammond, Ind.] and new toll road. (His Car-tel maps) © Buddie P. Drake, d.b.a. Car-Tel Maps; 12Aug54; F17403.

1. Calumet City, Ill.
2. Gary, Ind.
3. Hammond, Ind.

Library of Congress

CALUMET CLUB, VANDERBILT  
UNIVERSITY, NASHVILLE

SEE Vanderbilt University, Nashville.  
Calumet Club.

MAR 10 1950

a

LE CALUMET DE LA GUERRE. AF0-10502.  
SEE Dodge, David.

Calumet district directory.

see

Illinois Bell telephone company.

vf 28Apr47

CALUMET FARM ©

Important pieces are fitting in place.

[Whirlaway puzzle] Print.

© 7Jul49; K21554.

CALUMET gold robberies. DU31232. SEE Sergeant Preston of the Yukon (Radio program) No. 1020.

CALUMET gold robberies. DU32297. SEE  
Sergeant Preston of the Yukon (Radio  
program) No. 1020.

CALUMET Index, inc. Down an Indian  
trail in 1849. Chap. 2. B5-8550.  
SEE Rowlands, Marie K.

CALUMET IRON & SUPPLY COMPANY OF  
EAST CHICAGO, INC. ©

Reference book of standard weights,  
gauges, measures and analyses of  
steeland metals. East Chicago,  
Ind. [1948] 30 p. © 2Feb48;  
AA83487.

CALUMET MONUMENT AND STONE COMPANY.

War memorial design. [Circular monument with insignia of Army, Navy, Marine, Coast Guard] Drawing. 10 x 13 in. © Calumet Monument & Stone Co., Hammond, Ind.; 1Jun50; GP669.

AUG 14 1950

Calumet Music Co.

M1622 HARRIS, CHARLES K

.H After the ball is over, by Charles K. Harris.  
[Arr. by John Bach] © Calumet Music Co.,  
Chicago; 28Dec48; on arrangement;  
EP32695. For voice and piano, with guitar  
diagrams and chord symbols.

I. Bach, John, arr. II. Title.

Library of Congress  
Copyright Office

Calumet Music Co.

M1671 BACH, JOHN.

.B Dry bones; male quartet [arr. by John Bach]  
[Close score] © on arrangement; Calumet  
Music Co., Chicago; 9Feb53; EP69177.

I. Title.

Library of Congress  
Copyright Office

xM1594

Calumet Music Co.

M1622 DAVIS, GUSSIE L

.D In the baggage coach ahead; by Gussie L.

Davis [arr. by John Bach] [For voice and piano, with ukulele diagrams and chord symbols] © on arrangement of piano accompaniment & ukulele chords;  
Calumet Music Co., Chicago; 9Feb53;  
EP70476.

I. Title. [II. Bach, John, 1893- ]

Library of Congress  
Copyright Office

Calumet Music Co.

\*1

M1630 BACH, JOHN.

.B Jim Crack Corn; The blue tail fly,  
minstrel song air. by John Bach.  
© Calumet Music Co., Chicago;  
5 May 48; on arrangement; EP26388.

Library of Congress  
Copyright Office

Calumet Music Co.

M1622

.G

GEIBEL, ADAM, 1855-1933.

Kentucky babe; words by Richard Henry Buck, music by Adam Geibel [arr. by John Bach] © on piano accompaniment & ukulele chords; Calumet Music Co., Chicago; 9Feb53; EP69942.

I. Title. [II. Buck, Richard Henry, 1870-  
III. Bach, John]

Library of Congress  
Copyright Office

Calumet Music Co.

\*1

M33

.5  
.K

KHACHATURIAN, ARAM IL'ICH, 1904-  
(Gayane) Sword dance from Gayne  
ballet, by Aram Khachaturian.  
[Arr. for piano solo by John Bach]  
© Calumet Music Co., Chicago;  
14 May 48; on arrangement; EP26689.

Calumet music co., claimant.  
See Rachmaninoff, Sergei. Rachmaninoff  
( themes from Second piano concerto.)

Calumet Music Co.

\*1

M28 SOUSA, JOHN PHILIP, 1854-1932.

.S The high school cadets march [by]

John Philip Sousa, [ed. by John  
Bach] © Calumet Music Co.,

Chicago; 28May47; EP24440. For  
piano solo, with guitar diagrams  
and chord symbols.

Calumet Music Co.

M2114 KENNEDY, AMANDA.

.5 .K Star of the East; words by George Cooper, music by Amanda Kennedy, [arr. by John Bach] © Calumet Music Co., Chicago; 4Nov47; on arrangement; EP19208.

I. Cooper, George, lyricist. II. Bach,  
John, arr. III. Title.

Calumet Music Co.  
M1622 MOORE, RAYMOND.

.M Sweet Marie; words by Cy Warman,  
music by Raymond Moore, [arr. by  
John Bach] © Calumet Music Co.,  
Chicago; 17Nov47; on guitar  
chords & piano arrangement;  
EP18976.

I. Warman, Cy, lyricist. II. Bach,  
John, arr. III. Title.

Calumet Music Co.

M1622 NUGENT, MAUD.

.N Sweet Rosie O'Grady; words and music by  
Maud Nugent [arr. by John Bach] [For  
voice and piano, with ukulele diagrams and  
chord symbols] © on arrangement of piano  
accompaniment & ukulele chords;  
© Calumet Music Co., Chicago; 9Feb53;  
EP70475.

I. Title. [II. Bach, John, 1893- ]

Library of Congress  
Copyright Office

Calumet Music Co.

M1622 SAYERS, HENRY J

.S Ta-ra-ra Boom-der-é; words and  
music by Henry J. Sayers, [arr.  
by John Bach] © Calumet Music  
Co., Chicago; 200ct47; on ar-  
rangement; EP18186.

I. Bach, John, arr. II. Title.

Calumet music co., claimant.

See Sousa, John Philip. The Washington post  
march.

Calumet Music Co.

M25  
.M

MACDOWELL, EDWARD ALEXANDER,  
1861-1908.

(Woodland sketches) To a wild rose; piano  
solo by Edward MacDowell, [ed. by John  
Bach] © on editing; Calumet Music Co.,  
Chicago; 9Feb53; EP70474.

I. Title. [II. Title: Woodland sketches.  
[III. Bach, John]

Library of Congress  
Copyright Office

CALUMET PRINTING COMPANY.

A Calumet time-saver tax form;  
supplemental schedules. Appl.  
author: Robert E. Nelson. Appl.  
title: Supplemental income tax  
forms and instructions. © Cal-  
umet Print. Co.; 4Dec52; A102117.

F

CALUMET PRINTING COMPANY ©.

Foxhole the weather-proof pocket  
writing kit tailored-made for  
Korea. Label. Appl. author:  
A. W. Larson. © 1Nov52; KK79884.

CALUMET PRINTING COMPANY C.

G. I. pocket writing kit. Label.

C 23Apr51; KK61354.

MAY 16 1951

CALUMET PRINTING COMPANY ©.

QuicKie pocket writing kit. Label.

© 31May51; KK63167.

20 1951

CALUMET PRINTING COMPANY.

Tele-Memo. K34495. SEE Larson,  
Alpheus W.

CALUMET recipes for baking success!  
KK20335. SEE General Foods Corp.

A CALUMET TIME-SAVER TAX FORM.  
SEE Calumet Printing Company.

CALUMET'S "ever-ready" recipe - it  
saves me 2 hours a week! KK21588.  
SEE General Foods Corp.

CALUMNIA; w & m Rafael Hernandez ©  
Peer International Corp. 11Apr52  
EU272074

Library of Congress  
Copyright Office

Calumnia.

M1356

HERNÁNDEZ, RAFAEL.

.H

Calumnia; canción bolero de Rafael  
Hernández, arreglo de Rafael de Paz.  
[Mexico] Editorial Mexicana de Música  
Internacional. [Piano-conductor score  
(orchestra, with words) and parts] © Peer  
International Corp.; 1Jul53; EF19194.

I. Title. [II. Paz, Rafael de, 1916- ]

Library of Congress

LA CALUMNIADA. See Alvaro Quintero, Serafin.  
R'9882.

Calunia.

© Irmaos Vitale; 16Sep51; EF22890. SEE  
1955 file.

Calunia.

© Irmãos Vitale, São Paulo, Brazil;  
24 Nov 46; EF22690. SEE

1955 file.

Calusio, Ferruccio.

BELFAGOR; commedia lirica, epilogo di  
Claudio Guastalla, dalla commedia  
di Ercole Luigi Morselli, m  
Ottorino Respighi, riduzione per  
canto e pianoforte di Ferruccio  
Calusio; new ed. © 100ct24,  
E598439. R99616, 12Sep52, Ferruccio  
Calusio (A)

CALUSIO, FERRUCCIO.  
Nero. SEE Boito, Arrigo.

CALUSIO, FERRUCCIO.

Nerone, tragedia in quattro atti di Arrigo Boito. Riduzione per canto e piano-forte di Ferruccio Calusio. © 15Apr24,  
D26573. R92544, 25Mar52, Ferruccio  
Calusio (A)

Całuj mnie, kochaj mnie i bądź moją.

KISS ME, LOVE ME AND BE MINE. Całuj  
mnie, kochaj mnie i bądź moją; Polish  
w & m Walter Dana © Dána Pub. Co.

23Jul54 EU365342

✓ QK  
CALVACADE OVERTURE; m & © Norbert A.  
Ludwig 19May52 EU275237

V

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CALVACHIO, ALEX. SEE

Calvachio, Alexander Michael, 1915-

EU339630

Calvachio, Alex M.

ON THE MISSISSIPPI DOWN IN NEW  
ORLEANS. Down in New Orleans;  
w & m Alex M. Calvachio arr Jean  
Walz © Alex M. Calvachio 7Aug52  
EU283595

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Calvachio, Alexander Michael.  
BLUE MIST © w & m Alexander Michael  
Calvachio 17Dec47 EU108772

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Calvachio, Alexander Michael.

BLUE MIST © w & m Alexander Michael

Calvachio 21Jan48 on changed w & m

EUL13334

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Calvachio, Alexander Michael.

DESTINY; m & © Alexander Michael  
Calvachio 1Dec53 EU339630

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Calvachio, Alexander Michael.

THE GYPSY AND I; m & © Alexander  
Michael Calvachio 8Jun53 EU319139

Library of Congress  
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Calvachio, Alexander Michael.

LOVE ME; w, m & © Alexander Michael Cal-  
vachio 19Apr54 EU354994

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Calvachio, Alexander Michael.

MAGIC NIGHT; m & © Alexander Michael  
Calvachio 27Feb50 EU195479

MAR 24 1950

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Calvachio, Alexander Michael.

SHADOWS IN THE SNOW; m & © Alexander  
Michael Calvachio 15Feb50 EU195480

MAR 24 1950

Calvachio, Alexander Michael.

SOPHISTICATED BLUES; m & © Alexander  
Michael Calvachio 10Mar54 EU350566

Calvachio, Alexander Michael.

START THE MUSIC; w, m & © Alexander  
Michael Calvachio 28Oct54  
EU375376

Library of Congress  
Copyright Office

Calvachio, Alexander Michael.

TRUE; m & © Alexander Michael Calvachio  
120ct53 EU334368

Library of Congress

Calvachio, Alexander Michael.

VALSE CAPRICE © m Alexander Michael  
Calvachio 8Jun48 EU136939

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Copyright Office

Calvachio, Alexander Michael.

WHAT WOULD I DO; m & © Alexander  
Michael Calvachio 11Jan54 EU343778

Library of Congress  
Copyright Office

CALVADOS, France (Dept.)  
Calvados. (Dept. no. 14)

① 15 Dec 45; Blondel La Rougery, Paris;  
P for. 202.

LLH 1-25-47

Calvano, Christopher Nicholas, 1918-

Only for you; words by Elvera  
Louise Corradino.

© 10-15-46; C. N. Calvano and E. L.  
Corradino, Amsterdam, N. Y.; EU50261.

CALVARETTES OF CALVARY; w Era Bush  
m Bernie Clements © Era Bush &  
Bernie Clements 6Aug51 EU246190

AUG 22 1951

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CALVARY; w Henry Vaughan, m Paul Rodney,  
duet arr. Ira Bishop Wilson. © on  
new arr.; 8Jan27; E653835. Lorenz  
Pub. Co. (PWH); 5Apr54; R128322.

Library of Congress  
Copyright Office

CALVARY; w Henry Vaughan, m Paul Rodney,  
arr. Ira Bishop Wilson. 1. Men's  
chorus.- 2. Women's chorus. © 5Feb27;  
E659121-659122. Lorenz Pub. Co.  
(PWH); 5Apr54; R128323-128324.

Library of Congress  
Copyright Office

CALVARY; w, m & © Edgar Rowe Reid  
23Mar50 EU198090

Library of Congress  
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3 1950

CALVARY; adapted & arr. G. A. Grant-Schaefer. © 17Mar26, E636223.  
R109524, 30Mar53, Marion S. Grow &  
Daniel B. Grow (E's)

Library of Congress  
Copyright Office

CALVARY; anthem, Paul Rodney, arr.  
Paul Bliss; mixed voices. © on arr.,  
2Aug23, E568283. R75087, 23Feb51,  
Theodore Presser Co. (PWH of P.  
Bliss)

JUN 28 1951

Library of Congress  
Copyright Office

CALVARY; duet, w Mrs. C. F. Alexander, m George Noyes Rockwell;  
sop. & ten. © 29Aug19; E456858.  
R16764; 2Apr47; Laura M. Haughey  
(W), Meriden, Kan.

Calvary; w & m M. J. Heck. © Matthew  
John Heck, Miami, Fla.; 30Jan47;  
EU60814.

Library of Congress  
Copyright Office

CALVARY © w & m Ethel Virginia  
Howard 21Jul48 EU140150

Library of Congress  
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Calvary; w & m D. L. Parkinson. ©  
Daniel Lee Parkinson, Venona, Md.;  
11May47; EU75184.

M2199

Calvary.

BROADNAX, WILLIAM.

.B

Calvary; [by William Broadnax] arr. by  
Kenneth Morris. [Hymn, with music] 20¢  
© Martin & Morris Music Studio, Chicago;  
15Feb51; EP53357.

I. Title. [II. Morris, Kenneth, 1917- ]

Library of Congress  
Copyright Office

MAY 14 1951

Calvary.

M1671 AUBANEL, GEORGES PIERRE PHILIPPE,  
.A 1896-

Calvary; [from Negro spirituals, 2. sér.]

Traduction et harmonisation de Georges  
Aubanel. [Score: SAB. English and  
French words] © on translation &  
harmonization; Éditions ouvrières, Paris;  
10Jul52; EFO-16073.

I. Title.

Library of Congress  
Copyright Office

xM1583

Calvary.

M2078 RODNEY, PAUL.

.G5R

Calvary; anthem for three-part chorus  
of women's voices with organ or piano  
accompaniment, [by] Paul Rodney, arr.  
by Carl Deis, [words by] Henry Vaughan.  
(G. Schirmer, octavo no. 9892) 22¢  
© on arrangement; G. Schirmer, inc.,  
New York; 17Oct50; EP50211.

NOV 29 1950

I. Title. [II. Deis, Carl, 1883-  
III. Vaughan, Henry]

Library of Congress  
Copyright Office



xM2074. 3

Calvary.

M2076

.R

RODNEY, PAUL.

Calvary; [for] S.A.T.B., by Paul Rodney  
[text by Henry Vaughan] Easter solo song,  
edited and arr. with soprano solo by  
Walter Ehret. (Belwin octavo, no. 1416)  
[With piano acc.] 15¢ © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
2Jan54; EP76916.

I. Title. [II. Vaughan, Henry. III. Ehret,  
Walter C.]

Library of Congress



xM2072.4

Calvary.

M1671

MARTIN, WARREN.

.M

Calvary; for S.A.T.B., divisi, a cappella,  
Negro spiritual, arr. by Warren Martin.  
(The Westminster Choir College library,  
312-40215) [With piano reduction] 25¢  
NM: arrangement. © Theodore Presser  
Co., Bryn Mawr, Pa.; 18Oct54; EP84038.

I. Title.

Library of Congress

xM1586

Calvary.

M2076 RODNEY, PAUL.

.R Calvary; S.A.T.B., for Easter [by] Paul Rodney, arr. by Mark Townsend [pseud., words by Henry Vaughan] (Pro Art choral, no. 1454) [With piano acc.] 20¢ © on arrangement; Pro Art Publications, New York; 5Feb53; EP69671.

I. Title. [II. Beckhard, Robert L., 1917-  
III. Vaughan, Henry]

Library of Congress  
Copyright Office

xM2072.4

Calvary.

M1587 SHAW, ROBERT, 1916-

.S Calvary; for four-part chorus of mixed

voices and solo baritone, a cappella,

Negro spiritual, arranged by Robert

Shaw. (G. Schirmer, octave no. 9948) 16¢

© on arrangement; G. Schirmer, inc.,

New York; 16Jan51; EP52758.

I. Title.

MAY - 7 1981

Library of Congress  
Copyright Office

Calvary.

M2092 SMITH, WILLIAM HENRY.

.6 Calvary; [by] William Henry Smith, arr.

.S [by] Harold Tallman. (Selected octavo  
series, no.5144) [Score: chorus (SATB)  
and piano reduction] 20¢ © on arrange-  
ment; Neil A. Kjos Music Co., Chicago;  
27Mar51; EP53806.

I. Title. [II. Tallman, Harold Henry,  
1905- ]

MAY 31 1951

Library of Congress  
Copyright Office

Calvary.

M1621 DUKE, JOHN WOODS, 1899-  
.D ^ (Poems by Edwin Arlington Robinson)  
Calvary; words by E. A. Robinson, music  
by John Duke. (Modern art songs, V1962)  
© Carl Fischer, inc., New York; 23Dec48;  
EP33289.

I. Robinson, Edwin Arlington, 1869-1935,  
lyricist. II. Title. III. Title: Poems by  
Edwin Arlington Robinson.

Library of Congress  
Copyright Office

CALVARY. JP1959. SEE McDonald,  
William J.

Calvary and community.

HARRINGTON, M.

Calvary and community: the Passion and  
the Mass. 329 p. © Sheed & Ward,  
inc., New York; 29Aug51; A58442.

I. Sheed and Ward, inc.

SEP 24 1951

Library of Congress  
Copyright Office

rjm/kw

CALVARY AND EASTER with w, © m B.  
Amytis Chappell 20Jun47 EU87195

CALVARY! CALVARY! w C. F. Warren, & m.  
© 1Jul22, E548596. R63797, 27Jun50,  
Herbert G. Tovey (A of m)

JUL 14 1950

Library of Congress  
Copyright Office

CALVARY CEMETERY, St. Louis. SEE St.  
Louis. Calvary Cemetery.

FEB 16 1950

CALVARY Company D. SEE

Daley, Walter Eugene.

Calvary Stations of the Cross with  
beads. GP14728.

Calvary Echoes Quartet.

M2199

PAYNE, VERNON WILSON, 1917-

.P

In the cool of the evening; [by Vernon  
Payne, words by Calvary Echoes Quartet]  
[Close score; in shape note notation]  
© Vernon Wilson Payne, San Diego, Calif.;  
12Jul53; EP73153.

I. Title. [II. Calvary Echoes Quartet]

Library of Congress

CALVARY EPISCOPAL CHURCH, FLETCHER,  
N. C. SEE Fletcher, N. C. Calvary  
Episcopal Church.

CALVARY from Quo vadis; m Miklos Rozsa  
© Loew's inc. 22Oct51 EU255681

LCV 27 1951

Library of Congress  
Copyright Office

CALVARY HILL © arr Carolyn Dushick  
w & m Mabel Nora Richardson 24Nov47  
EU111050

Calvary in China.

GREENE, ROBERT W.

Calvary in China. New York, Putnam  
[1953] 244 p. © Robert W. Greene;  
27Mar53; A86266.

Library of Congress  
Copyright Office



j/m

CALVARY IS REAL © w & m Joseph Alfred  
Warren 5Apr49 EU164666

Library of Congress  
Copyright Office

Calvary life insurance.

GREATHOUSE, JOSEPHINE ANNA.

Calvary life insurance. 210 p. illus.

© Josephine Anna Greathouse, d.b.a.

Wesco Publications, Santa Monica, Calif.;

10Aug51; A58039.

I. Wesco Publications.

br/r

Library of Congress  
Copyright Office



SEP 20 1951

Calvary love.

M2199    THULINE, EVANGELINE CROCKETT, 1892-  
.T            Calvary love; by Evangeline C. Thuline.  
              Edited by Esther B. Wickline. (Songs of  
              the King's highway, add-a-song book no. 1)  
              © Evangeline C. Thuline; 21Dec49;  
              EP43136. Close score: SATB.

I. Wickline, Esther B., ed. II. Title.

Library of Congress  
Copyright Office

Calvary melodies.

M2198 Baer, C Evelyn.

.B16C3 Calvary melodies ... [words by]  
C. E. B. [Lois De Hoff and N. J. C.]  
© 18Aug46; composer, Altoona, Pa.;  
EP5587.

Principally close score: SATB.

I. De Hoff, Lois, lyricist. II.  
N. J. C., lyricist. III. C., N. J.,  
lyricist. IV. Title.

CALVARY MOUNTAIN; w, m & © Ethel May  
McLain- 23Nov53 EU338774

Library of Congress  
Copyright Office

CALVARY Players, Whittier, Calif.  
Vision in the window. DP459. SEE  
Stearns, Elwin.

JAN - 3 1951

GALVARY PRESBYTERIAN CHURCH, SAN  
FRANCISCO. WOMAN'S SOCIETY. SEE  
San Francisco. Calvary Presby-  
terian Church. Woman's Society.

THE CALVARY ROAD; w George O. Webster,  
m Charles Hutchinson Gabriel. ©  
28Aug26, E650325. R116858, 31Aug53,  
The Rodeheaver Co. (PWH)

Calvary Road.

M2114 LILLENAS, HALDOR.

.8 The Calvary Road; solo by Haldor

.G5L Lillenas [arrangement by R. J. Hughes]  
[For voice and piano] © on arrangement;  
Lillenas Pub. Co., trade name of the  
Nazarene Pub. House, Kansas City, Mo.;  
15Mar51; EP53350.

I. Title. [II. Hughes, R. J., 1916- ]

Library of Congress  
Copyright Office



MAY - 4 1951

Calvary's blood stained road.  
See Greene, Jay Edmund.

Calvary's conquering Christ.

HARTMANN, KURT CARL.

Calvary's conquering Christ; studies on  
Isaiah 53 and Lenten meditations. [1st  
ed.] New York, Exposition Press [1953]  
93 p. © Kurt Carl Hartmann; 15Feb53;  
A87017.

j/b

Library of Congress  
Copyright Office

CALVARY'S CROSS; w & m Dorothy Floren-  
tine © Dorothy Florentine & John  
Florentine 17Mar53 EU308010

Library of Congress  
Copyright Office

CALVARY'S HILL m Louis Tobin © w Vio-  
let Holman 28Apr49 EU165661

Library of Congress  
Copyright Office

Calvary's mountain.

M2092 POOLER, MARIE, 1928-

.7           Calvary's mountain; Southern United States  
.P           folk song, arr. by Marie Pooler. (Augsburg choral library, 1105) [Score: soprano,  
          chorus (SATB) and piano reduction] 18¢  
          © Augsburg Pub. House, Minneapolis;  
          9Jan53; EP69440.

I. Title.

xM1630

Library of Congress  
Copyright Office

Calvary's real to me.

M2199

STANPHILL, IRA FOREST, 1914-

.S

Calvary's real to me; words and music

by Ira Stanphill. Fort Worth, Tex.,

Hymntime Publishers. [Close score] 25¢

© Ira Forest Stanphill; 28Feb52; EP62523.

I. Title.

Library of Congress

Copyright Office

M2199

.P

## Calvary's road.

Pack, Rhoda Blanche.

Jesus understands; and Calvary's road; [words and music] by Mrs. Eston Pack.

© 250ct44; 2c 2Jan46; composer,  
Waxahachie, Tex.; EPL45.

Close score; SATB, in shape-note notation.

Includes poem His love to me by  
Eston Pack.

I. Title. II. Title: Calvary's road.

Library of Congress  
Copyright Office

Music Cat.

Calvary's stream.

\*1

M2199 BRADFIELD, ELONZO HAROLD, 1915-

.B Calvary's stream [by] Rev. E. H.

Bradfield [arr. by Ann Pribbenow  
Fuller] © Ann Pribbenow Fuller;

1Dec47; EP22278. Close score: SATB.

CALVARY'S TREE m Leo & Hector Richard  
© w Ronald M. Heafner 12Sep49  
EU178493

Library of Congress  
Copyright Office

CALVARY'S VICTORY; w & m Martha  
Evangeline Shatto m arr Dorothy  
Bernice Hazen © Martha Evangeline  
Shatto 22Jan52 EU262091

FEB 18 1952

Library of Congress  
Copyright Office

Calvary's wondrous cross.

HUEGEL, FREDERICK JULIUS.

Calvary's wondrous cross. 116 p.

© Zondervan Pub. House, Grand Rapids;  
14Feb49; A31493.

I. Zondervan Publishing House.

Library of Congress  
Copyright Office



sh/rk

CALVÉ, AMÉDÉE LE  
SEE Le Calvé, Amédée.

261500

A

CALVÉ, Emma. SEE  
My life. R55228.

Calver, F. Leslie.

ALL KINGS SHALL FALL BEFORE HIM;

Biblical w, m F. Leslie Calver;

mixed chorus. © 23Jun25, E619087.

R111878, 8May53, F. Leslie Calver (A)

Calver, F. Leslie.

BELOVED, NOW ARE WE THE SONS OF GOD;  
anthem, Biblical w, & m; mixed  
voices. © 9May24, E590163. R78372,  
11May51, F. Leslie Calver (A of m)

JUL 4 8 1951

Library of Congress  
Copyright Office

Calver, F. Leslie.

CHRISTMAS CHIMES; m F. Leslie Calver,  
w Gertrude M. Christmas; SSA. ©  
15Nov26, E651813. R121281, 23Nov53,  
F. Leslie Calver (A)

Calver, F. Leslie.

THE CRYSTAL BROOK; w S. Hamilton, & m;  
women's trio. © 27Jul22, E541190.  
R50705, 28Jul49, F. Leslie Calver (A  
of m)

Library of Congress  
Copyright Office

Calver, F. Leslie.

THE DAWN OF REDEMPTION; Easter anthem,  
Biblical w, & m; mixed voices.  
© 10Feb22, E529529. R44772, 2Mar49,  
F. Leslie Calver (A of m)

Calver, F. Leslie.

DIVINE GRACE; w H. S. Bullock, m  
F. Leslie Calver; soprano & tenor or  
alto & baritone. © 14Jul27;  
E672185. F. Leslie Calver (A);  
27Sep54; R136375.

Calver, F. Leslie.

EASTER JOY; w Queenie Scott-Hopper,  
& m; women's trio. © 11Jan23,  
E553490. R58193, 1Feb50, F. Leslie  
Calver (A of m)

MAR 13 1950

Calver, F. Leslie.

ECHOES; w Thomas Moore, & m; mixed  
voices. © 27Jul22, E541192, R50707,  
28Jul49, F. Leslie Calver (A of m)

Library of Congress  
Copyright Office

Calver, F. Leslie.

EVENING PRAYER AND CHIMES; for organ by  
F. Leslie Calver. © 30Jul26; E645594.  
Mrs. F. Leslie Calver (W); 16Jun54;  
R132129.

Calver, F. Leslie.

THE EVERLASTING SONG; w Milton &  
Biblical w, m F. Leslie Calver, for  
mixed voices. © 16Jan25, E605098.  
R89201, 22Jan52, F. Leslie Calver (A)

NED - 4 1952

Library of Congress  
Copyright Office

Calver, F. Leslie.

THE FISHERMEN; w John Greenleaf  
Whittier, & m; men's voices. ©  
22Oct24, E602637. R85258, 31Oct51,  
F. Leslie Calver (A of m)

DEC 14 1951

Library of Congress  
Copyright Office

Calver, F. Leslie.

FOREST CHIMES; for organ by F. Leslie  
Calver. © 19Apr26, E640401.

R111894, 8May53, F. Leslie Calver  
(A)

Calver, F. Leslie.

GOD BE IN MY HEAD; liturgical w,

m F. Leslie Calver; mixed chorus.

© 7Feb27; E658178. F. Leslie Calver  
(A); 17Feb54; R125873.

Library of Congress  
Copyright Office

Calver, F. Leslie.

GOD PLANTED A GARDEN; Biblical w, m  
for mixed voices by F. Leslie Calver.  
© 1Feb24, E581262. R89918, 31Jan52,  
F. Leslie Calver (A)

MAR - 4 1952

Library of Congress  
Copyright Office

Calver, F. Leslie.

GOD, THAT MADEST EARTH AND HEAVEN;  
anthem, w Bishop Heber & Archbishop  
Whately, & m; mixed voices.  
© E563720. R64146, 13Jul50, F. Leslie  
Calver (A of m)

AUG 17 1950

Library of Congress  
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Calver, F. Leslie.

HOW PEACEFUL WAS THE NIGHT; anthem, w  
Milton, & m; mixed voices.

© 21Sep23, E569707. R68094, 28Sep50,  
F. Leslie Calver (A of m)

NOV - 3 1950

Calver, F. Leslie.

I SING THE BIRTH; w Ben Jonson, m for  
mixed voices by F. Leslie Calver.  
© 24Sep25, E623654. R100295,  
26Sep52, F. Leslie Calver (A)

Calver, F. Leslie.

IF I TAKE THE WINGS OF THE MORNING;

Biblical w, m F. Leslie Calver.

© 17Dec25, E629418. R104443,  
22Dec52, F. Leslie Calver (A)

Library of Congress  
Copyright Office

Calver, F. Leslie.

IF YE WALK IN MY STATUTES; anthem,  
Biblical w, & m; mixed voices.

© 27Jul22, E541193. R50708, 28Jul'49,  
F. Leslie Calver (A of m)

Calver, F. Leslie.

IMPROVISATION ON PILGRIMS; HARK, HARK  
MY SOUL; for organ by F. Leslie  
Calver. © 2Jul25, E619375. R97332,  
8Jul52, F. Leslie Calver (A)

M2079

.El

.C

Calver, F                    Leslie.

Introits and responses; [Biblical  
and liturgical words] Boston, The  
Arthur P. Schmidt co., 16¢

© 1Jul46; publisher; EP4777.

Score: Chorus (SATB) and organ,

I, Title.

Music Cat.

Library of Congress  
Copyright Office

Calver, F. Leslie.

JESU, IN THY MEMORY KEEP; for mixed  
chorus by F. Leslie Calver. ©  
15Apr26, E636998. R111889, 8May53,  
F. Leslie Calver (A)

Calver, F. Leslie.

THE JOURNEY ONWARD; w T. Moore, & m;  
mixed voices. © E563726. R64151,  
13Jul50, F. Leslie Calver (A of m)

Calver, F. Leslie.

KEEP YOURSELVES IN THE LOVE OF GOD;  
for mixed voices, Biblical w, m F.  
Leslie Calver. © 16Jan25, E605099.  
R89202, 22Jan52, F. Leslie Calver (A)

- 4 1952

Library of Congress  
Copyright Office

Calver, F. Leslie.

THE LUMBERMEN; w John Greenleaf  
Whittier, m F. Leslie Calver;  
men's voices. © 12Apr27; E661729.  
F. Leslie Calver (A); 11Aug54;  
R134472.

Library of Congress  
Copyright Office

Calver, F. Leslie.

MAGNIFY HIS NAME; anthem, Biblical w, &  
m; mixed voices. © E563721. R64147,  
13Jul50, F. Leslie Calver (A)

Calver, F. Leslie.

THE NEW CITY; anthem, Biblical w, & m;  
mixed voices. © 27Feb23, E560382.  
R72509, 8Jan51, F. Leslie Calver (A)

Library of Congress  
Copyright Office

MAR - 5 1951

Calver, F. Leslie.

NOW IS COME SALVATION; anthem, Biblical  
w, & m; mixed voices. © 29Jan24,  
E579297. R73968, 5Feb51, F. Leslie  
Calver (A)

APR 2 - 1951

Library of Congress  
Copyright Office

Calver, F. Leslie.

O COME, LET US ADORE HIM; Christmas  
anthem, Biblical w, & m; mixed  
voices. © 13Oct21, E521389. R39181,  
180ct48, F. Leslie Calver (A of m)

Library of Congress  
Copyright Office

Calver, F. Leslie.

O LET ME HEAR THY LOVING KINDNESS;  
Biblical w, & m. © 17Sep24,  
E602429. R83821, 27Sep51, F. L[eslie]  
Calver (A of m)

OCT 29 1951

Library of Congress  
Copyright Office

Calver, F. Leslie.

OH, TO HAVE DWELT IN BETHLEHEM;  
w Adelaide Proctor, & m; women's  
trio. © 18Sep22, E546492. R52488,  
26Sep49, F. Leslie Calver (A of m)

Calver, F. Leslie.

ON CHRISTMAS DAY; w Longfellow, m F.

Leslie Calver; women's chorus. ©

9Sep26, E648238. R117791, 23Sep53,  
F. Leslie Calver (A)

Calver, F. Leslie.

POSTLUDE ON HANOVER: O WORSHIP THE  
KING; for organ by F. Leslie Calver.  
© 25Jun26, E644044. R114534, 10Jul53,  
F. Leslie Calver (A)

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Calver, F. Leslie.

POSTLUDE ON NICAEA; organ. © 10Sep24,  
E595779. R83109, 12Sep51, F. Leslie  
Calver (A of m)

OCT - 5 1951

Library of Congress  
Copyright Office

Calver, F. Leslie.

POSTLUDE ON PRO OMNIBUS SANCTIS; for  
organ by F. Leslie Calver. ©  
6May26, E637519. R111891, 8May53,  
F. Leslie Calver (A)

Library of Congress  
Copyright Office

Calver, F. Leslie.

THE RADIANT MORN HATH PASSED AWAY; w  
Godfrey Thring, & m; 3-pt. women's  
voices. © E565759. R64616, 20Ju150,  
F. Leslie Calver (A of m)

AUG 23 1950

Library of Congress  
Copyright Office

Calver, F. Leslie.

REJOICE! THE LORD IS RISEN; anthem,  
w S. Hamilton, & m; mixed cho.

© 11Jan23, E553489. R58192, 1Feb50,  
F. Leslie Calver (A of m)

Library of Congress  
Copyright Office

MAR 13 1950

Calver, F. Leslie.

THE RIVER OF LIFE; Biblical w, m

F. Leslie Calver; tenor, mixed

voices & organ. © 6Sep27; E671323.

F. Leslie Calver (A); 29Oct54;

R137921.

Library of Congress  
Copyright Office

Calver, F. Leslie.

THE SHIP-BUILDERS; w John Greenleaf  
Whittier, m for men's voices by F.  
Leslie Calver. © 18Sep25, E621171.  
R99830, 19Sep52, F. Leslie Calver (A)

Library of Congress  
Copyright Office

Calver, F. Leslie.

THOU, BETHLEHEM; anthem, Biblical w,  
m for soprano or tenor & SATB by  
F. Leslie Calver. © 16Sep25,  
E621519. R99799, 16Sep52, F. Leslie  
Calver (A)

Calver, F. Leslie.

THOU HIDDEN LOVE; w John Wesley, m  
F. Leslie Calver; soprano & tenor.  
© 14Jul27; E672186. F. Leslie  
Calver (A); 27Sep54; R136376.

Library of Congress  
Copyright Office

Calver, F. Leslie.

A THOUGHT OF HOME AT SEA; w Mrs. Hemans,  
& m; 3-pt. women's voices. © E563722.  
R64148, 13Jul50, F. Leslie Calver (A  
of m)

AUG 2 1950

Library of Congress  
Copyright Office

Calver, F. Leslie.

TO THE DAY; w Queenie Scott-Hopper, m  
F. Leslie Calver; tenor or soprano &  
bass. © 30Sep26, E650839. R118590,  
20ct53, F. Leslie Calver (A)

Calver, F. Leslie.

UPON THE FIRST DAY OF THE WEEK; Easter  
anthem, w Bishop Wordsworth & Bibli-  
cal, & m. © 1Mar22, E532760.

R45232, 21Mar49, F. Leslie Calver (A  
of m)

Library of Congress  
Copyright Office

Calver, F. Leslie.

YELLOW HAMMER; w Queenie Scott-Hopper,  
m F. Leslie Calver; women's trio. ©  
17Aug26, E643700. R116685, 28Aug53,  
F. Leslie Calver (A)

Revised  
30Dec53

Library of Congress  
Copyright Office

Calver, Mrs. F. Leslie.

EVENING PRAYER AND CHIMES; for organ by  
F. Leslie Calver. © 30Jul26; E645594.  
Mrs. F. Leslie Calver (W); 16Jun54;  
R132129.

Library of Congress  
Copyright Office

Calver, Judith.

AMERICAN MANAGEMENT ASSOCIATION.

Company practices in employee  
transfers and relocation. [Re-  
port prepared by Judith Calver]  
28 p. Appl. author: M. J. Dooher.  
© American Management Association,  
inc.; 15Sep54; A161914.

I. Calver, Judith.

Library of Congress  
Copyright Office

b/4

CALVER, WILLIAM LOUIS.

History written with pick and shovel;  
military buttons, belt-plates, badges,  
and other reliques excavated from Colonial,  
Revolutionary, and War of 1812 camp  
sites by the Field Exploration Committee  
of the New-York Historical Society. By  
William Louis Calver and Reginald  
Pelham Bolton; with an introd. by Richard  
J. Koke; compiled and indexed by Roberta  
Leighton. 320 p. illus. © The New-

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(Cont'd. on next card)

A49520 jb/sbn

DEC 18 1950

CALVER, WILLIAM LOUIS.

History written with pick and shovel.

..... (Card 2)

York Historical Society, New York;  
20Oct50; A49520.

- I. Bolton, Reginald Pelham, joint author.
- II. New York Historical Society. Field Exploration Committee.
- III. New-York Historical Society.

Library of Congress  
Copyright Office

jb/sbn

**CALVERLEY, ELEANOR JANE (TAYLOR)**  
How to be healthy in hot climates. 275 p.  
© Thomas Y. Crowell Co., New York;  
27Jan49; A29538.

I. Crowell (Thomas Y.) Co.

egm/r

Library of Congress  
Copyright Office

**CALVERLEY, ELEANOR JANE (TAYLOR)**

How to be healthy in hot climates. 2d ed.

New York [1953] 286 p. illus. © on  
revisions & new matter; Thomas Y.  
Crowell Co.; 27Feb53; A86128.

I. Crowell (Thomas Y.) Company.

Library of Congress  
Copyright Office



j/e

CALVERT, CECIL ©.

The price of the prairie grass.

Hays, Kan. [1951] 18 p., illus.

© 24Jan51; AAI73222.

FEB 15 1951

Calvert, Blanche.

MY WANDERING ROSE m Herbert Cooper  
Sessoms © w Blanche Calvert 20Jun49  
EUL70720

Library of Congress  
Copyright Office

CALVERT, BURNELL MALCOLM ©.

Seman's superstitions with many of  
their origins. [2d ed.] Terre  
Haute, Ind., Miller Pub. Co.  
1 v., illus. © 4Nov48; AA106895.

Calvert, C. C.

VOICES CALLING ME w C. C. Calvert

© m John M. Stover 24Sep47

EU114306

CALVERT, CECIL O.

The Ninety and Nine. 1 v.

© 7Mar49; AA110410.

Calvert, E. Parker.

AMERICAN INSTITUTE OF BANKING.

The bank bookkeeper. [Rev. ed.,  
prepared by E. Parker Calvert.

Previous editions pub. under title: The  
bank bookkeeper's handbook] New  
York [1952] 96 p. illus. © American  
Institute of Banking, section American  
Bankers Association; 18Sep52; A70456.

I. Calvert, E. Parker.

Library of Congress  
Copyright Office



/p

Calvert, E. Parker.

AMERICAN INSTITUTE OF BANKING.

The bank bookkeeper's handbook. [1944  
ed. by James E. Potts. Rev. ed. prepared  
by E. Parker Calvert] 113 p. illus.  
© on revisions; American Institute of  
Banking, Section American Bankers  
Association, New York; 20Feb51; A52756.

I. Potts, James E.

II. Calvert, E. Parker.

MAR 29 1951

Library of Congress  
Copyright Office



rjm/r

Calvert, E. Parker.

AMERICAN INSTITUTE OF BANKING.

The bank teller [arranged by E. Parker  
Calvert] [Based on the Institute's The  
teller's handbook] New York [1953]  
76 p. illus. © American Institute of  
Banking, section American Bankers  
Association; 18May53; A91968.

I. Calvert, E. Parker.

Library of Congress  
Copyright Office



j/2

Calvert, E. Parker.

**AMERICAN INSTITUTE OF BANKING.**

The teller's handbook. [1943 ed. by James  
E. Potts; 1951 rev. ed. by E. Parker  
Calvert] 70 p. © on revisions; Ameri-  
can Institute of Banking, Section American  
Bankers Association, New York; 15Feb51;  
A52562.

I. Potts, James E.

II. Calvert, E. Parker.

APR 3 - 1951

Library of Congress  
Copyright Office

ma/r

Calvert, Eddie, 1922-

M25

.M

MARTIN, RAY, 1918-

Montparnasse; [or] Paris in the rain, by  
Gus Mortimer, Sidney Norman & Ted  
Gilbert [pseuds.] [For piano] 2/-  
© Pickwick Music, Ltd., London; 15Feb54;  
EF0-25856.

I. Paramor, Norrie, 1914-  
Eddie, 1922-      II. Calvert,  
III. Title.      IV. Title:  
Paris in the rain.

Library of Congress

xM25.5

M1739

CALVERT, EDDIE, 1922-

.2

.C

My son, my son; words by Bob Howard,  
music by Eddie Calvert & Melville Farley  
[pseud.] © Edward Kassner Music Co.  
ltd., London; 28Aug54; EF0-29289.

I. Rees, Gordon. II. Title. [III. Howard,  
Robert]

Library of Congress

Calvert, Eddie.

PARIS IN THE RAIN; w Mann Curtis m Ray  
Martin, Norrie Paramor & Eddie Cal-  
vert © Pickwick Music, ltd. 19Mar54  
EU352474

Library of Congress  
Copyright Office

Calvert, Eddie, 1922-

M1739

.2

.L

LAUDAN, STANLEY.

The song of the golden trumpet; music by Stanley Laudan, Melville Farley [pseud. and] Ted Gilbert [pseud.] words by George Riley. 1/- Appl. states prev. reg. 21Apr52, EF0-14352. NM: added lyric & arrangement. © Arcadia Music Pub. Co., Ltd., London; 1Jul54; EF0-29121.

I. Rees, Gordon. II. Calvert, Eddie,  
1922-

Library of Congress

(Continued on next card)

M1739

LAUDAN, STANLEY.

.2

The song of the golden trumpet. EF029121.  
(Card 2)

.L

III. Title. IV. Title: Golden trumpet.  
[V. Riley, George, 1916- ]

Library of Congress

Calvert, Eddie.

M1257

LAUDAN, STANLEY.

.L The song of the golden trumpet; music by Stanley Laudan, Ted Gilbert [pseud.] & Melville Farley [pseud.] arr. by Eric Jupp. [Score (solo trumpet and band) and parts] © Arcadia Music Pub. Co., Ltd., London; 11Jan52 (in notice: 1951); EF0-14352.

I. Calvert, Eddie. II. Rees, Gordon.  
III. Title. [IV. Jupp, Eric]

Library of Congress  
Copyright Office

Calvert, Ethel Sarbey.

Break of day; w Bunny Lewis, m E. S.

Calvert, © Ethel Sarbey Calvert,  
Toledo; 5Jun47; EU80532.

Library of Congress  
Copyright Office

Calvert, Ethel Sarbey.

Go away from my house; w & m E. S.  
Calvert. © Ethel Sarbey Calvert,  
Toldeo; 9Apr47; EU48724.

Library of Congress  
Copyright Office

Calvert, Ethel Sarbey.

Here comes the calliope; w & m E. S.  
Calvert. © Ethel Sarbey Calvert,  
Tolcdo; 94.pr47; EU48723.

Calvert, Ethel Sarbey

Johnny's come home to marry me; w & m  
E. S. Calvert. © Ethel Sarbey Calvert,  
Toledo; 9A.pr47; EU48726.

Library of Congress  
Copyright Office

Calvert, Ethel Sarbey.

Tango caliente; m E. S. Calvert.

© Ethel Sarbey Calvert, Toledo; 9Apr47;  
EU48727.

**Calvert, Ethel Sarbey.**

Why won't you come to my arms? w  
Bunny Libman Lewis, m E. S. Calvert.  
© Ethel Sarbey Calvert, Toledo;  
94.pr47; EU48725.

Library of Congress  
Copyright Office

Calvert, Helen Chapman, 1890-

Chapman, Sigismunda Mary Frances, 1869-1943.

A history of Chapman and Alexander families, by Sigismunda Mary Frances Chapman. Richmond, Va., The Dietz printing company, 1946.

8 p. l., [3]-305 (i. e. 311) p. 1 illus., xxix (i. e. 26) pl. (incl. ports.) on 15 l., fold. plan, 2 col. coats of arms (incl. front.) 24 $\frac{1}{2}$ ".

Cover-title: Alexander, Brown, Chapman and associated families.

"Completed for publication ... [by] Miss Helen Chapman Calvert and Mrs. Helen Chapman Conlyn."—3d prelim. leaf.

1. Chapman family (Jonathan Chapman, fl. 1737) 2. Alexander family (John Alexander, d. ca. 1691) i. Calvert, Helen Chapman, 1890-  
ii. Conlyn, Helen Pearson (Chapman) 1876-

© 14 Sep 46; publisher; A3911.  
CS71.C466 1946

46-7731

Calvert, Herbert Stanley.

MY LITTLE GOATS; w, m & © Herbert  
Stanley Calvert & Rachel Calvert  
17Nov52 EU294337

Library of Congress  
Copyright Office

Calvert, John, pseud.

see

Leaf, Munro, 1905-

M2193  
S59

CALVERT, JOHN W. 1914-  
Have faith in God; [by] John W. Calvert  
[words by] H. M. S. Richards. (In Singing  
youth. [no.]77) [Close score] © John W.  
Calvert; 4May53; EP71700.

I. Title. [II. Richards, Harold Marshall  
Sylvester, 1894- ]

SL

Library of Congress  
Copyright Office

M2193  
S59

CALVERT, JOHN W

1914-

I belong today to Jesus; [by] John W. Calvert  
[words by] Jennie Fleischauer and J. W. C.  
[I belong to Jesus] (In Singing youth.  
[no.]75) [Close score] © John W. Calvert;  
4 May53; EP71699.

I. Title. II. Title: I belong to Jesus.  
[III. Fleischauer, Jennie]

SL

Library of Congress  
Copyright Office

Calvert, John W., 1915-

M1630 ROBINSON, J RUSSEL, 1892-  
.2 If you don't love me. Si tu ne m'aimes pas.  
.R Lyric by Gordon Burdge and John W.  
Calvert, music by J. Russel Robinson.  
With French lyric. © Producers Music,  
Hollywood, Calif.; 1Mar49; EP36553.

- I. Burdge, Gordon, 1906-      lyricist.
- II. Calvert, John W., 1915-      lyricist.
- III. Title. IV. Title: Si tu ne m'aimes pas.

CALVERT, JOHN W. ©

I'm still in Texas [and others.

Lyrical 4 1. © 24 Oct 48;

AA113485.

M2193  
.S59

CALVERT, JOHN W

1914-

Let the Lord lead you; [by] John W. Calvert  
[words by] Jennie Fleischauer. (In Singing  
youth. [no.] 73) [Close score] © John W.  
Calvert; 4 May 53; EP71698.

I. Title. [II. Fleischauer, Jennie]

SL

Library of Congress  
Copyright Office

Calvert, John Walker.

CHAMONIX © English w John Walker Cal-  
vert m William Roy 11Mar49 EU160167

Library of Congress  
Copyright Office

Calvert, John Walker.

CHRISTMAS ON THE DESERT © w Myrtle Cal-  
vert w & m John Walker Calvert  
14Mar49 EU160642

Calvert, John Walker.

CRYING BLUE © w John Walker Calvert  
m William Roy 11Mar49 EU160168

Calvert, John Walker.

THE GAUCHOS © w John Walker Calvert  
w & m Patricia Annette Olson 11Mar49  
EU160166

Library of Congress  
Copyright Office

Calvert, John Walker.  
IF YOU DON'T LOVE ME. SI TU NE  
M' AIMES PAS © w John Walker Calvert  
m J. Russell Robinson 19Jan48  
EUL17052

Calvert, John Walker.

IN SEARCH OF YOU © w & m Myrle Calvert  
& John Walker Calvert 4Oct48 EU147293

Calvert, John Walker.

The meadows are open. Los Angeles,  
W. L. McNaughton, 1947.

35 p. 27 cm.

© Wayne L. McNaughton, inc.;  
3 Nov 47; A16120.

co 17rl47 mc

Calvert, John Walker.

NOW THAT I'M ALONE © w John Walker  
Calvert m William Roy 11Mar49  
EU160169

Library of Congress  
Copyright Office

AA Calvert, Leonard, joint author.  
28305

Schreiber, Robert E

Building an audio-visual program, by Robert E. Schreiber  
... and Leonard Calvert ... Chicago, Science research associates [1946]

1 p. l., 5-103 p. incl. illus. (plan) forms, diagrs. 22<sup>cm</sup>.

"Supplementary reading": p. 97-103.

© 9-25-46; 2 c 11-21-46; Science research  
associates, inc., Chicago; AA 28305.

1. Visual instruction.      i. Calvert, Leonard, joint author. ii. Title.  
iii. Title: An audio-visual program.

LB1044.S32

371.335

47-871

Library of Congress

[10]

Calvert, Lettie L.

An appeal to loyalty; w Lettie L.  
Calvert, m Leo Friedman. (© 21Feb19;  
E449559. R9836; 20Feb47; Benjamin C.  
Friedman (W); & Stelka F. Samuels (W  
of L. Friedman), Los Angeles.

CALVERT, MAUDE RICHMAN.

Advanced course in home making, by  
Maude Richman Calvert and Leila  
Bunce Smith. Illus. by Mary Clem-  
mitt. Atlanta, T. E. Smith &  
Co. 569 p., illus. © Maude Rich-  
man Calvert & Leila Bunce Smith;  
31 Dec 46; on revisions; AA74694.

Library of Congress  
Copyright Office

Calvert, Myrle.

CHRISTMAS ON THE DESERT © w Myrle Cal-  
vert w & m John Walker Calvert  
14Mar49 EU160642

Calvert, Myrle.

IN SEARCH OF YOU © w & m Myrle Calvert  
& John Walker Calvert 4Oct48 EU147293

Calvert, Norma.

CONTAMINATED; w, m & © Norma Calvert  
20Sep54 EU371412

Library of Congress  
Copyright Office

Calvert, Norma.

CONTAMINATED; w, m & © Norma Calvert  
21Sep54 EU371700

Calvert, Rachel.

MY LITTLE GOATS; w, m & © Herbert  
Stanley Calvert & Rachel Calvert  
17Nov52 EU294337

Library of Congress  
Copyright Office

CALVERT, RAE. SEE

Calvert, Rachel, 1909-

EU294337

CALVERT, Ralph.

Double arches. K27401. SEE American  
Museum of Natural History. 1951  
nature calendar.

MAR 13 1951

CALVERT, RALPH LOWELL.

An analysis of galactic structure in the direction of Aquila. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2213) © Ralph Lowell Calvert; 30Mar51; A56646.

AUG 23 1951

Library of Congress  
Copyright Office

md/r

CALVERT, ROBERT PEYTON.

Patent practice & management for inventors  
and executives; with foreword by Alan N.  
Mann. Scarsdale, N. Y., Scarsdale  
Press. 371 p. illus. © Robert  
Calvert; 26Jan50; A41862.

APR 17 1950

cg/r

Library of Congress  
Copyright Office

Calvert, Mrs. Roy.

PUSH BUTTON HEART; w Mrs. Roy Calvert  
m Louis Tobin © Mrs. Roy Calvert  
27Oct52 EU292084

Library of Congress  
Copyright Office

**Calvert, Staunton Kirkbride, 1912-**

The difficult estimate, by Staunton Calvert. Washington,  
D. C., Anderson house, 1947.

5 p. l., 54 p. 18 $\frac{1}{2}$ ".

Poems.

i. Title.

PS3505.A472D5

811.5

47-20294

© 28Mar47; author, Washington, D. C.; A11615.

Library of Congress



[2]

br/vjw/ld

Calvert, W. E., tr.

RASMUSSEN, KNUD JOHAN VICTOR.

The Alaskan Eskimos as described in  
the posthumous notes of Knud Ras-  
mussen by H. Ostermann; edited  
after the latter's death with the  
assistance of E. Holtved. Trans-  
lated from the Danish by W. E.  
Calvert. (Report of the Fifth  
Thule Expedition, 1921-24, v. 10,  
no. 3) 291 p. © Gyldendalske

(cont. on next card)

Library of Congress

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AIO-3517

RASMUSSEN, KNUD JOHAN VICTOR.

The Alaskan Eskimos as described in  
the posthumous notes of Knud Ras-  
mussen. (Card 2)

boghandel, nordisk forlag;  
12Dec52; 2c 13Feb53; AIO-3517.

I. Ostermann, Hother Berthel Simon.

II. Holtved, Erik, ed. III. Calvert,  
W. E., tr. IV. Gyldendalske boghandel,  
nordisk forlag a. s.

Library of Congress

r/q

(cont. on next card)

AIO-3517

RASMUSSEN, KNUD JOHAN VICTOR.

The Alaskan Eskimos as described in  
the posthumous notes of Knud Ras-  
mussen. (Card 3)

V. Title. VI. Title: Report of the  
Fifth Thule Expedition.

AIO-3517

Library of Congress

l/r

Calvert, Walter E.

I WAS DREAMING; w & m Walter E.

Calvert arr Freda M. Nickelson ©

Walter E. Calvert 5Feb54 EU346555

Calvert and Hillyer.

Hart, Archibald, 1902-

Calvert and Hillyer, 1897-1947. Baltimore, Calvert School  
1947,

vi, 210 p. illus., ports. 24 cm.

1. Hillyer, Virgil Mores, 1875-1931. 2. Calvert School, Baltimore.

*Full name:* Archibald Murdock Hart.

LB875.H6H3

923.773

48-117\*

© Calvert School (Calvert Primary School of Baltimore  
City, inc.) ; 15Oct47 ; A18080.

CALVERT Distillers Corporation.  
The challenge. DU25188. SEE  
Wilding Picture Productions, inc.

AUG 23 1950

CALVERT Distillers Corporation.

Dear Mr. Retailer. D<sup>W</sup>24776. SEE Wilding  
Picture Productions, Inc.

JUL - 3 1950

**CALVERT DISTILLERS CORPORATION.**

**ADVERTISING ARTS CORPORATION.**

[Historical route maps, State of Ohio] Title  
from copyright application. On outside,  
when folded: Calvert presents: Know your  
State. Appl. author: Benjamin Glazer.  
© Advertising Arts Corp.; 14May54;  
F17011.

**1. Ohio.**

**I. Calvert Distillers Corporation.**

**Revised**

Library of Congress

CALVERT DISTILLERS CORPORATION.

ADVERTISING ARTS CORPORATION.

[Historical route maps, State of Pennsylvania] Title from copyright application. On outside, when folded: Calvert presents: Know your State. Appl. author: Benjamin Glazer. © Advertising Arts Corp.; 14 May 54; F17012.

1. Pennsylvania.

I. Calvert Distillers Corporation.

Library of Congress



CALVERT DISTILLERS CORPORATION. ©

New short drink that's long on flavor. Calvert Lo-Ball. ©Barman  
(In Daily news, New York, May 7,  
1954, p. 65) © 7May54; KK96402.

CALVERT DISTILLERS CORPORATION.

Trade secrets behind the bar.

Compiled for bar owners and  
bartenders. Rev. ed. 1 v.

© on revisions; Calvert Dis-  
tillers Corp.; 12May53; A93890.

AA 12041

Calvert distilling co., claimant  
Plant operations.

see

Calvert distilling co., Education dept.

mgc 5-21-46

# CALVERT DISTILLING COMPANY.

Welcome to Calvert, home of distinctive whiskneys. 24 p., illus.

© The Calvert Distilling Co.;  
10ct49; AA134275.

AA 12041

Calvert distilling co., Education dept.

Plant operations; a description of the manufacturing process for new employees in the Production dept. [by] the Calvert distilling co., Education dept. [Louisville, Ky., Printed by Clarence Coon]  
cl946.

various pagings. 29 x 23 cm.

Loose leaves in binder, braded.

Application author: Johannes Manczyk.

© 4-15-46; 2 c 5-4-46; Calvert distilling co., Louisville, Ky.; AA 12041.

mgc 5-21-46

CALVERT LIQUOR SHOP ©.

Bonus bottle sale. (Alcoholic  
beverages) Sheet. © 6May51;  
KK62986.

JUL 18 1951

CALVERT LIQUOR SHOP ©.

Bonus bottle sale. (Liquor) Sheet.

© 16May51; KK63582.

AUG 1 1951

CALVERT LIQUOR SHOP C.

Bonus bottle sale. (Liquor) Sheet.

C 23 May 51; KK63581.

AUG 1 1951

CALVERT LIQUOR SHOP ©.

Join Calvert's "Club 11". [From the  
Washington post, May 17, 1950]  
(Liquor) Sheet. © 17May50;  
KK52612.

SEP 12 1950

CALVERT LIQUOR SHOP C.

New case price policy! Join Calvert's  
"Club 13." (Liquors) Sheet. C  
13 May 48; KK24173.

CALVERT LIQUOR SHOP Q.

Repeated by popular demand. Bonus  
bottle sale. [From the Washington  
post, Washington, D. C., May 2,  
1951, p. 11] (Alcoholic beverages)  
Sheet. Q 2May51; KK61406.

MAY 18 1951

AA 14032

Calvert primary school of Baltimore City, inc.,  
claimant.

Calisthenics, games, and rhythms;  
supplementary pamphlet for "Kindergarten-at-home".  
Baltimore, Calvert school (C) 1945]  
pamphlet (29 p.) 28cm.

Appl. author: Staff members of school.

Appl. cl.: Calvert school (Calvert primary  
school of Balto. City, inc.)

(C) 10-1-45; 2c 6-2-46; Baltimore; AA 14032.

lg 2-18-47

AA

14033 Calvert primary school of Baltimore City, inc.,  
claimant.

Calvert school post graduate course in  
Spanish. Baltimore, Calvert school, c1945.  
sheets clipped in paper covers (35 l.)  
28 x 21 $\frac{1}{2}$  cm.

Application author: A. J. Townsend.

Appl. cl.: Calvert school (Calvert primary  
school of Balto. City, inc.)

Appl. title: Post-graduate course in Spanish.

(c) 10-1-45; 2 c 6-2-46; Baltimore; AA 14033.

AT&T 6-77-AG

CALVERT PRIMARY SCHOOL OF BALTIMORE  
CITY, INC. ©

Confidential report on a child who  
has trouble with reading. 8 1.

© 17May48; AA82841.

A 14029

Calvert primary school of Baltimore City, inc.,  
claimant.

Designs; supplementary pamphlet for "Kinder-  
garten-at-home." Baltimore, Calvert school  
[cl945]

pamphlet. illus. 28 1/2cm.

Entire pamphlet is made up of cut-out designs.

Appl. author: Staff members of school.

Appl. cl.: Calvert school (Calvert primary  
school of Balto. City, inc.

(C) 10-1-45; 2 c 6-2-46; Baltimore; AA 14029.

lg 2-18-47

Calvert Primary School of Baltimore City, inc.

CALVERT SCHOOL, BALTIMORE.

Designs; supplementary pamphlet for  
"Kindergarten at home." Baltimore,  
1951. 1 v. illus. © on revisions;  
Calvert Primary School of Baltimore City,  
inc.; 5Oct51; A59858.

I. Calvert Primary School of Baltimore City,  
inc.

FEB - 4 1952

Library of Congress  
Copyright Office



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Calvert Primary School of Baltimore City, inc.

CALVERT SCHOOL, BALTIMORE.

Games and rhythms; supplementary pamphlet for "Kindergarten at home".

Baltimore [1951] 15 p. © on revisions;  
Calvert Primary School of Baltimore City,  
inc.; 5Oct51; A59859.

I. Calvert Primary School of Baltimore City,  
inc.

FEB - 4 1952

Library of Congress  
Copyright Office

ep/r

AA 14028

Calvert primary school of Baltimore City, inc.,  
claimant.

Habit training; supplementary pamphlet for  
"Kindergarten-at-home." Baltimore, Calvert  
school [c1945]

pamphlet (41 p.) 28 cm.

Application author: Staff members of school.

Application claimant: Calvert school (Calvert  
primary school of Balto. City, inc.)

(C) 10-1-45; 2 c 6-2-46; Baltimore; AA 14028.

lg 2-18-47

CALVERT PRIMARY SCHOOL OF BALTIMORE  
CITY, INC. ©, Baltimore.

The improvement of reading. Form  
A. 18 1. © 28Oct47; AA67669.

CALVERT PRIMARY SCHOOL OF BALTIMORE  
CITY, INC. ©, Baltimore.

The improvement of reading. Form  
B. 21 1. © 15Nov47; AA68723.

CALVERT PRIMARY SCHOOL OF BALTIMORE  
CITY, INC. ©, Baltimore.

It's fun to learn. Home instruc-  
tion course. 166 l., illus.

© 1Dec47; AA69655.

CALVERT PRIMARY SCHOOL OF BALTIMORE  
CITY, INC. ©, Baltimore.

It's fun to type. A home study  
course for children and adults.

67 l., illus. © 1Dec47;  
AA69654.

Calvert Primary School of Baltimore City, inc.

**CALVERT SCHOOL, BALTIMORE.**

Kindergarten at home; a work-play course  
for the pre-school child. Baltimore  
[1951] 127 p. illus. © on revisions;  
Calvert Primary School of Baltimore City,  
inc.; 5Oct51; A59860.

I. Calvert Primary School of Baltimore City,  
inc.

FEB - 4 1952

Library of Congress  
Copyright Office



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Calvert Primary School of Baltimore City, inc.

CALVERT SCHOOL, BALTIMORE.

Kindergarten course (for groups) 149 l.

illus. © Calvert Primary School of  
Baltimore City, inc., Baltimore; 15Aug51;  
A60206.

ep/r

9521

Library of Congress  
Copyright Office

1051 Calvert primary school of Baltimore  
city, inc., claimant.

1915-1916 edition of Third course in  
arithmetic. Baltimore, Calvert school,  
c1915.

Pamphlet (4, 57 l.) 26 1/2 in.

Appl. author of new matter: Mildred  
J. Phillips.

D 10-1-45; 2 c 6-2-46; Baltimore;  
KA 11051; new matter: rewriting.

airp per nbn 8-13-46

AA 14030

Calvert primary school of Baltimore City, inc.,  
claimant.

Poetry; supplementary pamphlet for "Kinder-  
garten-at-home." Baltimore, Calvert school  
[c1945]

pamphlet (32 p.) 28cm.

Application author: Staff members of school.

Appl. cl.: Calvert school (Calvert primary  
school of Balto. City, inc.)

(C) 10-1-45; 2 c 6-2-46; Baltimore; AA 14030.

lg 2-18-47

AA 14034

Calvert primary school of Baltimore City, inc.,  
claimant.

Stories; supplementary pamphlet for "Kinder-  
garten-at-home." Baltimore, Calvert school [cl945]  
pamphlet (63 p.) 28cm.

Application author: Staff members of school.

Appl. cl.: Calvert school (Calvert primary  
school of Balto. City, inc.)

⑤ 10-1-45; 2 c 6-2-46; Baltimore; AA 14034.

lg 2-18-47

CALVERT Primary School of Baltimore  
City, inc. A treasure box of  
words for children. AA67670.  
SEE Hart, Archibald Murdoch.

Calvert primary school of Baltimore,  
inc.

see

Calvert school, Baltimore.

vbp 6-18-46

Calvert Pub. Co.

ARE YOU LOOKING FOR A SWEETHEART; by  
Sherwood Hartman & Larry Stevens ©  
Calvert Pub. Co. Notice 10Aug53  
v22 p512

Library of Congress

Calvert Pub. Co.

M1630      ZAMRZLA, JOHN LAWRENCE, 1909-  
.2           Are you looking for a sweetheart? Words  
.Z           by Sherwood Hartman & music [by] Larry  
             Stevens [pseud.] © Calvert Pub. Co.,  
             Baltimore; 7Aug53; EP73492.

I. Title. [II. Hartman, Warden Sherwood,  
1921-      ]

Library of Congress

Calvert School.

Hart, Archibald, 1902-

Calvert and Hillyer, 1897-1947. Baltimore, Calvert School,  
[1947]

vi, 210 p. illus., ports. 24 cm.

1. Hillyer, Virgil Mores, 1875-1931. 2. Calvert School, Baltimore.

*Full name:* Archibald Murdock Hart.

LB875.H6H3

923.773

48-117\*

© Calvert School (Calvert Primary School of Baltimore  
City, inc.) ; 15Oct47 ; A18080.



CALVERT SCHOOL, BALTIMORE.

Complete home instruction course,  
eighth grade. 1954-1955 ed.  
118 p. © Calvert School, Inc.;  
10Sep54; A152954.

r

CALVERT SCHOOL, Baltimore.

Complete home instruction course.

Fifth year, first half [and]  
fifth year, second half. [Third  
year, first half and third year,  
second half] 1950-1951 ed.

4 v. © Calvert Primary School of  
Baltimore City, inc.; 2Aug50;  
AA159073-159074.

SEP 11 1950

CALVERT SCHOOL, Baltimore.

Complete home instruction course,  
fourth year, first [and] second  
half. 1950-51 ed. 2 v. © Calvert  
Primary School of Baltimore City,  
inc.; May 50; AA149929.

MAY 18 1950

CALVERT SCHOOL, BALTIMORE.

Complete home instruction course.

4th-6th grade. 1954 ed. 3 v.

© Calvert School, inc.; 19Apr54;  
A137057-137059.

Library of Congress  
Copyright Office

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CALVERT SCHOOL, BALTIMORE.

Complete home instruction course,

second grade. 1953-54 ed.

231 p. © Calvert School, Inc.;

6Apr54; A133156.

CALVERT SCHOOL, Baltimore.

Complete home instruction course,  
second year, first half [and]  
second year, second half.

1950-51 ed. 2 v., illus.

© Calvert Primary School of Balti-  
more City, inc.; 11Sep50; AA161556.

OCT 2 - 1950

CALVERT SCHOOL, Baltimore.

Complete home instruction course.

7th-c8th grade, 1st-2d half.

1951-1952 ed. 4 v. © Calvert

Primary School of Baltimore City,  
inc.; 21Aug51, 27Aug51; AA193130,  
192637.

W.B. combined

CALVERT SCHOOL, BALTIMORE.

Complete home instruction course.

Third grade. 1953-54 ed. 207 p.

© Calvert School, Inc.; 10Sep53;  
A105578.

CALVERT SCHOOL, BALTIMORE.

Complete home instruction course.

7th grade. 1955 ed. 242 p.

© Calvert School, Inc.; 3Dec54;

A164657.

r

CALVERT SCHOOL, BALTIMORE.

Designs; supplementary pamphlet for  
"Kindergarten at home." Baltimore,  
1951. 1 v. illus. © on revisions;  
Calvert Primary School of Baltimore City,  
inc.; 5Oct51; A59858.

I. Calvert Primary School of Baltimore City,  
inc.

FEB - 4 1952

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(CALVERT SCHOOL, Baltimore.

Designs, for groups; supplementary  
pamphlet for kindergarten at home.

1 v., illus. © Calvert Primary  
School of Baltimore City, inc.;  
15Aug51; AA195858.

NOV - 9 1951

**CALVERT SCHOOL, BALTIMORE.**

Games and rhythms; supplementary pamphlet for "Kindergarten at home".

Baltimore [1951] 15 p. © on revisions;  
Calvert Primary School of Baltimore City,  
inc.; 5Oct51; A59859.

I. Calvert Primary School of Baltimore City,  
inc.

FEB - 4 1952

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CALVERT SCHOOL, Baltimore.

Songs and rhythms for groups;

Supplementary pamphlet for kindergarten course. 16 l. © Calvert Primary School of Baltimore City, inc.; 15Aug51; AA195375.

OCT 24 1951

**Calvert school, Baltimore. Home instruction dept.**

"Kindergarten at home," a work-play course for the pre-school child. [Baltimore] Calvert school, incorporated [1945]

177 p. illus. 28 $\frac{1}{2}$  x 22".

Reproduced from type-written copy.

Includes bibliographies.

© 10-1-45; 2c 6-2-46; Calvert primary  
school of Baltimore, inc., Baltimore;  
A 3237.

1. Kindergarten—Methods and manuals. II. Calvert  
school, Baltimore, claimant. 46-4877

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LB1169.C32

[2]

372.21

Calvert school, Baltimore, claimant.

Calvert school, Baltimore. Home instruction dept.

"Kindergarten at home," a work-play course for the pre-school child. [Baltimore, Calvert school, incorporated 1945]

177 p. illus. 28 $\frac{1}{2}$  x 22".

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1. Kindergarten—Methods and manuals.

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[2]

372.21

**CALVERT SCHOOL, BALTIMORE.**

Kindergarten at home; a work-play course  
for the pre-school child. Baltimore  
[1951] 127 p. illus. © on revisions;  
Calvert Primary School of Baltimore City,  
inc.; 5Oct51; A59860.

I. Calvert Primary School of Baltimore City,  
inc.

FEB - 4 1952

Library of Congress  
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CALVERT SCHOOL, BALTIMORE.

Kindergarten course (for groups) 149 l.

illus. © Calvert Primary School of  
Baltimore City, inc., Baltimore; 15Aug51;  
A60206.

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CALVERT SCHOOL, Baltimore.

Make it of paper and cardboard,  
to accompany My Calvert crafts book.  
207 p., illus. © Calvert Primary  
School of Baltimore City, inc.;  
190ct49; AA131952.

CALVERT SCHOOL, Baltimore.

My Calvert crafts book; crafts-at-home for boys and girls. 189 p., illus. © Calvert Primary School of Baltimore City, inc.; 19Oct19; AA131951.

CALVERT SCHOOL, BALTIMORE.

New Calvert speller. © Calvert  
School, Inc.; 6Apr54; A133155.

CALVERT SCHOOL, Baltimore.

Parent's manual to accompany Counter-pane course for getting-well children. 14 p., illus. © Calvert Primary School of Baltimore City, inc.; 8Nov49; AA133142.

AA

Calvert school post graduate course  
in Spanish.

14033 Calvert primary school of Baltimore City, inc.,  
claimant.

Calvert school post graduate course in  
Spanish. Baltimore, Calvert school, c1945.  
sheets clipped in paper covers (35 l.)  
23 x 21 $\frac{1}{2}$  cm.

Application author: A. J. Townsend.

Appl. cl.: Calvert school (Calvert primary  
school of Balto. City, inc.)

Appl. title: Post-graduate course in Spanish.

(c) 10-1-45; 2 c 6-2-46; Baltimore; AA 14033.

APP R-77-AG

CALVERT WATCH COMPANY ©.

The pocket manual for selling watches.

Little ideas to produce big results.

22 p., illus. © 3Jul50; AA157933.

CALVERTON, VICTOR FRANCIS.

The newer spirit; a sociological  
criticism of literature, with  
introd. by Ernest Boyd. © 21Mar25,  
A822629. R93452, 11Apr52, Nina M.  
Calverton (W)

I. Boyd, Ernest.  
II. Calverton, Nina M.

CALVERTON, VICTOR FRANCIS.

Sex expression in literature. With

an introd. by Harry Elmer Barnes.

© 20Nov26; A958585. V. P. Calver-  
ton (A); 18Feb54; R125898.

CALVERT'S FORT SMITH (SEBASTIAN  
COUNTY, ARK.) CITY DIRECTORY,  
1943. 1 v., illus. © R. L. Polk  
& Co.; 2Mar43; AA39606.

CALVERT'S FORT SMITH (SEBASTIAN  
COUNTY, ARK.) CITY DIRECTORY, 1948.  
1 v. © R. L. Polk & Co., Dallas;  
2Mar48; AA79730.

CALVERT'S FORT SMITH (SEBASTIAN  
COUNTY, ARK.) CITY DIRECTORY, 1951.  
1 v., illus. © R. L. Polk & Co.,  
Dallas; 30Jan51 (in notice: 1950);  
AAL75609.

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THE CALVERTS OF MARYLAND. SEE Morener,  
Edith.

CALVERT'S VALLEY, a photoplay in five  
reels by Fox Film Corp. © 20ct22,  
L19088. R54328, 15Nov49, Twentieth  
Century-Fox Film Corp. (PWH)

Calvet, Jean.

ASPECTS de l'Université de Paris, par  
Louis Halphen, P. Glorieux, J. Calvet  
[et al.] 266 p. © Librairie Albin  
Michel, Paris; 1Apr49; AF10498.

I. Halphen, Louis. II. Glorieux, Palémon.  
III. Calvet, Jean. IV. Michel (Albin)  
Librairie.

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CALVET, JEAN.

Calendrier catholique, établi par  
J. Calvet et F. Martin. 413 p.  
© Éditions Bernard Grasset;  
15Dec53; AFO-13492.

I. Martin, Fernand, joint author.  
II. Grasset (Bernard) Éditions.

Library of Congress  
Copyright Office

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CALVET, JEAN.

Saint Vincent de Paul. 371 p. illus. (Collection Les Grands spirituels) © Albin Michel, Paris; 30Sep48; AF9872.

I. Vincent de Paul, Saint.  
II. Michel, Albin.

Library of Congress  
Copyright Office

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CALVET, JEAN, PSEUD. SEE  
Adler, Lulu.

Calvet, Jean Paul, joint author.

LEGER, LUCIEN.

Pathologie de l'oesophage, du thorax,  
du rachis et des seins, par L.

Leger, J. Hepp, J.-P. Calvet [et  
al] 558 p. (Nouveau précis de  
pathologie chirurgicale, t.4)

© Masson et cie., Paris; 30Apr<sup>48</sup>;  
AF7797.

I. Hepp, Jacques, joint author.

II. Calvet, Jean Paul, joint author.

III. Masson et cie.

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CALVET, REY DÍAZ. SEE ALSO  
Díaz Calvet, Rey.

EF0-4774

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Calvet, Rey Diaz.  
EL PASO DEL MULO; m Rey Diaz Calvet  
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CALVET-ROGNIAT, Marguerite, illus.  
Le bon Jésus. SEE Boyer, André  
Chanoine.

Por.

1

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Title Cal-Vet.

Claimant Logan Wilshire, 322 Chadbourne Ave., Los Angeles 24, Calif.

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11

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Calvey, Eucharista, Sister, joint  
author.

**PREHER, LEO MARIE, Sister.**

Sociology with social problems applied to  
nursing, by Sister Leo Marie Preher  
and Sister M. Eucharista Calvey. 505 p.  
illus. © W. B. Saunders Co., Philadel-  
phia; 26Aug49; A35420.

I. Calvey, Eucharista, Sister, joint author.  
II. Saunders (W. B.) Co.

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Calvi, Donald George.

MY HAPPY COWBOY LIFE arr Donald  
George Calvi © w & m Raymond LeRoy  
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Calvi, Donald George.

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CALVI, GÉRARD.  
Branquignol. SEE HIS  
Crazy-show.

EF15905

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M1731 CALVI, GÉRARD.

.2 Ce soir on danse; paroles de Louis  
.C Poterat, musique de Gérard Calvi.  
© Société Anonyme Française Chap-  
pell, Paris; 25Apr48; EF9379.

M1508 CALVI, GÉRARD.  
(Crazy-show) Branquignol; de Crazy-show,  
paroles du Francis Blanche, musique de  
Gérard Calvi. © Les Nouvelles Éditions  
Méridian, Paris; 28Dec49; EF15905.

I. Title. II. Title: Crazy-show. [III.  
Blanche, Francis, 1921- ]

NOV - 7 1950

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Copyright Office

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M1731 CALVI, GÉRARD.  
.2 Idylle en forêt; paroles de Francis  
.C Blanche, musique de Gérard Calvi.  
© Les Nouvelles Éditions Méridian,  
Paris; 28Dec49; EF15908.

I. Title. [II. Blanche, Francis]

NOV - 7 1956

Library of Congress  
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M1731.2

C

Calvi, Gérard.

Je le cow-boy ... paroles [by] Zappy  
Max.

© 30Jun45; 1c 3Dec46; Société  
d'éditions musicales Paris-Monde, Paris;  
EF3009.

For voice and piano.

I. Max, Zappy, lyricist. II. Title.

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M1731 CALVI, GÉRARD.

.2

.C

Nous n'irons plus; paroles de Francis  
Blanche, musique de Gérard Calvi sur  
un thème connu. © Société d'éditions  
musicales internationales, Paris;  
15Dec49; EF15916.

I. Title. [II. Blanche, Francis, 1921- ]

Library of Congress  
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Calvi, Gérard.

M1587 BLANCHE, FRANCIS, 1921-

.B Le prisonnier de la tour; Si le roi savait  
ça, Isabelle, paroles de Francis Blanche,  
musique de Francis Blanche et Gérard  
Calvi, transcription pour solo et chœur  
à 4 voix mixtes par Georges Aubanel.

Paris, R. Breton. © France Music Co.;  
29Dec48; on arrangement; EF14125.

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art.

I. Calvi, Gérard, joint composer.  
II. Au-  
banel, Georges

Library of Congress  
Copyright Office

Pierre Philippe, 1896-  
arr. III. Title. IV. Ti-  
title: Si le roi savait ça,  
Isabelle.

Calvi, Gérard.

M1731 BLANCHE, FRANCIS.

.2 Le prisonnier de la tour [or] Si le  
.B roi savait ça, Isabelle, paroles  
de Francis Blanche, musique de  
Francis Blanche et Gérard Calvi.  
Paris, R. Breton. © France-Music  
Co.; 26Aug48; EF10705.

I. Calvi, Gérard, joint composer.  
II. Title.

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C

Calvi, Gérard.

Sur le sentier de la guerre; paroles  
de Zappy Max.

© 31Mar46; Société d'éditions musi-  
cales Paris-Monde, Paris; EF3043.

For voice and piano.

I. Max, Zappy, lyricist. II. Title.

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M1749

CALVI, GIUSEPPE, 1930-

.2

.C

Accarezzame; versi di Nisa [pseud.] musica  
di Pino Calvi. © Casa editrice F.  
Bideri, Napoli; 30Jun54; EF0-28996.

I. Title. [II. Salerno, Nicola, 1910- ]

Library of Congress

M1356

CALVI, GIUSEPPE, 1930-

.C

La araña; mambo, testo italiano e versione  
castigliana di A. Locatelli, musica e arr.  
di Pino Calvi. [Piano-conductor score  
(orchestra) and parts; Italian and Spanish  
words] © Edizioni musicali Tiber,  
Milano; 12Apr54; EF0-26735.

I. Title. [II. Locatelli, Aldo, 1905- ]

art.

Library of Congress

M1356 CALVI, GIUSEPPE, 1930-  
.C La bionda, del quinto piano; swing,  
parole di E. L. Poletto, musica di  
G. Calvi. [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni Apollo, Milano; 2Jan52;  
EF0-12682.

I. Title. [II. Poletto, Enzo Luigi,  
1906- ]

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Library of Congress  
Copyright Office

M1353

CALVI, GIUSEPPE, 1930-

.C

Fantasia in samba; samba, musica di Pino  
Calvi. [Parts: solo instrument (piano,  
violin, or harmonica), double bass and  
guitar] © Edizioni Apollo, Milano;  
10Jan54; EF0-24711.

I. Title.

Library of Congress

M1356  
.C

CALVI, GIUSEPPE, 1930-

Io faccio il tifo; medium swing, parole di  
G. C. Testoni, musica di G. Calvi, arr. di  
P. Soffici. [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni musicali canzoni moderne,  
Milano; 21 May 53; EF0-21087.

I. Title. [II. Testoni, Gian Carlo,  
1912- III. Soffici, Piero, 1920- ]

Library of Congress

M1749      CALVI, GIUSEPPE, 1930-  
.2           Mamma napulitana; versi di Nisa [pseud.]  
.C           musica di Pino Calvi. © Casa editrice  
              F. Bideri, Napoli; 30Aug54; EF0-30530.

I. Title. [II. Salerno, Nicola, 1910- ]

Library of Congress

M1356 CALVI, GIUSEPPE, 1930-  
.C Nessuno saprà; mambo lento, parole di U.  
Bertini, musica di G. Calvi, arr. di P.  
Soffici. [Piano-conductor score (orches-  
tra, with words) and parts] © Edizioni  
musicali Tevere, Milano; 1Oct52;  
EFO-17073.

I. Title. [II. Bertini, Umberto, 1900-  
III. Soffici, Piero, 1920- ]

M1356    CALVI, GIUSEPPE, 1930-  
.C       Serenata beguine; parole di A. Natili,  
          musica di G. Calvi. [Piano-conductor  
          score (orchestra, with words) and parts]  
          © S. a. Edizioni Suvini Zerboni, Milano;  
          20Jan52; EF0-12697.

I. Title. [II. Natili, Alvise, 1898- ]

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M1356

CALVI, GIUSEPPE, 1930-

.C

Il vaporetto di Manioca-Mozambè; moderato  
swing, parole di Nisa [pseud.] musica di  
G. Calvi, arr. di P. Soffici. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni musicali canzoni  
moderne, Milano; 21 May 53; EF0-21088.

I. Title. [II. Salerno, Nicola, 1910-  
III. Soffici, Piero, 1920- ]

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Library of Congress

M1356

CALVI, GIUSEPPE, 1930-

.C

Velluto nero; bolero, parole di Nisa [pseud.]  
musica di G. Calvi. [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni musicali Tevere, Milano;  
8Jun53; EF0-21129.

I. Title. [II. Salerno, Nicola, 1910- ]

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M1749

**CALVI, GIUSEPPE, 1930-**

.2

.C

Voglio cantà ... ; versi di Nisa [pseud.]

musica di Pino Calvi. © Casa editrice  
F. Bideri, Napoli; 30Aug54; EF0-30526.

I. Title. [II. Salerno, Nicola, 1910- ]

Library of Congress

M1356

.C

CALVI, GIUSEPPE, 1930-

La vostra bocca; slow, parole di Nisa  
[pseud.] musica di G. Calvi. [Piano-con-  
ductor score (orchestra, with words) and  
parts] © Edizioni musicali canzoni  
moderne, Milano; 24Jun52; EF0-15237.

I. Title. [II. Salerno, Nicola, 1910- ]

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Calvi, Julienne Marie Rose.

M1731 MELONE, MICHEL HUBERT, 1903-  
.2 (Les enfants s'amusent) Achette-moi un  
.M petit frère [extrait de l'album Les enfants  
s'amusent] paroles de Hubert Michel  
[pseud.] musique de Charles Humel [pseud.]  
© Les Nouvelles Editions Meridian, Paris;  
13Dec51; EF18048.

I. Title. II. Title: Les enfants a'amusent.  
[III. Calvi, Julienne Marie Rose]

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**CALVI, PINO. SEE**  
**Calvi, Giuseppe, 1930-**

**EF0-24711**

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Calvi (Edizioni musicali).

M1356

VITTORIO, RENDA, 1890-

.C

Mai più!... Canzone tango, parole di  
G. Quattrini, musica di De Serra [pseud.,  
and] Savio. (With Chesi, Mario. Torna,  
Ideal!) [Piano-conductor score (orchestra)  
and parts] © Edizioni musicali Calvi;  
10Apr48; EF20396.

I. Savio, Andrea, 1891-  
[III. Quattrini, Guido]

II. Title.

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Calvi, Edizioni musicali.

M1356

CHESI, MARIO.

.C

Torna, Ideal! Canzone tango, parole di  
Giubra [pseud.] musica di M. Chesi.  
[Piano-conductor score (orchestra) and  
parts] © Edizioni musicali Calvi, Lodi,  
Italy; 10Apr48; EF20396.

I. Title. [II. Brancolini, Giuseppe,  
1896- ]

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Calvi-Plage.

M1356      HUPPERMANN, WILLY, 1890-  
.H            Calvi-Plage; one-step, [by] Willy Hupper-  
              mann. [Parts: orchestra] © Éditions  
              musicales Tutti, Liège, Belgium; 7Nov50  
              (in notice: 1949); EF0-5796.

I. Title.

MAR 14 1951

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Calvici, A.

M1749 [COZZIANI, ALVERIO] 1912-

.2 Mein liebes Wien. Mia cara Vienna.

.C Wienerlied, Text von Georg Meinhardt  
[pseud.], Musik von Alfred Willer [pseud.  
Testo italiano di A. Sodani] © Fortissimo,  
s.a.r.l., Trieste, Italia; 4Mar47; EF12495.

I. Calvici, A., lyricist. II. Sodani, A.,  
lyricist. III. Title. IV. Title: Mia cara  
Vienna.

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Calvici, A.

M1749 COZZIANI, ALVERIO.

.2 Mein liebes Wien; Walzerlied, Text von

.C Georg Meinhardt [pseud.] Musik von  
Alfred Willer [pseud.] Appl. states prev.  
reg. 18Feb49, no.12495; 9Oct50, EF0-4796.

© on new German lyrics; Music Box  
Publications, London; 20Nov52; EF0-18365.

I. Title. [II. Calvici, A.]

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CALVILLO, MARJII. SEE  
The frog prince. ①

CALVILLO, JOSE.

[Abraham] Lincoln. [Portrait]

Scratchboard drawing. © The Lincoln National Life Insurance Co.;  
12Feb49; GP11532.

CALVILLO, MARJII. SEE  
Hans Cloodhopper. ⑧

CALVILLO, MARJII. SEE  
The princess on the pea. ⑩

CALVILLO, MARJII. SEE  
Rapunzel. C

CALVILLO, MARJII. SEE  
The shoemaker and the elves. ④

CALVILLE, MARJII. SEE  
Spindle, shuttle, and needle. ④

CALVILLE, MARJII. SEE  
The wolf and the seven little kids. ⑩

Calvin, Agnes Leebrick.

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CALVIN, FRED, pseud. See  
McPherson, Fred Calvin

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Calvin, Harry Howard.

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2Aug54 EU366245

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Calvin, Mrs. J. F.  
CALLING m Robert Pollack, © w Mrs.  
J. F. Calvin 21Oct47 EU99505

Calvin, Jack, joint author.

RICKETTS, EDWARD FLANDERS.

Between Pacific tides. An account  
of the habits and habitats of some  
five hundred of the common, conspic-  
uous seashore invertebrates of the  
Pacific coast between Sitka, Alaska,  
and northern Mexico, by Edward F.  
Ricketts and Jack Calvin. Foreword  
by John Steinbeck, line drawings by  
Ritchie Lovejoy. [Rev. ed.]  
Stanford, Calif., Stanford Univ.  
Press. 365 p. © The Board of

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RICKETTS, EDWARD FLANDERS.

Between Pacific tides ... (Card 2)

Trustees of the Leland Stanford  
Junior University; 30Aug48; on  
revisions & additions; A25166.

I. Calvin, Jack, joint author.

II. Leland Stanford Junior University.  
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Calvin, Jack, joint author.

RICKETTS, EDWARD FLANDERS.

Between Pacific tides; an account of the habits and habitats of some five hundred of the common, conspicuous seashore invertebrates of the Pacific coast between Sitka, Alaska, and northern Mexico [by] Edward F. Ricketts and Jack Calvin.

Foreword by John Steinbeck; line drawings by Ritchie Lovejoy. 3d ed., rev. by Joel W. Hedgpeth. Stanford, Stanford University Press [1952] 502 p. © on new

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Between Pacific tides. (Card 2)

textual matter, new illus. & new appendix;  
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Stanford Junior University; 6Oct52;  
A71670.

- I. Calvin, Jack, joint author.
- II. Hedgpeth, Joel W., ed.
- III. Stanford University. Board of Trustees.

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Calvin, Jack.

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m Jack Calvin © Fanmar Music Co.

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Mar 28 1952

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CALVIN, JAMES S.

Laboratory experiments and demonstra-  
tions in introductory psychology.

[By] James S. Calvin and Ernest  
Meyers. Ed. 1949. 173 p., illus.

© Ernest Meyers, James S. Calvin;  
10ct49; AA133144.

CALVIN, JAMES SUTHERLAND.

Laboratory experiments and demonstra-  
tions in introductory psychology,  
by James S. Calvin and Ernest  
Meyers. 1950 ed. St. Louis,  
Educational Publishers. 174 p.

© James Sutherland Calvin and  
Ernest Meyers; 22Jun50; AA156058.

JUL 2 6 1950

CALVIN, JAMES S.

Laboratory experiments and demonstrations in introductory psychology, by James S. Calvin and Ernest Meyers. 1952 ed. 159 p. illus. © on additions; James S. Calvin & Ernest Meyers; 170ct52; AA225681.

CALVIN, JAMES S.

Laboratory experiments and demon-  
strations in introductory  
psychology, by James S. Calvin  
and Ernest Meyers. 1954 ed.  
126 p. © James S. Calvin and  
Ernest Meyers; 15Oct54; A163217.

R

Calvin, Jean.

Pfister, Oskar Robert, 1873-

Calvins Eingreifen in die Hexer- & Hexenprozesse von Peney, 1545, nach seiner Bedeutung für Geschichte & Gegenwart; ein kritischer Beitrag zur Charakteristik Calvins & zur gegenwärtigen Calvin-Renaissance. Zürich, Artemis-Verlag [1947]

209 p. port., facsim. 21 cm.

1. Calvin, Jean, 1509-1564. 2. Witchcraft—Peney, Switzerland (Mandement) I. Title: Hexer- & Hexenprozesse von Peney, 1545.

BX9418.P45

47-26343\*

© 28Mar47; Artemis verlags-ag., Zürich; AF3539.

Calvin, Jean, 1509-1564.

Zweig, Stefan, 1881-1942.

Castellion contre Calvin; ou, Conscience contre violence.  
Texte français d'Alzir Hella. Paris, B. Grasset [1946]

236 p. plates, ports., facsim. 21 cm.

1. Châteillon, Sébastien, 1515-1563. 2. Calvin, Jean, 1509-1564.  
l. Hella, Alzir, 1882- tr. II. Title.

BX9459.C4Z912

922.444

47-26719\*

© 30Dec46; 1c 3Jun47; Editions Bernard Grasset, Paris;  
AF3355.

Calvin, Jean.

NIXON, LEROY.

Complete indexes to the Institutes of the  
Christian religion, by John Calvin.

[Indexes any of the 2-vol. American  
editions] Grand Rapids, 1950. 50 p.

© Wm. B. Eerdmans Pub. Co.; 2Feb51 (in  
notice: 1950); A52766.

I. Calvin, Jean.

II. Eerdmans (Wm. B.) Publishing Co.

Library of Congress  
Copyright Office



APR - 6 1951  
dr/r

CALVIN, JEAN.

The deity of Christ, and other sermons;  
translated from the French and Latin by  
Leroy Nixon. 302 p. © Wm. B.  
Eerdmans Pub. Co., Grand Rapids;  
28Jun50; A45266.

I. Nixon, Leroy, tr.

II. Eerdmans (W. B.) Publishing Co.

Library of Congress  
Copyright Office



md/r  
AUG - 8 1950

CALVIN, JEAN.

Golden booklet of the true Christian life. [Libellum aureum de vita Christiana vera] A modern translation from the French and the Latin, edited by Henry J. van Andel. Grand Rapids, 1952. 98 p. © on translation; Baker Book House; 22Feb52; A68281.

I. Van Andel, Henry J., tr.  
II. Baker Book House.

Library of Congress  
Copyright Office



/p

CALVIN, JEAN.

The Gospel according to Isaiah, seven sermons on Isaiah 53 concerning the Passion and death of Christ. [Sermons sur la prophetie d'Esaïe, chap. 53, pub. in 1887 in Calvini opera, v. 35] Translated by Leroy Nixon. Grand Rapids, 1953. 133 p. © on translation; Wm. B. Eerdmans Pub. Co.; 6Mar53; A81838.

I. Nixon, Leroy, tr. II. Eerdmans (Wm. B.) Publishing Company.

Library of Congress  
Copyright Office



j/m

CALVIN, JEAN.

Instruction in faith (1537) Tr. with a  
historical foreword and critical and ex-  
planatory notes by Paul T. Fuhrmann.  
Philadelphia, Westminster Press. 96 p.  
© W. L. Jenkins; 23Aug49; on foreword  
& notes; A35473.

I. Fuhrmann, Paul Traugott, ed. and tr.

II. Jenkins, W. L.

Library of Congress  
Copyright Office

vp/r

Calvin, Jean, 1509-1564.

Olson, Bessie Goldie, 1909-

John Calvin ... Des Moines, 1946.

47 p. 19<sup>cm</sup>. (On cover: The Hall-of-fame series)

1. Calvin, Jean, 1509-1564.

BX9418.O4

922.444

47-21263

Brief cataloging

© 24Nov46; 2c 23Jan47; Boone publishing co., Des Moines;  
AA42920.

Library of Congress

[2]

CALVIN, JEAN.

John Calvin on God and political duty,  
edited with an introd. by John T. McNeill.  
[Selections from the author's Institutes  
of the Christian religion, Commentaries  
on Romans, and Commentaries on Daniel]  
102 p. (The Little library of liberal arts,  
no. 23) © on introd.; The Liberal Arts  
Press, New York; 14Apr50; A44923.

I. McNeill, John Thomas, ed.

II. Liberal Arts Press.

JUL 25 1950

Library of Congress  
Copyright Office

egm/mg

**Calvin, Jean, 1509-1564.**

... John Calvin's "Instruction in Christianity," an abbreviated edition of "The institutes of the Christian religion," translated from the Latin into simple modern English by Joseph Pitt Wiles ... edited and abridged by David Otis Fuller ... Grand Rapids, Mich., Wm. B. Eerdmans publishing company, 1947.

246 p. 20<sup>em</sup>. (Gems from giants of yesterday)

1. Reformed church—Doctrinal and controversial works. 2. Theology, Doctrinal. i. Wiles, Joseph Pitts, 1849- tr. ii. Fuller, David Otis, 1903- ed.

BX9420.I 65 1947 230.42

47-23428

© 21 May 47; publisher; A13117.

Library of Congress

(2)

1wg/dcd/mb

CALVIN, JEAN.

Sermons from Job; selected and translated by Leroy Nixon. With an introductory essay by Harold Dekker. Grand Rapids, 1952. 300 p. © on translation; Wm. B. Eerdmans Pub. Co.; 16Sep52; A70548.

- I. Nixon, Leroy, ed. and tr.
- II. Eerdmans, (Wm. B.) Publishing Company.

Library of Congress  
Copyright Office



/p

Calvin, Joe, 1904-

M1630 SPARKS, MERRILL, 1922-

.2

.S

The Shangri-la waltz; words by Joe Calvin  
[and] Merrill Sparks, music [by Merrill  
Sparks] [Melody and chord symbols]  
© Flamingo Music, Hollywood; 30Aug54;  
EP82886.

I. Title. [II. Calvin, Joe, 1904- ]

Library of Congress

Revised  
20Oct54

M2072

Calvin, John.

.4

BOURGEOIS, LOUIS.

.B

I groot Thee, my Redeemer ...  
Melody by Louis Bourgeois  
... harmonized by Claude  
Goudimol ... arranged by  
Clarence Dickinson. [Words  
by] John Calvin. © The  
H. W. Gray Co., inc., New  
York; on arrangement;  
14 Mar 47; EP12848. Score:  
bass or alto, chorus (SATB)

(Continued on  
next card)  
Music Cat.

M2072

.4

BOURGEOIS, LOUIS.

.B I greet Thee, my Redeemer.  
(Card 2)

and organ.

- I. Calvin, John, lyricist.
- II. Goudimel, Claude, arr.
- III. Dickinson, Clarence,  
arr.
- IV. Title.

Music Cat.

Calvin, John.

WASHBURN, OWEN REDINGTON.

John Calvin in New England, 1620-  
1947 [i.e. 1943] 111 p. © The  
Driftwind Press, North Montpelier,  
Vt.; 12Jan48; A16480.

I. Driftwind Press.

Library of Congress  
Copyright Office

lwg/p

CALVIN, JOHN

SEE Calvin, Jean.

Calvin, Johnnie.

DON'T CRY, VIRGINIA; arr Olman J. Cobb  
w, m & © Johnnie Calvin 19Mar51  
EU232699

APR 13 1951

Library of Congress  
Copyright Office

Calvin, Johnnie.

IT'S NOT AS BAD AS IT SEEEMS arr Bill  
Caldwell © w & m Johnnie Calvin  
28Mar49 EU162101

Library of Congress  
Copyright Office

Calvin, Johnnie.

OUT OF THE BLUE SKIES arr Bill Cald-  
well © w & m Johnnie Calvin 28Mar49  
EU162100

Library of Congress  
Copyright Office

CALVIN, JOSEPH K.

Tetanus. AAI95640. SEE

Brennemann, Joseph, ed. Practice  
of pediatrics. Vol. 2, chapter 27.

NOV 30 1951

Calvin, Lester.

MAMMA GONE BLUES; w & m. © 24Oct21,  
E522494. R40566, 8Dec48, Lester  
Calvin (A of w) & Jimmy Clark (A of  
m)

Calvin, Lester.

THE MAMMA GONE BLUES; w Lester Calvin,  
m Jimmie Clark. © 11Feb22, E529488.  
R45092, 16Mar49, Broadway Music Corp.  
(PWH)

Library of Congress  
Copyright Office

Calvin, Lester.

SITTIN' ON THE CURB-STONE BLUES; w & m.  
© 25Sep23, E569591. R67761, 25Sep50,  
Lester Calvin & Bob Schafer (A's of  
w) & Jimmy Clark (A of m)

NOV 27 1950

Calvin, Melvin, joint author.

MARTELL, ARTHUR EARL.

Chemistry of the metal chelate compounds

[by] Arthur E. Martell [and] Melvin

Calvin. New York, 1952. 613 p. illus.

(Prentice-Hall chemistry series)

© Prentice-Hall, inc.; 22Aug52; A69587.

I. Calvin, Melvin, joint author.

II. Prentice-Hall, inc., New York.

Library of Congress  
Copyright Office



/r

**CALVIN, MELVIN.**

Isotopic carbon; techniques in its measurement and chemical manipulation, by Melvin Calvin [Charles Heidelberger, James C. Reid, and others] 376 p. illus.

© John Wiley & Sons, inc., New York;  
12Jan49; A29606.

I. Wiley (John) and Sons, inc.

II. Heidelberger, Charles, joint author.

III. Reid, James C., joint author.

Library of Congress  
Copyright Office



br/mg

CALVIN, MELVIN.

The path of carbon in photosynthesis.

53 p. illus. (The Peter C. Reilly

lectures in chemistry, v. 2) © Univer-

sity of Notre Dame du Lac, Notre Dame,  
Ind.; 20Dec49; A39507.

I. Notre Dame, Ind. University.

FEB 8 1950

Library of Congress  
Copyright Office

mds/r

Calvin, Robert

see

Gregory, Bobby Calvin

Gregory, Calvin.

Calvin, Robert L.

SWEET MOMENTS OF BLISS THAT MIGHT  
HAVE BEEN m Ronald Buck © w  
Robert L. Calvin 24May48 EU134518

Library of Congress  
Copyright Office



Calvin, Ross.

U. S. ARMY. CORPS OF TOPOGRAPHICAL  
ENGINEERS.

Lieutenant Emory reports; a reprint of  
Lieutenant W. H. Emory's Notes of a  
military reconnaissance. Introd. and  
notes by Ross Calvin. [Albuquerque,  
1951] 208 p. illus. © University of  
New Mexico Press; 7Apr51; A55584.

I. Calvin, Ross.

II. New Mexico. University. Press.

Library of Congress  
Copyright Office



JUN 11 1951  
sh/r

Calvin, Ross, 1889-

River of the sun; stories of the storied Gila, by Ross Calvin.  
Albuquerque, University of New Mexico press, 1946.

5 p. l., xv-xix, 153 p. plates. 24".

Colored illustration on t.-p.

© 4-1-46; 2c 4-1-46; University of New  
Mexico press, Albuquerque; A 281<sup>1</sup>4.

1. Gila river and valley. 2. Southwest, New—Hist. 1. Title.  
II. New Mexico. University Press claim-  
Full name: Ross Randall Calvin,  
ant.

46-3275

R564860  
Library of Congress  
(over)



F817.G52C3

[4]

978.9

CALVIN, ROSS.

Sky determines. Illus. by Peter

Hurd. [Rev. ed.] 333 p.

© Univ. of New Mexico Press,  
Albuquerque; 25Jun48; on revisions;  
A24020.

I. New Mexico. University. Press.

ml/p

Calvin, Ross Randall.

WALTER, PAUL, Jr.

Population trends in New Mexico [by] Paul  
Walter, Jr. The people of New Mexico  
[by] Ross Calvin. 38 p. illus. (New  
Mexico. University. Dept. of Govern-  
ment. Division of Research. Publica-  
tions, 10) © Division of Research, Dept.  
of Government, University of New Mexico,  
Albuquerque; 1Jun47; A40060.

I. Calvin, Ross Randall. II. New Mexico.  
University. Dept. of Government. Division

Library of Congress  
Copyright Office



MAR - y of Research.  
1950  
mh/r

CALVIN, ROSS RANDALL  
SEE Calvin, Ross.

Calvin, Ruth Adrienne.

I AM GLAD I AM I, I AM; w, m & © Ruth  
Adrienne Calvin & Harry Howard Calvin  
2Aug54 EU366245

Library of Congress  
Copyright Office

**Calvin, Samuel**

**Thornton, Harrison John.**

Samuel Calvin. Iowa City, 1947.

73 p. port. 24 cm. (Iowa. University. Centennial memoirs)

1. Calvin, Samuel, 1840-1911. I. Series.

QE22.C25T45 925.5 48-60\*

© Univ. of Iowa Press; 15Sep47; A18559.

CALVIN, VIRG. See  
Calvin, Agnes Leebrick.

Calvin.

WENDEL, FRANÇOIS.

Calvin; sources et évolution de sa pensée religieuse. [1. éd.] 292 p. (Études d'histoire et de philosophie religieuses, no. 41) © Presses universitaires de France, Paris; 1Jul50; AF0-2790.

I. Presses universitaires de France.

mds/r

Library of Congress  
Copyright Office



NOV 15 1950

Calvin, a life.

STICKELBERGER, EMANUEL.

Calvin, a life. Translated by  
David Georg Gelzer. 174 p.  
© John Knox Press; 150ct54;  
A158587.

I. Gelzer, David Georg, tr.  
II. John Knox Press.

Library of Congress  
Copyright Office



b/p

Calvin College.

M1959 GROTHENHUIS, DALE ULYSSES, 1931-  
.C25G Calvin College alma mater; words by Celia  
Bruinooge, music by Dale Grotenhuis.  
[Close score: SATB] © Calvin College &  
Seminary (in notice: Calvin College), Grand  
Rapids, Mich.; 12Sep52 (in notice: 1951);  
EP69387.

I. Title. [II. Bruinooge, Celia Meryl,  
1929- ]

Library of Congress  
Copyright Office

SL

Calvin College alma mater.

M1959      GROTEHNHUIS, DALE ULYSSES, 1931-  
.C25G      Calvin College alma mater; words by Celia  
Bruinooge, music by Dale Grotenhuis.  
[Close score: SATB] © Calvin College &  
Seminary (in notice: Calvin College), Grand  
Rapids, Mich.; 12Sep52 (in notice: 1951);  
EP69387.

I. Title. [II. Bruinooge, Celia Meryl,  
1929-        ]

Library of Congress  
Copyright Office

SL

Calvin College & Seminary.

M1959 GROTHENHUIS, DALE ULYSSES, 1931-  
.C25G Calvin College alma mater; words by Celia  
Bruinooge, music by Dale Grotenhuis.  
[Close score: SATB] © Calvin College &  
Seminary (in notice: Calvin College), Grand  
Rapids, Mich.; 12Sep52 (in notice: 1951);  
EP69387.

I. Title. [II. Bruinooge, Celia Meryl,  
1929- ]

SL

Library of Congress  
Copyright Office

J 177

Calvin company, claimant

Across the line starters.

film strip 35mm. (Electrical  
work, motor control, no. 2)

"United States office of education  
training film".

"...supplement to be used with sound  
motion picture and manual".

© 8-1-45; 2c 1-17-46; Kansas City, Mo.

J 177.

mfp 10-23-46

The Calvin company, claimant  
ACROSS THE LINE STARTERS.

See

Electrical work. Motor control, no. 2. M 96.

AA 11296

Calvin co., claimant.

... Canning beef. [Chicago, Printed  
by Visual text publications, cl.945]  
pamphlet (11 p.) illus. 23cm.  
(Farm work series. Food preservation  
no. 2)

At head of title: Federal security  
agency, United States office of educa-  
tion, U. S. O. E. unit 455. Visual  
aids unit instructor's manual.

© 9-1-45; 2 c 4-25-46; Kansas  
City, Mo.; AA 11296. 2-19-47

J 172

Calvin company, claimant  
Canning beef.

film strip 35mm. (Farm work,  
food preservation, no. 2)

"United states office of education  
training film."

"...supplement to be used with sound  
motion picture and manual".

© 5-15-45; 2c 1-17-46; Kansas city,  
Mo.; J 172.

mfp 10-23-46

The Calvin company, claimant.  
CANNING BEEF.

See

Farm work. Food preservation, no. 2. M 104.

The Calvin co., claimant.  
CENTERING SMALL STOCK.

See

Machine shop work. Bench work, no. 7. M 990.

J 845

Calvin co., claimant.

Cutting and boning a forequarter of beef.

film strip. 35mm. (Farm work,  
meat cutting no. 1)

"United States office of education  
training film."

"... supplement to be used with  
bound motion picture and manual."

© 5-15-45; 1c 1-17-46, 1c 6-24-46;  
Kansas City, Mo. J 845.

mrm 12-3-46

The Calvin company, claimant.

CUTTING AND BONING A FOREQUARTER OF BEEF.

See

Farm work. Meat cutting, no. 1. M 106.

J 175

Calvin company, claimant

Cutting and boning a hindquarter of  
beef.

film strip 35mm. (Farm work,  
meat cutting, no. 2)

"United States office of education  
training film".

"...supplement to be used with sound  
motion picture and manual".

© 5-15-45; 2c 1-17-46; Kansas City,  
Mo.; J 175.

mfp 10-23-46

The Calvin company, claimant

CUTTING AND BONING A HINDQUARTER OF BEEF.

See

Farm work. Meat cutting, no. 2. M 107.

AA 11293

Calvin co., claimant.

... D. C. motor. Part 1—Mechanical  
overhaul. [Chicago, Printed by Visual  
text publications, c1945]

pamphlet (11 p.) illus. 23cm.  
(Electrical work series. Motor main-  
tenance and repair no. 1)

At head of title: Federal security  
agency, United States office of educa-  
tion, U. S. O. E. unit 392. Visual  
aids unit instructor's manual.

© 12-1-45; 2 c 4-25-46; Kansas  
City, Mo.; AA 11293  
2-19-47

The Calvin company, claimant

D.C. MOTOR. Pt. I. MECHANICAL OVERHAUL.

See

Electrical work. Motor maintenance and repair,  
no. 1. M 99.

The Calvin company, claimant.

D.C. MOTOR. Pt. II. REWINDING.

See

Electrical work. Motor maintenance and  
repair, no. 2. M 140.

AA 11294

Calvin co., claimant.

... D. C. motor. Part 2—Rewinding.  
[Chicago, Printed by Visual text publications, c1945]

pamphlet (11 p.) illus. 23cm.  
(Electrical work series. Motor maintenance and repair no. 2)

At head of title: Federal security agency, United States office of education U. S. O. E. unit 393. Visual aids unit instructor's manual.

© 12-1-45; © 2 c 4-25-46; Kansas City, Mo.; AA 11294.

2-19-47

J 174

Calvin company, claimant

D. C. motor, part 2: rewinding.  
film strip 35mm. (Electrical work,  
motor maintenance and repair, no. 2)

"United States office of education  
training film".

"...supplement to be used with sound  
motion picture and manual".

© 8-1-45; 2c 1-17-46; Kansas City, Mo.

J 174.

mfp 10-23-46

J 180

Calvin company, claimant

Direct current controllers.

film strip 35mm. (Electrical  
work, motor control, no. 1)

"United States office of education  
training film".

"...supplement to be used with sound  
motion picture and manual".

© 8-1-45; 2c 1-17-46; Kansas City, Mo.  
J 180.

mfp 10-23-46

The Calvin company, claimant  
DIRECT CURRENT CONTROLLERS.

See

Electrical work. Motor control, no. 1. M 95.

AA 11295

Calvin co., claimant.

... Direct current controllers, across-the-line starters, reduced voltage starters, wound rotor controllers.

[Chicago, Printed by Visual text publications, c1945]

pamphlet (34 p.) illus. 23cm.  
(Electrical work series. Motor control)

At head of title: Federal security agency, United States office of education, U. S. O. E. units 388-391. Instructional manual for four

(Over)

Calvin company.

Farm work series. Meat cutting. U.S.O.E. unit.

Unit 456, no. 1. c 11-1-45; 2c 1-17-46; AA 1884.

Unit 457, no. 2. c 11-1-45; 2c 1-17-46; AA 1885.

The Calvin co., claimant.  
FUNDAMENTALS OF END CUTTING TOOLS.

See

Machine shop work. Action, use and care of  
single point cutting tools, no. 2. M 993.

The Calvin co., claimant.  
FUNDAMENTALS OF FILING.

See

Machine shop work. Bench work, no. 8. M 991.

The Calvin co., claimant.

FUNDAMENTALS OF SIDE CUTTING TOOLS.

See

Machine shop work. Action, use and care of  
single point cutting tools, no. 1. M 992.

AA 11297

Calvin co., claimant.

... Handling livestock for market.

[Chicago, Printed by Visual text publications, c1945]

pamphlet (11 p.) illus. 23cm.  
(Farm work series. Livestock no. 3)

At head of title: Federal security agency, United States office of education U. S. O. E. unit 459. Visual aids unit instructor's manual.

© 9-1-45; 2 c 4-25-46; Kansas City,  
Mo.; AA 11297.

2-19-47

J 179

Calvin company, claimant

Handling livestock for market.

film strip 35mm. (Farm work,  
livestock, no. 3)

"United States office of education  
training film".

"...supplement to be used with sound  
motion picture and manual".

© 5-15-45; 2c 1-17-46; Kansas City, Mo  
J 179.

mfp 10-23-46

The Calvin company,<sup>©</sup>  
HANDLING LIVESTOCK FOR MARKET.

See

Farm work. Livestock, no. 3. M 105.

The Calvin co., claimant,  
LAYING OUT SMALL CASTINGS.

See

Machine shop work. Bench work, no. 6. M 989.

The Calvin company, claimant  
Motor maintenance and repair.

See

Electrical work. Motor maintenance and repair.

J 176

Calvin company, claimant

Mechanical overhaul.

film strip 35mm. (Electrical work  
motor maintenance and repair, no. 1)

"United States office of education  
training film".

"...supplement to be used with sound  
motion picture and manual".

© 8-1-45; 2c 1-17-46; Kansas City, Mo.  
J 176.

mfp 10-23-46

J 178

Calvin company, claimant

Reduced voltage starters.

film strip 35mm. (Electrical work  
motor control, no. 3)

"United States office of education  
training film".

"...supplement to be used with sound  
motion picture and manual".

© 8-1-45; 2c 1-17-46; Kansas City, Mo.  
J 178.

mfp 10-23-46

The Calvin company, claimant.  
REDUCED VOLTAGE STARTERS.

See

Electrical work. Motor control, no. 3. M 97.

AA 11298

Calvin co., claimant.

... Repulsion-induction motor general  
overhaul. [Chicago, Printed by Visual  
text publications, c1945]

pamphlet (11 p.) illus. 23cm.  
(Electrical work series. Motor main-  
tenance and repair no. 6)

At head of title: Federal security  
agency, United States office of educa-  
tion, U. S. O. E. unit 397. Visual  
aids unit instructor's manual.

C 12-1-45; 2 c 4-25-46; Kansas  
City, Mo.; AA 11298.

2-19-47

J 171

Calvin company, claimant

Repulsion-induction motor: general  
overhaul.

film strip 35mm. (Electrical work,  
motor maintenance and repair, no. 6)

"United States office of education  
training film".

"...supplement to be used with sound  
motion picture and manual!"

© 8-1-45; 2c 1-17-46; Kansas City, Mo.

J 171.

mfp 10-23-46

The Calvin company, claimant.

REPULSION-INDUCTION MOTOR - GENERAL OVER-HAUL.

See

Electrical work. Motor maintenance and repair,  
no. 6. M 103.

AA 11301

Calvin co., claimant.

... Split-phase motor—Rewinding.

[Chicago, Printed by Visual text publications, cl945]

pamphlet. (11 p.) illus. 23cm.  
(Electrical work series. Motor main-  
tenance and repair no. 3)

At head of title: Federal security agency, United States office of education, U. S. O. E. unit 394. Visual aids unit instructor's manual.

© 12-1-45; 2 c 4-25-46; Kansas City, Mo.; AA 11301.

2-19-47

J 169

Calvin company, claimant

Split-phase motor, rewinding.

film strip 35mm. (Electrical work,  
motor maintenance and repair, no. 3)

"United States office of education  
training film".

"...supplement to be used with sound  
motion picture and manual".

© 8-1-45; 2c 1-17-46; Kansas city,  
Mo.; J 169.

mfp 10-23-46

The Calvin company, claimant.  
SPLIT-PHASE MOTOR. REWINDING.

See

Electrical work. Motor maintenance and repair,  
no. 3. M 100.

AA 11300

Calvin co., claimant.

... Three-phase motor. Part 1—Preparing to rewind. [Chicago, Printed by Visual text publications, c1945] pamphlet (11 p.) illus. 23cm. (Electrical work series. Motor maintenance and repair no. 4)

At head of title: Federal security agency, United States office of education, U. S. O. E. unit 395. Visual aids unit instructor's manual.

© 12-1-45; © 2 c 4-25-46; Kansas City, Mo.; AA 11300. 2-19-47

J 168

Calvin co., claimant

Three-phase motor, part 1, preparing  
to rewind.

film strip 35mm. (Electrical work,  
motor maintenance and repair, no. 4)

"United States office of education  
training film".

"...supplement to be used with sound  
motion picture and manual!"

© 8-1-45; 2c 1-17-46; Kansas City, Mo;  
J 168.

mfp 10-23-46

The Calvin company, claimant.

THREE-PHASE MOTOR. Pt. I. PREPARING TO  
REWIND.

See

Electrical work. Motor maintenance and repair,  
no. 4. M 101.

AA 11299

Calvin co., claimant.

... Three-phase motor. Part 2--Rewinding. [Chicago, Printed by Visual text publications, cl945]

pamphlet (11 p.) illus. . 23cm.  
(Electrical work series. Motor main-  
tenance and repair no. 5)

At head of title: Federal security agency, United States office of education, U. S. O. E. unit 396. Visual aids unit instructor's manual.

© 12-1-45; 2 c 4-25-46; Kansas City, Mo.;

AA 11299.

2-19-47

J 170

Calvin co., claimant

Three-phase motor, part 2, rewinding.  
filmstrip 35mm. (Electrical work,  
motor maintenance and repair, no. 5)

"United States office of education  
training film".

"...supplement to be used with sound  
motion picture and manual!"

© 8-1-45; 2c 1-17-46; Kansas City, Mo.  
J 170.

mfp 10-23-46

The Calvin company, claimant.

THREE-PHASE MOTOR. Pt. II. REWINDING.

See

Electrical work. Motor maintenance and repair,  
no. 5. M 102.

J 173

Calvin co., claimant

Wound rotor controllers.

film strip 35mm. (Electrical work  
motor control, no. 4)

"United States office of education  
training film".

"...supplement to be used with sound  
motion picture and manual".

© 8-1-45; 2c 1-17-46; Kansas City, Mo.

J 173.

mfp 10-23-46

The Calvin company, claimant  
WOUND ROTOR CONTROLLERS.

See

Electrical work. Motor control, no. 4. M 98.

AA 1984

Calvin Co., al.

see

Next cutting wool, cutting and boning a  
forequarter of beef.

eg R-11-16

AA 1883

Calvin co., cl.

see

Meat cutting no. 2, cutting and boning a  
hindquarter of beef.

og 2-11-46

CALVIN COOLIDGE; by Arnold Holop & Robt.  
Weil © Rexford Record Corp. EU250690.  
Notice 15Jul54 v24 p400

Library of Congress  
Copyright Office

CALVIN COOLIDGE, with m; w Robert Weil  
arr Arnold Holop © on w & arr Guil-  
ford Music Pub. Corp. 19Sep51  
EU250690. Appl. states prev.  
version Riflement of Bennington.

NET - 5 1951

Library of Congress  
Copyright Office

CALVIN COOLIDGE. SEE Russell, Francis.

Calvin Curtis, cravateur, New York.  
SEE Curtis, Calvin, firm.

Calvin Foundation.

WATERINK, JAN.

Basic concepts in Christian pedagogy.

W. B. Eerdmans Pub. Co. 139 p.

© Calvin Foundation; 16Jul54;  
A146199.

I. Calvin Foundation.

Library of Congress  
Copyright Office



cr/jt

Calvin Foundation.

BERKOUWER, GERRIT CORNELIS.

Modern uncertainty and Christian  
faith. W. B. Eerdmans Pub. Co.  
86 p. © The Calvin Foundation;  
30Nov53; A115952.

I. Calvin Foundation.

Library of Congress  
Copyright Office



bj/m

CALVIN, HUGHES CO., OKLA. SEE Sanborn  
Map Company.

CALVIN Martin. DU27651. SEE Famous Jury  
Trials (Television program) No. 85.

JUN - 4 1951

Calvin Press.

**SHAW, SOLOMON BENJAMIN.**

The power of prayer; or, Touching incidents and remarkable answers to prayer. Reprinted and enl. by Teunis Oldenburger.

[On cover: Touching incidents; or, The power of prayer] Previously published under title: Touching incidents and remarkable answers to prayer. [Grand Rapids, Calvin Press] 347 p. © on revisions; Teunis Oldenburger (Calvin Press); 1Dec45; A45861.

I. Oldenburger,  
Library of Congress  
Copyright Office

Teunis, ed. II. Calvin  
Press. AUG 28 1950  
egm/kp

CALVIN, SCOTT AND COMPANY, INC. ©.  
Caloloid solution. (Antiseptic  
counter-irritant solution)  
Label. © 8Jul48; KK24902.

CALVIN, SCOTT AND COMPANY, INC. ©.

Caloloid Solution. (Antiseptic-  
counter-irritant) Label.

© 10Aug48; KK26306.

Calvinism.

Dakin, Arthur, 1884—

Calvinism, by A. Dakin ... Philadelphia, The Westminster press [1946]

228 p. 21<sup>cm</sup>.

© 4-15-46; 2c 4-10-46; Westminster  
press, Philadelphia; A 2944.

1. Calvinism.

46-3553

Library of Congress

BX9422.D3 1946

[4]

284.2

CALVINIST CADET CORPS.

Calvinist Cadet guide book. SEE  
Keuning, Martin.

r

Calvinist Cadet guide book. SEE  
Keuning, Martin.

r

CALVINISTIC ACTION COMMITTEE.

God-centered living; or, Calvinism  
in action, a symposium. Grand Rapids,  
1951. 270 p. © Baker Book House;  
18Dec51; A70274.

Library of Congress  
Copyright Office



/p

Calvino, Paola, tr.

DEGAS, HILAIRE GERMAIN EDGAR.

Pastelle. [Text von] Douglas Cooper.

[Übers. von Paola Calvino] Basel [1952]

30 p. © Holbein-Verlag A. G.; 12Dec52;

AF0-10218.

I. Cooper, Douglas.

II. Calvino, Paola, tr.

III. Holbein-Verlag A. G.

Unit C

Library of Congress  
Copyright Office



j/f

CALVINO, VITTORIO.

Creatura umana, dramma in 3 atti.

(In Teatro-scenario. Milano, 1951.  
anno 15, n. 7. p. 17-31) © Vittorio  
Calvino; 15Apr51; DFL172.

NOV 3 0 1951

Calvins Eingreifen in die Hexer and  
Hexenprozesse von Peney.

Pfister, Oskar Robert, 1873-

Calvins Eingreifen in die Hexer- & Hexenprozesse von  
Peney, 1545, nach seiner Bedeutung für Geschichte & Gegen-  
wart; ein kritischer Beitrag zur Charakteristik Calvins & zur  
gegenwärtigen Calvin-Renaissance. Zürich, Artemis-Verlag  
[1947]

209 p. port., facsim. 21 cm.

1. Calvin, Jean, 1509-1564. 2. Witchcraft—Peney, Switzerland (Man-  
dement) I. Title: Hexer- & Hexenprozesse von Peney, 1545.

BX9418.P45

47-26343\*

© 28Mar47; Artemis verlags-ag., Zürich; AF3539.

M2092

.4

.C

CALVSIUS, SETH, 1556-1617.

Av hjärtat haver jag dig kär; tonsats av  
Seth Calvisius [arr.: Valdemar Söder-  
holm] [Close score: SATB] -35 © on  
arrangement; A.b. Nordiska musikför-  
laget, Stockholm; 30Dec51; EF0-13182.

I. Title. [II. Söderholm, Valdemar]

Library of Congress  
Copyright Office

Calvo, —

Les aventures de Rosalie. [Images de Calvo] Paris, Éditions G. P., c1946.

32 p. col. illus. 31 cm.

i. Calvo, —, illus.

PZ23.A87

47-26416\*

© 30Aug46; 1c 22Jan47; Éditions G. P., Paris; AF2719.

Library of Congress

[1]

Calvo, Eduardo.

M1356 Orlando, L

.0      Dans un nuage...Arrabalero...[de]  
Fresedo [letra de Eduardo Calvo].

Paris, Julio Garzon, 2 p and 7 pts.

© 30Mar46; publisher; EF2219.

Piano-conductor score (orchestra)  
and parts.

I. Fresedo, O                    . Arrabalero.  
III. Calvo, Eduardo, lyricist. III.  
Title. IV. Title: Arrabalero.

Library of Congress  
Copyright Office



Revised  
25May49

Calvo, Russell David.

ON A MOONLIT ISLE; w, m & © Russell  
David Calvo & Walter V. Morrow Jr.  
3Apr51 EU234314

MAY 11 1951

Library of Congress  
Copyright Office

Calvo, Tony.

Spagnola; w & m T. Calvo. © Tony Calvo,  
Hartford; 3Jan47; EU45644.

Library of Congress  
Copyright Office

Calvo, Tony.

Welcome to my heart; w & m T. Calvo.

© Tony Calvo, Hartford; 3Jan47;  
EU45645.

Library of Congress  
Copyright Office

D unp. 2793

[Calvo-Sotelo, Joaquin]

El dragon de lance. (The second hand dragon)  
Esquema teatral en un acto y varias escenas.

Typewritten

(C)l c 4-29-46; Joaquin Calvo-Sotelo,  
New York; D unp. 2793.

el 5-10-46

Calvocoressi, M. D.

LE BON ABRI, op.92; children's opera,  
w V. Popoff, traduction française de  
M. D. Calvocoressi, English w Robert  
Burness, m Alexandre Gretchaninoff,  
ed. F. H. Schneider. © 1Sep23,  
E572565. R75530, 7Feb51, Boosey &  
Hawkes, inc. (PWH of F. H. Schneider)

art.

Library of Congress  
Copyright Office

JUL 6 1951

Calvocoressi, M. D.

THE CAVALIER; Russian w Ch. Wilde,  
English version by George Harris,  
Jr., French version by M. D.

Calvocoressi, m M. Balakireff, ed.  
Olin Downes; high voice, in E flat  
min. © 28May23, E565286. R63179,  
8Jun50, on arrangement & English w,  
Carl Fischer, inc. (PWH of O. Downes,  
G. Harris, Jr. & M. D. Calvocoressi)

Library of Congress  
Copyright Office

JUL 13 1950

Calvocoressi, M. D.

CHANT DE FOLIE. A song of madness;  
English w M. D. Calvocoressi,  
German w Michael Wenderling, m  
Jacques Ibert. © 300ct25, E625611.  
R104955, 29Dec52, Jacques Ibert (A)

Calvocoressi, M. D.

CONSOLING ANGEL. CONSOLATEUR AILE,  
op.93, no.2; w A. Pushkin, paroles  
françaises de M. D. Calvocoressi,  
English w Robert Burness, m Alex-  
andre Gretchaninoff, ed. F. H.  
Schneider. © 1Aug23, E572562.  
R75527, 7Feb51, Boosey & Hawkes, inc.  
(PWH of F. H. Schneider)

JUL 19 1951

Library of Congress  
Copyright Office

Calvocoressi, M. D.

M1613 PONIRIDY, GEORGES, 1892-

.3

.P8P6

Deux poemes; dans le style populaire grec,  
[by] G. Poniridy. Extraits des Poèmes  
agrotiques, de C. Crystallis, paroles  
françaises de M. D. Calvocoressi.  
[Score: voice, flute, clarinet, 2 violins,  
viola, violoncello and piano; Greek and  
French words] 24.00 © Éditions Maurice  
Senart, Paris; 2Dec28; EF15196.

I. Title. [II. Crystallis, C. III. Cal-  
vocoressi, M. D.]

Library of Congress  
Copyright Office

s. l.

APR 13 1950

Calvocoressi, M. D.

THE FLOWER. LA FLEUR, op.93, no.3;  
w A. Pushkin, paroles françaises  
de M. D. Calvocoressi, English w  
Robert Burness, m Alexandre Gretch-  
aninoff, ed. F. H. Schneider.  
© 1Aug23, E572563. R75528, 7Feb51,  
Boosey & Hawkes, inc. (PWH of F. H.  
Schneider)

Library of Congress  
Copyright Office

JUN 22 1951

Calvocoressi, M. D.

HYMN TO THE SUN. HYMNE AU SOLEIL,  
from The golden cockerel; English  
version Alice Mattullath, French  
version M. D. Calvocoressi, m Nikolai  
Andreevich Rimskii-Korsakov; high  
voice. © 24Apr22, E539951. R48253,  
25May49, Carl Fischer, inc. (PWH of  
A. Mattullath)

Calvocoressi, M. D.

KET GYERMEKKAR. Zwei Kinderchöre;

German w E. Kodály, French w R.

Walter, English w M. D. Calvocoressi,  
m arr. from Hungarian children's folk  
songs by Zoltán Kodály. © 1Jan26,  
E631394. R106791, 8Jan53, Zoltán  
Kodály (A)

Calvocoressi, M. D.

NIGHTINGALES SING NO MORE IN THE GROVE,  
op. 20, no. 2; w J. Nikitin, English  
version George Harris, Jr., French  
version M. D. Calvocoressi, m Aleksandr Tikhonovich Grechaninov, ed.  
Olin Downes; high voice. English,  
French & Russian text. © 7Nov21,  
E532525. R45058, 22Jan49, Carl Fischer,  
inc. (PWH of G. Harris, Jr. & O.  
Downes)

Calvocoressi, M

D

No more carols the sweet nightingale.

R  
R

see

No more carols the sweet nightingale.

Calvocoressi, M. D.

OH ASK ME NOT. NE CHERCHE PAS POUR-  
QUOI, op.93, no.4; w A. Pushkin,  
paroles françaises de M. D. Calvo-  
coressi, English w Robert Burness,  
m Alexandre Gretchaninoff, ed. F. H.  
Schneider. © 1Aug23, E572564.  
R75529, 7Feb51, Boosey & Hawkes,  
inc. (PWH) of F. H. Schneider)

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Copyright Office

JUN 22 1951

Calvocoressi, M. D.

OVER THE STEPPE, op. 5, no. 1; w A.  
Pleschtscheyeff, English version  
George Harris, Jr., French version  
M. D. Calvocoressi, m Aleksandr  
Tikhonovich Grechaninov, ed. Olin  
Downes; high voice, in B min. Eng-  
lish, French & Russian text.  
© 7Nov21, E532531. R45059, 22Jan49,  
Carl Fischer, inc. (PWH of G. Harris,  
Jr. & O. Downes)

Calvocoressi, M. D.

A PRAYER. PRIÈRE, op.93, no.1; w A.  
Pushkin, paroles françaises de M. D.  
Calvocoressi, English w Robert  
Burness, m Alexandre Gretchaninoff,  
ed. F. H. Schneider. © 1Aug23,  
E572561. R75526, 7Feb51, Boosey &  
Hawkes, inc. (PWH of F. H. Schneider)

JUN 22 1951

Library of Congress  
Copyright Office

Calvocoressi, M. D.

SONG OF THE FLEA; German w Johann Wolfgang von Goethe, English version by Alice Mattullath, French version by M. D. Calvocoressi, m Modest Petrovich Musorgskii; high voice, in D min. Also Russian text. © 25May23, E565265. R63176, 8Jun50, on English version, Carl Fischer, inc. (PWH of A. Mattullath)

JUL 13 1950

Calvocoressi, M. D.

SONG OF THE GOLDFISH; Russian w from  
M. Lermontoff's poem Mzyri, French  
version M. D. Calvocoressi, English  
version George Harris, Jr., m Miliǐ  
Alekseevich Balakirev, ed. Olin  
Downes; high, in D. © 1Sep22,  
E549204. R53248, 8Sep49, Carl  
Fischer, inc. {PWH of O. Downes &  
G. Harris, Jr.)

Calvocoressi, M. D.

M1614 STRAVINSKII, IGOR' FEDOROVICH, 1882-  
.S915B6 (Songs) La bonne chanson; [by] Igor  
Strawinsky, poème de Paul Verlaine. A  
moonlight pallid; [from Two songs]  
English words by M. D. Calvocoressi.  
Glimmernder Mondschein; Übersetzung  
von M. D. Calvocoressi. [London] Boosey  
& Hawkes. © Boosey & Co., Ltd; 20Jul54;  
EP82124.

I. Title. II. Title: Moonlight pallid.  
III. Title: Glimmernder Mondschein.

SL

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art.



(Continued on next card)

M1614  
.S915B6

STRAVINSKII, IGOR' FEDOROVICH, 1882-  
(Songs) La bonne chanson. EP82124.  
(Card 2)

[IV. Verlaine, Paul Marie, 1844-1896.  
V. Calvocoressi, M. D.]

art.

Library of Congress

Calvocoressi, M. D.

M1614 STRAVINSKII, IGOR' FEDOROVICH, 1882-  
.S915S3 (Songs) Sagesse; [by] Igor Strawinsky,  
poème de Paul Verlaine. Sleep; [from Two  
songs] English words by M. D. Calvo-  
coressi. Ein düsterer Schlummer;  
Übersetzung von M. D. Calvocoressi.  
[London] Boosey & Hawkes. © Boosey &  
Co., Ltd.; 20Jul54; EP82123.

I. Title. II. Title: Sleep. III. Title:  
Düsterer Schlummer. [IV. Verlaine, Paul  
Marie, 1844-1896. V. Calvocoressi, M. D.]

Library of Congress

SL

Calvocoressi, M. D.

UNGARISCHE VOLKSMUSIK. Magyar nepzen,  
v.1-2; German w E. Kodály & B.  
Szabolcsi, English w M. D. Calvo-  
coressi, m Zoltán Kodály. © 1Jan26,  
E631835. R105568, 8Jan53, Zoltán  
Kodály (A)

Library of Congress  
Copyright Office

Calvocoressi, M. P.

LE ROSSIGNOL; French translation by  
M. P. Calvocoressi, m & reduction  
for voice & piano by Igor' Fedorovich  
Stravinskii, ed. & arr. Albert  
Spalding. © 28Dec24, E612391.  
R89451, 25Jan52, Boosey & Hawkes,  
inc. (PWH of I. F. Stravinskii & A.  
Spalding)

art.

MAR - 4 1952

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Calvocoressi, Michel.

BERCE-MOI MA TRES CHERE; w Michel  
Calvocoressi, m Leon Oulitzky. ©  
29Jul26; E646362. Michel Calvocoressi  
(A); 24Jun54; R132502.

Library of Congress  
Copyright Office

Calvocoressi, Michel.

CHANSON RUSSE; w Michel Calvocoressi,  
m Leon Oulitzky. © 29Jul26; E646361.  
Michel Calvocoressi (A); 24Jun54;  
R132501.

Library of Congress  
Copyright Office

Calvocoressi, Michel.

LA ROSE ET LE ROSSIGNOL; w Michel

Calvocoressi, m Leon Oulitzky. ©

29Jul26; E646363. Michel Calvocoressi  
(A); 24Jul54; R132503.

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Copyright Office

Calvocoressi, Michel D.

M1587 BAX, ARNOLD.

B Five Greek Folk Songs; English  
translation from the Greek and  
readjustment of text by Michel D.

Calvocoressi, arr. for S.A.T.B.  
by Arnold Bax. © Chappell &  
Co., ltd., London; 14Jul47;  
EF6232.

I. Calvocoressi, M. D., tr. II.  
Title.

Library of Congress  
Copyright Office

xM1714  
Music Cat.

Calvocoressi, Michel D , 1877-1944, tr.  
*See* Moeran, Ernest John. I'm weary, yes, Mother  
darling.

Calvocoressi, Michael D 1877-1944, tr.  
See Musorgskii, Modest Petrovich. Song of  
the flea.

Calvocoressi, M.<sup>ic</sup> + D tr.

See Rawsthorne, Alan. We three merry maidens.

E unpub 10354

Calvren, Mary Lucille  
One more step

see

Tobin, Louis

igb 7-2-46

E unpub 10353

Calvren, Mary Lucille  
Take me back

see

Tobin, Louis

igb 7-2-46

E unp 9352

Calv'ry's cross.

see

Martin, Hester, Mrs.

eag 6-19-46

Calvy, George Lloyd.

Gone from you; w & m George Lloyd, III,  
arr Warren Barbour. © George Lloyd  
Calvy, F.P.O. San Francisco; 2May47;  
EW74465.

Library of Congress  
Copyright Office

The Cal-Water Project [Calif.] .

LYNN, GEORGE I.

The Cal-Water Project [Calif.], artist's conception. William A. Medina, artist. [San Francisco] c1952. 3 maps on sheet 28 x 66 cm. fold. to 28 x 22 cm. Scale not given. Title on outside, when folded: Water for 30 million Californians. On verso: California Water Transit and Defense Project, inc. © George I. Lynn; 1Nov52; F13529.

1. CALIFORNIA.

I. MEDINA, WILLIAM  
A. II. Title.

Library of Congress  
Copyright Office

CALWELL, JUDITH, pseud. SEE  
Frost, Bernice, 1896-

EP70630

xM

Library of Congress  
Copyright Office

Calwer Verlag.

FREY, HELLMUTH.

Das Buch der Gegenwart Gottes unter  
seiner Gemeinde; Kapitel 25-40 des  
zweiten Buches Mose, ausgelegt von  
Hellmuth Frey. 199 p. © Calwer  
Verlag; 1Aug53; AF0-12445.

I. Bible. O. T. Exodus XXV-XL.  
German. 1953.  
II. Calwer Verlag.

Library of Congress  
Copyright Office

J/A

Calwer Verlag.

GUTBROD, KARL.

Das Buch vom Lande Gottes, Josua und  
Richter; für Freunde und Verächter der  
Bibel. 281 p. (Die Botschaft des Alten  
Testaments, 10) © Calwer Verlag,  
Stuttgart; 24Jan51; AF0-4299.

I. Calwer Verlag.

mds/APR 30 1951

Library of Congress  
Copyright Office

Calwer Verlag.

**KESSLER, WERNER.**

Zwischen Gott und Weltmacht, der Prophet  
Daniel; für Freunde und Verächter der  
Bibel. 206 p. (Die Botschaft des Alten  
Testaments, Bd. 22) © Calwer Verlag,  
Stuttgart; 18Aug50; AF0-2895.

I. Calwer Verlag.

DEC 4 1950

mds/r

Library of Congress  
Copyright Office

Calwer Verlag, Stuttgart.

LAMPARTER, HELMUT.

Das Buch der Anfechtung: das Buch Hiob,  
übers. und ausgelegt von Helmut Lam-  
parter. [1. Aufl.] Stuttgart, 1951.

261 p. (Die Botschaft des Alten Testa-  
ments; Erläuterungen alttestamentlicher  
Schriften, 13. Bd.) © Calwer Verlag;  
28Aug51; AF0-6563.

I. Calwer Verlag, Stuttgart.

18 1952

Library of Congress  
Copyright Office

/r

Calwer Verlag, Stuttgart.

FREY, HELLMUTH.

Das Ziel aller Dinge; das letzte Wort des  
Erhöhten an seine angefochtene Gemeinde,  
Auslegung der Offenbarung Johannis nach  
Bibelstunden. [1. Aufl.] Stuttgart  
[1951] 255 p. © Calwer Verlag;  
23Nov51; AF0-6567.

I. Calwer Verlag, Stuttgart.

Library of Congress  
Copyright Office



r/r

J 274

Calwis company, claimant

The wizard and the windshield.

film strip 35mm.

"Produced by the Jam Handy  
organization".

© lc 2-25-46; Green Bay, Wis.; J 274.

mfp 10-29-46

C 186

Calwis co., claimant.

The wizard and the windshield.

see

Jam Handy organization, inc.

AFP 3-7-46

LA CALYPSO, from Countess of Monte  
Cristo m' Walter Scharf © Universal  
Music Corp. 17Jan49 EU159730

CALYPSO; from Pot luck; w Dion Tither-  
adge, & m; in F. © 4Mar22, E536044.  
R45283, 16Mar49, A. M. Titheradge (W)  
& Kenneth Duffield (A of m)

Calypso; m Leo Orville Erwin. © Ford  
motor company, Dearborn, Mich.;  
2 Jan 47; EU61098.

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CALYPSO arr Allan Natier MacNab

© w & m Eric Mortimer Legge 28Jun48  
EU136807

Library of Congress  
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CALYPSO; m & © Wilfred A. Schwartz  
19Nov51 EU256724

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Copyright Office

DEC - 6 1951

CALYPSO; w, m & © Sid Shaw 9May50  
EU203685

JUN 16 1950

CALYPSO; w & m Mario De Jesus © Peer  
International Corp. 21Apr54 EU356246

De Jesus

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Copyright Office

二

1

D | W | BW | M | BM | Q

Title Calypso

Claimant Associated Students of the U. of S., California, Santa Barbara  
Remitter Dawn Walker 1325 Mountain Ave., Santa Barbara, Calif.

(Aug. 1948—\$1,000)

Aug. 1948—5,000)

Calypso.

KEMPSON, EWART.

Calypso, complete with the official  
rules. 80 p. © Rockliff Pub.  
Corp.; 30Aug54; AIO-4765.

I. Rockliff Publishing Corporation  
ltd.

Library of Congress  
Copyright Office



b/4

\*1

Calypso baby.

M1680 GOMEZ, EDDIE.

.2 Calypso baby, canción-calypso.

.G Letra y música de Eddie Gomez. ©

Peer International Corp., New York;  
5Mar48; EP24255.

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CALYPSO BABY OF THE CHAMPS-ELYSEES; w,  
m & © Gwen Alice Davis 12Nov54  
EU376879

CALYPSO BLUES © w & m Steve Samuel  
9Aug49 EU175553

Library of Congress  
Copyright Office

CALYPSO BLUES; w Don George m Nathaniel  
Cole © Crestview Music Corp. 3Apr50  
EU199504

MAY - 1 1950

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Calypso blues.

M1630 COLE, NATHANIEL, 1917-  
.2 Calypso blues; lyric by Don George, music  
.C by Nat "King" Cole. © Crestview Music  
Corp., New York; 10Jan51; EP51966.  
Appl. states prev. reg. 3Apr50, EU199504.

I. Title. [II. George, Don, 1909- ]

MAR - 5 1951

Library of Congress  
Copyright Office

CALYPSO BOOGIE; w, m & © Steve Samuel  
16Feb50 EU194137

Library of Congress  
Copyright Office

MAR 21 1950

Calypso boogie.

M1630 KALMANOFF, MARTIN.

.2 Calypso boogie; [by] Edward R. White,  
.K Aaron Schroeder [and] Martin Kalmanoff.  
© White Way Music Co., New York;  
22Aug49; EP39997. For voice and piano,  
with chord symbols.

- I. White, Edward R., joint composer.
- II. Schroeder, Aaron, joint composer.
- III. Title.

Library of Congress  
Copyright Office

THE CALYPSO BOY; w & m Minguin Suarez  
© Peer International Corp. 8Jan54  
EU343662

Library of Congress  
Copyright Office

Calypso capers.

ANGELICO; former title Calypso capers,  
by Marion Abeson © Marion Abeson  
1952. Notice 16Dec54 v25 p254

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CALYPSO CARNIVAL. Universal Pictures Co.  
1 reel, sd., color, 35 mm. Technicolor.  
© Universal Pictures Co., inc.;  
8Jun53; MP4237.

CALYPSO CARNIVAL; w, m & © Leland  
Elting Forsblad 22Nov54 EU377783

Library of Congress  
Copyright Office

Calypso carousel. SEE  
Cegoyeff, Kiril K.

CALYPSO CHRISTMAS; w, m & © Saul  
Arthur Dlott 3Jul51 EU243350

Library of Congress  
Copyright Office

AUG 6 1951

CALYPSO CHRISTMAS; w & m Jester Hair-  
ston © Schumann Music Co. 23Nov54  
EU378047

Library of Congress  
Copyright Office

Calypso concerto.  
See Rea, David.

CALYPSO CRAZY; w & m Robert E. Orton  
© Rivanna Orton 29Sep52 EU289316

Library of Congress  
Copyright Office

CALYPSO CRUISE. Twentieth Century-Fox Film Corp. 9 min., sd., color, 35 mm.

CinemaScope. Color by DeLuxe.

© Twentieth Century-Fox Film Corp.;  
18Jun54; MP5027.

CALYPSO DANCE; w & m Daniel James  
Hoctor © Studio Music Corp.  
28Dec53 EU342151

Library of Congress  
Copyright Office

CALYPSO DOWN DA; w, m & © Alphonse  
Demboe 6Jan50 EU191925

FEB 13 1950

Library of Congress  
Copyright Office

Calypso from Trinidad; w & m T. E.  
Devonshire. © Theodore Ethelbert  
Devonshire, New York; 25Apr47;  
EU73819.

CALYPSO GUITARIST. SEE Oberwager,  
Joseph.

CALYPSO HOP; w, m & © Walter Clayton  
Mitchell, Thornel Mooche Schwartz  
& Chris Powell 17Sep52 EU288119

Library of Congress  
Copyright Office

Calypso, how to play. SEE Konstam,  
Kenneth Walter Adolph. Official  
laws of calypso.

m

CALYPSO ISLE. SEE Allen, Laura Jean.

CALYPSO JOE; by Carl Ravazza © Doney  
Pub. Co. Notice 19May54 v24 p80

Library of Congress  
Copyright Office

CALYPSO JOE © w & m Julio Irving  
Semidei 1Jul47 EU83238

CALYPSO JOE; w & m Carl Ravazza © Doney  
Pub. Co. 19May54 EU358587

Library of Congress  
Copyright Office

Calypso Joe.

M1630 SEMIDEI, JULIO I

.2 Calypso Joe; letra y música de Julio I.

.S Semidei. © Peer International Corp.,  
New York; 10Nov48; EP34690. English  
and Spanish words.

I. Title.

Library of Congress  
Copyright Office

CALYPSO LOVE SONG; w Morris Alin m Ruth  
Esther Seckel © Morris Alin & Ruth  
Esther Seckel 21Jun51 EU241997

JUL 9 1951

Library of Congress  
Copyright Office



CALYPSO MAMA; w Carmen L. McClellan m  
Carter Land Wright © Carmen L.  
McClellan & Carter Land Wright  
12May54 EU358109

Library of Congress  
Copyright Office

CALYPSO MAMBA DANCER. SEE Oberwager,  
Joseph.

CALYPSO MAMBO; w, m & © Bertha Anna-  
Belle Dorsey 16Nov54 EU377298

Library of Congress  
Copyright Office

Calypso man; w & m M. Rodriguez.

© Niyin Rodriguez, Santurce, P. R.;  
31Jan47; EU61130.

Library of Congress  
Copyright Office

Calypso man.

M1630 RODRIGUEZ, MIYIN.

.2  
.R  
Calypso man; letra y música de Miyin Rodriguez. © Peer International Corp., New York; 10Nov48; EP40183. English and Spanish words.

I. Title.

Library of Congress  
Copyright Office

CALYPSO MANDELBAUM © w & m Benjamin  
Samberg 23Sep47 EU94640

Library of Congress  
Copyright Office

CALYPSO MARACAS DANCER. SEE Oberwager, Joseph.

CALYPSO MARIA; w, m & © Beverly Downs  
Mathews 13Aug54 EU367453

Library of Congress  
Copyright Office

CALYPSO PEOPLE; w, m & © Argusties  
McGlothin 5Feb53 EU302856

Revised  
17Jun53

Library of Congress

CALYPSO RHYTHM; w & m Gertrude Reeve  
& Evelyn Pope Burwell © Twyford  
Music Publications 16Sep53  
EU331007

Library of Congress

CALYPSO RIBBON DANCER. SEE Oberwager,  
Joseph.

CALYPSO-RUMBA SOUNDS LIKE A SAMBA

© w & m Vivian Reynold Comma 16Jul48

EUL49198

Library of Congress  
Copyright Office

Calypso song.

M1508 ARLEN, HAROLD, 1905-  
(The Petty girl) The calypso song; [from]  
The Petty girl, lyrics by Johnny Mercer,  
music [by] Harold Arlen. © Harwin  
Music Corp., New York; 5Jun50;  
EP47107.

I. Title. II. Title: The Petty girl.  
[III. Mercer, Johnny, 1909- ]

s.l.

Library of Congress  
Copyright Office

xM1508.9

Calypso songs.

M125  
.H5B6

HIGGS, BLAKE ALPHONSO, 1917-

Blind Blake calypso songs; for guitar [by  
Blake Alphonso Higgs] New York, C. H.  
Hansen, c1954. \$1 Partial contents  
separately reg.: EP80397-80404.

I. Title. II. Title: Calypso songs.

Library of Congress

SL



xM1681  
.B3

THE CALYPSO SUBWAY BLUES; w Mildred  
Elizabeth Martin m & © William Rever  
Martin 3Apr50 EU199282

Library of Congress  
Copyright Office

APR 20 1950

CALYPSO SWING; w & m Manuel Jimenez  
Miranda © San Juan Music Pub. Corp.  
7Sep50 EU214634

OCT - 5 1950

CALYPSO TRUMPET MAN BLUES; w, m & ©  
Frank C. Galbreath & Elton Hill  
24Mar53 EU308967

M1630.2

.H

The calypso way.

Houdini, Wilmoth.

The calypso way; words ... by W.  
Houdini. New York, Northern music corp.  
© 27 May 46; Northern music corporation;  
EP4159. Prev. reg. 4 Nov 45; EU445944.

For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

CALYPSOBOP m Douglas Emerson Warman  
© w & m Kenneth Dale Collister  
27Jul49 EU174404

CALYPSOIAN INVASION; w & m Cecil  
Anderson © Bess Music, inc. 3Apr53  
EU310520

Library of Congress  
Copyright Office

MT222 CALZA, EDVIGE.

C179M3 Metodo per lo Studio Elementaire  
del Pianoforte; [by] Edvige  
Calza, brani musicali di Enzo  
Masetti, riduzioni di antiche  
musiche italiane di F. Ballilla  
Pratella. Milano, Carisch.  
© Edvige Calza, Bologna; v. 2,  
20Sep39; EF7162.

I. Masetti, Enzo. II. Ballila Pra-  
tella, Francesco, 1880-. arr. III.Title.

Calza, Primo.  
COME RIPOSAR m Primo Calza © w Giuseppe  
Pistolesi 6Dec48 EU153314

Library of Congress  
Copyright Office

Calza, Primo.  
MIA CARA, UNITI SAREMO m Primo Calza  
© w Giuseppe Pistolesi 6Dec48  
EU153315

Calza, Primo.

NE LA PRIMAVERA m Primo Calza © w  
Giuseppe Pistoletti 6Dec48 EU153316

Library of Congress  
Copyright Office



CALZABIGI, Ranieri de'. SEE Calsabibi,  
Ranieri de'.

NOV 16 1950

Calzabigi, Raniero de.

ALKESTIS; musikalische Tragödie,  
Dichtung von Raniero de Calzabigi,  
übersetzt von Hermann Abert, m  
Christoph Willibald, Ritter von  
Gluck, Klavierauszug mit Text von  
Herbert Viecenz. © 15Feb25,  
E609241. R106558, 27Jan53,  
Breitkopf & Haertel (PWH of H.  
Viecenz)

M1683

CALZADA, HORACIO.

.2

Adiós a Juaritos; canción ranchera,  
letra y música de Horacio Calzada.

.C

© Promotora Hispano Americana de  
Música, s.a., México; 11Sep53;  
EF0-22107.

I. Title.

Library of Congress



CALZADA, LUIS SATURNINO SANTANA Y. SEE  
Santana y Calzada, Luis Saturnino.

MAR - 6 1951

CALZADA, RAFAEL.

Motorists 5 language guide; all main technical words, expressions, phrases, and conversion tables in English, French, Italian, Spanish [and] German. [London, Renown Book Co., 1952] 48 p. © Rafael Calzada; 10Jul52; 2c 14Jul52; AI0-2260.

Library of Congress  
Copyright Office

/r

"La Calzada" y "Loa Tres Perros."

**Muñiz, Eloy Fernando, 1909-**

"La Calzada" y "Los Tres Perros." [Novela. 1. ed.]  
Santurce, P. R., Impr. Soltero [1947]

214 p. (incl. cover) 21 cm.

**I. Title.**

PQ7079.M8C3                    863.6                    48-12929\*

© Eloy Fernando Muñiz, Santurce; 15Aug47; A19770.

Library of Congress



[1]

Calzado, R.

M1356 MUSTELIER, ALEJANDRO.  
•M El testamento del Congo ... letra  
y música de Alejandro  
Mustelier, arreglo de R. Calzado.  
© Peer International Corp.,  
New York; 30Dec46; EF5440.  
Piano-conductor score  
(orchestra) and parts.

I. Calzado, R., arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Calzado, Rubén.

M1356 JIMENEZ LOPEZ, RICARDO.

.J "Las cinco novias" ... letra y  
música de Ricardo Jiménez  
López, arreglo de Ruben Calzado.  
© Peer International Corp.,  
New York; 18Dec46; EF5585.  
Piano-conductor score (orches-  
tra), and parts.

I. Calzado, Ruben, arr. II.  
Title.

Library of Congress  
Copyright Office



Music Cat.

\*1

Calzado, Ruben.

M1356 LASTRA, HORACIO DE LA.

.L Sonaremos el tambo, guaguancó, letra  
y música de Horacio de La Lastra,  
arr. de Ruben Calzado. © Peer  
International Corp., La Habana;  
29 Dec 47; EF8364. Piano-conductor  
score (orchestra) and parts.

Library of Congress  
Copyright Office

x M417.

Calzado, Ruben.

\*1

M1356 GONZALEZ, VIRGILIO.

.G Tu eres aquella, bolero, autor:

Virgilio Gonzalez, arr. de Ruben  
Calzado. © Peer International  
Corp., La Habana; 26Apr48; EF9179.  
Piano-conductor score (orchestra)  
and parts; with words.

CALZADO, RUBEN. SEE  
Calzado-Gonzalez, Ruben, 1906-

EF0-11691

xM

Library of Congress  
Copyright Office

M1356 CALZADO-GONZALEZ, RUBEN, 1906-  
.C Cachito pá güelé; mambo. Paroles  
espagnoles et musique de Ruben Calzado.  
[Piano-conductor score (orchestra, with  
words) and parts] © Éditions Salabert,  
Paris; 27Dec51; EF0-12146.

I. Title.

Library of Congress  
Copyright Office



MAR 21 1952

M1356 CALZADO GONZALEZ, RUBEN, 1906-  
.C Candombe; samba-mambo, paroles  
originales et musique de Ruben Calzado  
[arrgt: Y. Thomson] [Piano-conductor  
score (orchestra; with words) and parts]  
© Société d'éditions musicales internation-  
ales, Paris; 31Jan51; EF18782.

I. Title. [II. Thomson, Y.]

Library of Congress  
Copyright Office

Calzado-González, Ruben, 1906-

M1356

JIMÉNEZ LÓPEZ, RICARDO.

.J

Las cinco novias; guaracha, letra y  
música de Ricardo Jiménez López,  
arreglo de Ruben Calzado. [Piano-  
conductor score (orchestra, with words)  
and parts] © Peer International Corp.,  
Habana; 31Dec46; EF18157.

I. Title. [II. Calzado-González, Ruben,  
1906- ]

art.

Library of Congress  
Copyright Office

Calzado-González, Ruben, 1906-

M1356 JIMÉNEZ LÓPEZ, RICARDO.

.J Las cinco novias; guaracha, letra y música  
de Ricardo Jiménez López, arreglo de  
Ruben Calzado. [Piano-conductor score  
(orchestra, with words) and parts] © Peer  
International Corp., Habana; 31Dec46;  
EF18517.

I. Title. [II. Calzado-González, Ruben,  
1906- ]

art.

Library of Congress  
Copyright Office

Revised  
11May53

M1356  
.C

CALZADO-GONZALEZ, RUBEN, 1906-

Esa es la moña; mambo, paroles espagnoles et musique de Ruben Calzado, paroles françaises de Henry Lemarchand [arrgt.: Y. Thomson. La monia] [Piano-conductor score (orchestra, with words) and parts] © Société d'éditions musicales internationales, Paris; 25Oct51;  
EF0-11924.

I. Title. II. Title: La monia. [III. Lemarchand, Henry, 1911- IV. Thomson, Y.]

Library of Congress  
Copyright Office

Revised  
22Jul52

M1356

CALZADO-GONZÁLEZ, RUBEN, 1906-

.C

Historia na ma; mambo. Paroles espagnoles  
et musique de Ruben Calzado [pseud.,  
arr by Y. Thomson] [Piano-conductor  
score (orchestra) and parts] © Société  
d'éditions musicales internationales,  
Paris; 8Dec53; EF0-25599.

I. Title. [II. Thomson, Yvonne, 1895- ]

Library of Congress

M1356 CALZADO-GONZÁLEZ, RUBEN, 1906-  
.C Mambo O; mambo [by] Ruben Calzado.  
[Piano-conductor score (orchestra, with  
words) and parts] © Julio Garzon, Paris;  
15Apr53; EF0-20368.

I. Title.

Library of Congress  
Copyright Office

M1356  
.C

CALZADO-GONZÁLEZ, RUBEN, 1906-

Mendigo. Je ne demande qu'un peu d'amour.  
Bolero, paroles françaises de Max  
François [pseud.] paroles espagnoles et  
musique de Ruben Calzado [pseud., arr.  
by Y. Thomson] (With his: Historia na ma)  
[Piano-conductor score (orchestra) and  
parts] © Société d'éditions musicales  
internationales, 8Dec53; EF0-25600.

I. Title. II. Title: Je ne demande qu'un  
peu d'amour.

Library of Congress

(Continued on next card)

M1356  
.C

CALZADO-GONZÁLEZ, RUBEN, 1906-  
Mendigo. EF0-25600. (Card 2)

[III. Raio de San Lazaro, Max, 1914-  
IV. Thomson, Yvonne, 1895- ]

Library of Congress

M1356

CALZADO-GONZÁLEZ, RUBEN, 1906-

.C

Oh! la la; bolero mambo, paroles de Henry Lemarchand, paroles espagnoles et musique de Ruben Calzado. [Piano-conductor score (orchestra) and parts] © Société d'éditions musicales internationales, Paris; 12Aug53; EF0-25256.

I. Title. [II. Lemarchand, Henry, 1911- ]

Library of Congress

M1356 CALZADO-GONZALEZ, RUBEN, 1906-  
.C Que mala! Mon amour; boléro mambo,  
paroles françaises de Hubert Ithier  
[pseud.] paroles espagnoles et musique  
de Ruben Calzado. [Piano-conductor  
score (orchestra, with words) and parts]  
© Éditions Salabert, Paris; 27Dec51;  
EF0-12145.

I. Title. II. Title: Mon amour. [III. Cham-  
bet, Hubert Charles, 1920- ]

Library of Congress  
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MAR 21 1952

M1731

CALZADO-GONZALEZ, RUBEN, 1906-

.2  
.C  
Que mala! Mon amour; paroles françaises  
de Hubert Ithier [pseud.] paroles espag-  
noles et musique de Ruben Calzado.

© Éditions Salabert, Paris; 17Dec51;  
EF0-11691.

I. Title. II. Title: Mon amour. [III. Cham-  
bet, Hubert Charles, 1920- ]

MAR 17 1952

Library of Congress  
Copyright Office

M1356 CALZADO-GONZÁLEZ, RUBEN, 1906-  
.C Tiene otro querer; boléro-mambo, paroles  
et musique de Rubén Calzado. [Piano-  
conductor score (orchestra, with words)  
and parts] © Julio Garzon, Paris;  
15Apr53; EF0-20369.

I. Title.

M1356  
.C

CALZADO-GONZALEZ, RUBEN, 1906-  
Todo parati; bolero membo. Paroles  
espagnoles et musique de Ruben Calzado,  
paroles françaises de Henry Lemarchand  
[arrgt.: Y. Thomson. Tout pour toi]  
[Piano-conductor score (orchestra, with  
words) and parts] © Société d'éditions  
musicales internationales, Paris;  
25Oct51; EF0-11925.

I. Title. II. Title: Tout pour toi. III. Le-  
marchand, Henry, 1911- IV. Thomson,  
Y.]

Library of Congress  
Copyright Office



Revised  
22Jul52

M1356

CALZADO GONZALEZ, RUBEN, 1906-

.C

Viva la figlia! Esa es la moña. Mambo,  
testo italiano di E. L. Poletto, testo  
originale e musica di Ruben Calzado.

[Piano-conductor score (orchestra, with  
words) and parts] Appl. states prev. reg.  
1951. © on Italian words; Edizioni  
southern music, Milano; 31Oct53;  
EF0-23556.

I. Title. II. Title: Esa es la moña.  
[III. Poletto, Enzo Luigi, 1906- ]

Library of Congress  
Copyright Office

M1356

CALZADO-GONZÁLEZ, RUBEN, 1906-

.C

Yo no se que sera; mambo, special  
arrangement de Ruben Calzado, letra  
y música [by] Ruben Calzado. Paris, R.  
Breton. [Piano-conductor score (orchestra,  
with words) and parts] © France-Music  
Corp.; 7May53; EF19122.

I. Title.

CALZADO Selby de fama mundial.

KK21413-21420. SEE Selby Shoe Co.

CALZECCHI-ONESTI, ANTONIO.

L'asparago; storia, coltura, confezione, cause nemiche. 104 p.  
illus. (Biblioteca per l'insegnamento agrario professionale, 149-151) © Ramo editoriale degli agricoltori, Rome;  
300ct47; AF7305.

I. Ramo editoriale degli agricoltori.

Library of Congress  
Copyright Office



ml/mgb

**CALZECCHI-ONESTI, ANTONIO.**

**La cipolla, l'aglio, il porro e le altre  
agliacee coltivate od infestanti; storia,  
botanica, coltivazione, conservazione,  
commercio, cause nemiche; 72 illus. in  
gran parte ricavate da disegni dell'  
autore. 124 p. (Biblioteca per l'inseg-  
namento agrario professionale, 152-154)  
© Ramo Editoriale degli Agricoltori, s. a.,  
Roma; 25 May 48; AF11145.**

**I. Ramo Editoriale Agricoltori s. a.**

Library of Congress  
Copyright Office



ekd/r

**{Calzecchi-Onesti, Antonio, 1898-}**

**Il primo scalino ... Roma, Ramo editoriale degli agricoltori [1945]**

**2 p. l., 64 p., 1 l. col. illus. 29<sup>cm</sup>. (Edizioni per i fanciulli)**

**"Testo di Antonio Calzecchi-Onesti. Disegni di Giambattista Conti."  
"Seconda edizione."**

**1. Primers, Italian.**

**i. Title.**

**PC1115.C25**

**372.4**

**47-23713**

**© 20May45; 1c 9Nov45; Ramo editoriale degli agricoltori,  
Rome; AF3036.**

**Library of Congress**

**{1}**

**lwg/dcd/mb**

M1356 CALZELLI, A  
.C La bella Fréghèro; canzone danza andalusa.  
Parole: S. Glorioso, musica: A. Calzelli.  
Roma, Peri. [Piano-conductor score (or-  
chestra) and parts; with words] © Italian  
Book Co. ; 5Oct49; EF0-1081.

I. Title. [II. Glorioso, Salvatore]

art.

Library of Congress  
Copyright Office

1/2  
MAR - 8 1950

M1356  
.B

CALZELLI, A

La Fréghèro; samba brillante, musica di  
A. Calzelli. Roma, Edizioni musicali  
Peri. (With Bianco. La samba di don  
José) [Piano-conductor score (orchestra)  
and parts] © Italian Book Co.; 5Oct49;  
EF0-1082.

I. Title.

MAR 17 1950

art.

Library of Congress  
Copyright Office



3/3

M1356 CALZELLI, A  
.C Torno a te; canzone valzer di A. Calzelli;  
parole di Glorioso. Roma, Peri.  
[Piano-conductor score (orchestra) and  
parts; with words] © Italian Book Co.;  
5Oct49; EF0-1085.

I. Title. [II. Glorioso, Salvatore]

Library of Congress  
Copyright Office



MAR - 8 1950

1/2

M1356 CALZELLI, ALIPIO, 1865-

.C La freghero; samba-matchiche, musica  
originale di Alipio Calzelli. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni Dioniso, Roma;  
1 Mar 53; EF0-20489.

I. Title.

art.

Library of Congress  
Copyright Office

1/2

M1356  
.F

CÀLZIA, EUGENIO, 1907-

Ascolta un po'! Medium fox, parole di Nisa  
[pseud.] musica di E. Càlzia, arr. di A.  
Giacomazzi. (With Fucilli, Giuseppe. .  
Non è la pioggia) [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni Curci s.r.l., Milano; 1Aug52;  
EFO-16305.

I. Title. [II. Salerno, Nicola, 1910-  
III. Giacomazzi, Angelo, 1907- ]

Library of Congress  
Copyright Office



2/2

M1356  
.G

CÀLZIA, EUGENIO, 1907-

Brilla una stella; moderato swing, parole  
di Nisa [pseud.] musica di Madero [pseud.]  
arr. di A. Giacomazzi. (With Giacomazzi,  
Angelo. Nostalgia triestina) [Piano-con-  
ductor score (orchestra, with words) and  
parts] © Accordo, s.r.l., edizioni musi-  
cali, Milano; 23Aug50; EF0-6086.

I. Title. [II. Salerno, Nicola, 1910-  
III. Giacomazzi, Angelo, 1907-  
*MAY 1 1951*

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M1749

CÀLZIA, EUGENIO, 1907-

.2

C'era una volta un bimbo; parole di Nisa

.C

[pseud.] musica di E. Càlzia. [Melody  
and chord symbols, with words]

© Edizioni Curci, s.r.l., Milano;  
31Dec51; EF0-14370.

I. Title. [II. Salerno, Nicola, 1910- ]

Library of Congress  
Copyright Office

M1356

.C

CÀLZIA, EUGENIO, 1907-

Cerco la chiave; fox moderato, parole di  
Nisa [pseud. and] Filibello [pseud.]  
musica di E. Càlzia, arr. di A. Giaco-  
mazzi. [Piano-conductor score (orches-  
tra, with words) and parts] © Edizioni  
Curci, Milano; 1Apr53; EF0-20046.

I. Title. [II. Salerno, Nicola, 1910-

III. Bellobuono, Filippo, 1900-

IV. Giacomazzi, Angelo, 1907- ]

Library of Congress  
Copyright Office

M1356

CÀLZIA, EUGENIO, 1907-

.C

Chi baciò Nini? Moderato swing, parole di  
Nisa [pseud.] musica di E. Càlzia, arr. di  
A. Giacomazzi. [Piano-conductor score  
(orchestra) and parts] © Edizioni  
musicali accordo, Milano; 24Jan54;  
EF0-25495.

I. Title. [II. Salerno, Nicola, 1910-  
III. Giacomazzi, Angelo, 1907- ]

Library of Congress

M1356  
.V

CÀLZIA, EUGENIO, 1907-

Chi sei? Beguine, parole di Nisa [pseud.]  
musica di E. Càlzia. (With Villa, Gaetano.  
Serenata all'antica) [Piano-conductor  
score (orchestra, with words) and parts]  
© D'Anzi editore s.r.l., Milano; 1Aug52;  
EFO-16309.

I. Title. [II. Salerno, Nicola, 1910- ]

M1356

CÀLZIA, EUGENIO, 1907-

.C

Come una sera; slow, parole di Nisa  
[pseud.], musica di E. Càlzia. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni Curci, s.r.l., Mi-  
lano; 15Nov50; EF0-6077.

I. Title. [II. Salerno, Nicola, 1910- ]

Library of Congress  
Copyright Office

1/2

MAR 27 1951

M1356

CÀLZIA, EUGENIO, 1907-

.C

Credi d'amare; slow, parole di Cram  
[pseud.] musica di E. Càlzia, arr. di A.  
Giacomazzi. [Piano-conductor score  
(orchestra) and parts] © Edizioni Curci,  
Milano; 10Apr54; EF0-28938.

I. Title. [II. Ceirano, Mario, 1905-  
III. Giacomazzi, Angelo, 1907- ]

Library of Congress

M1356

CÀLZIA, EUGENIO, 1907-

.C

Cuore di romanina; beguine, parole di Nisa  
[pseud.], musica di E. Càlzia, arr. di A.  
Giacomazzi. [Piano-conductor score  
(orchestra, with words) and parts] © Ac-  
cordo, s.r.l., edizioni musicali, Milano;  
31Jul50; EF0-5825.

MAR 27 1951

I. Title. [II. Salerno, Nicola, 1910-  
II. Giacomazzi, Walter, 1910- 4.]

Library of Congress  
Copyright Office

1/2

M1356 CÀLZIA, EUGENIO, 1907-

:C Datele un fiore; tango, parole di B. Cherubini, musica di E. Càlzia [arr. di A. Giacomazzi] [Piano-conductor score (orchestra, with words) and parts]  
© Edizioni Curci s.r.l., Milano; 20Dec52;  
EF0-18383.

I. Title. [II. Cherubini, Bixio, 1899-  
III. Giacomazzi, Angelo, 1907- ]

Library of Congress  
Copyright Office

M1356

CÀLZIA, EUGENIO, 1907-

.F

Dimmi fantasma; moderato bounce, parole  
di G. C. Testoni, musica di Madero  
[pseud.] arr. di F. Bergamini. (With:  
Fraschini, Franco. Vecchio calendario)  
[Piano-conductor score (orchestra) and  
parts] © Edizioni musicali Cervino;  
30Jun54; EF0-28625.

I. Title. [II. Testoni, Gian Carlo, 1912-  
III. Bergamini, Federico, 1906- ]

Library of Congress

M1356

.C

CÀLZIA, EUGENIO, 1907-

È l'addio; beguine, parole di G. C. Testoni,  
musica di E. Càlzia, arr. di A. Giacomazzi. [Piano-conductor score (orches-  
tra, with words) and parts] © Edizioni  
Curci, Milano; 1Apr53; EF0-20047.

I. Title. [II. Testoni, Gian Carlo, 1912-  
III. Giacomazzi, Angelo, 1907- ]

Library of Congress  
Copyright Office

Càlzia, Eugenio, 1907-

M1356

LOSSA, ALDO, 1911-

.L

Eravamo buoni amici; beguine, parole di  
Nisa [pseud.] musica di Lossa [and]  
Càlzia, arr. di A. Giacomazzi. [Piano-  
conductor score (orchestra) and parts]  
© Edizioni musicali Accordo, Milano;  
13May54; EF0-28644.

I. Càlzia, Eugenio, 1907-

II. Title.

[III. Salerno, Nicola, 1910-  
mazzi, Angelo, 1907- ] IV. Giaco-

Library of Congress

M1356

CÀLZIA, EUGENIO, 1907-

.C

Giurami che m'ami; slow, parole di Nisa  
[pseud.] musica di E. Càlzia, arr. di A.  
Giacomazzi. [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni accordo, s.r.l., Milano;  
31Dec51; EF0-14452.

I. Title. [II. Salerno, Nicola, 1910-  
III. Giacomazzi, Angelo, 1907- ]

Library of Congress  
Copyright Office

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M1356

CÀLZIA, EUGENIO, 1907-

.C

Lucianella; beguine, parole di Nisa  
[pseud.] music di E. Càlzia, arr. di A.  
Giacomazzi. [Piano-conductor score  
(orchestra) and parts] © Edizioni Curci,  
Milano; 17May54; EF0-28936.

I. Title. [II. Salerno, Nicola, 1910-  
III. Giacomazzi, Angelo, 1907- ]

Library of Congress

M1356

.C

CALZIA, EUGENIO, 1907-

M'ingannerai; canzone slow, musica di  
Madero [pseud.] arr. di F. Abriani,  
testo di Pinchi [pseud.] [Piano-conductor  
score (orchestra) and parts] © Edizioni  
Musicali Over, s.r.l., Torino, Italy;  
26Apr54; EF0-27218.

I. Title. [II. Abriani, F. III. Perotti,  
Pino]

Library of Congress

M1356

[CALZIA, EUGENIO]

.C

Negrita; rumba, parole di Nisa [pseud.],  
musica di Madero [pseud.] © Accordo,  
s.a., Edizioni musicali, Milano; 30Jan48;  
EF12905. Piano-conductor score (orches-  
tra, with words) and parts.

I. Salerno, Nicola, lyricist. II. Title.

Library of Congress  
Copyright Office



M1356

CÀLZIA, EUGENIO, 1907-

.C

Non ci credo; moderato swing, parole di  
Nisa [pseud.], musica di E. Càlzia.  
[Piano-conductor score (orchestra, with  
words) and parts] © D'Anzi editore s.r.l.,  
Milano; 31Jul50; EF0-5974.

I. Title. [II. Salerno, Nicola, 1910- ]

21  
MAR 7 -

Library of Congress  
Copyright Office

M1356

CÀLZIA, EUGENIO, 1907-

.C

Parla! Beguine, parole di B. Cherubini,  
musica di E. Càlzia. [Piano-conductor  
score (orchestra, with words) and parts]

© Edizioni Curci, s.r.l., Milano;  
15Dec52; EF0-18386.

I. Title. [II. Cherubini, Bixio, 1899- ]

M1749

CÀLZIA, EUGENIO, 1907-

.2

.C

Passerà; slow, parole di Nisa [pseud.]  
musica di E. Càlzia. [Melody and chord  
symbols, with words] © Edizioni ac-  
cordo, s.r.l., Milano; 30Apr52;  
EF0-14448.

I. Title. [II. Salerno, Nicola, 1910- ]

Library of Congress  
Copyright Office

M1356  
.C

CALZIA, EUGENIO, 1907-

Ragazze in pantaloni; medium tempo,  
parole di Nisa [pseud.], musica di  
Madero [pseud.] (With his Come una  
sera) [Piano-conductor score (orches-  
tra, with words) and parts] © Edizioni  
Curci, s.r.l., Milano; 15Nov50; EF0-6077.

I. Title. [II. Salerno, Nicola, 1910- ]

MAR 27 1951

Library of Congress  
Copyright Office



2/2

M1356

CALZIA, EUGENIO, 1907-

.C

Signorina Sans Souci; medium fox, testo  
di Cram [pseud.] musica di Madero  
[pseud.] arr. di A. Giacomazzi. [Piano-  
conductor score (orchestra) and parts]  
© Music union s.r.l., Milano; 20Dec53;  
EF0-25118.

I. Title. [II. Ceirano, Mario, 1905-  
III. Giacomazzi, Angelo, 1907- ]

Library of Congress

M1356

CÀLZIA, EUGENIO, 1907-

.C

Sinceramente; canzone beguine, parole di B.  
Cherubini, musica di E. Càlzia. [Piano-  
conductor score (orchestra) and parts]  
© D'Anzi editore, Milano; 4Jan54;  
EF0-25046.

I. Title. [II. Cherubini, Bixio, 1899- ]

Library of Congress

M1749 CALZIA, EUGENIO.

.2           Sul mare luccica; swing, parole di Nisa  
.C           [pseud.], musica di E. Càlzia. © Accordo,  
              s.a., Edizioni musicali, Milano; 5Feb48;  
              EF12906.

I. Salerno, Nicola, lyricist. II. Title.

M1749

CÀLZIA, EUGENIO.

.2

.C

Sul mare Luccica; swing, parole ~~de~~ Nisa  
[pseud.], musica di E. Càlzia. © Ac-  
cordo s. r. l. edizioni musicali, Milano;  
5Feb48; EF15948.

*di*

I. Title. [II. Salerno, Nicola, 1910- ]

NOV - 6 1950

Library of Congress  
Copyright Office

M1356

CÀLZIA, EUGENIO.

.C

Sul mare Luccica; swing, parole di Nisa  
[pseud.], musica di E. Càlzia. [Piano-  
conductor score (orchestra, with words)  
and parts] © Accordo s. r. l. edizioni  
musicali, Milano; 5Feb48; EF15947.

I. Title. [II. Salerno, Nicola, 1910- ]

NOV - 6 1950

Library of Congress  
Copyright Office

M1356

CALZIA, EUGENIO, 1907-

.C

Texas Bill; medium bounce, parole di  
Testoni-Panzeri, musica di Madero  
[pseud.] arr. di A. Giacomazzi. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni Curci, Milano;  
1Sep53; EF0-22660.

I. Title. [II. Testoni, Gian Carlo, 1912-  
III. Panzeri, Mario, 1911-  
IV. Giacomazzi, Angelo, 1907- ]

Library of Congress  
Copyright Office

M1356

.C

CÀLZIA, EUGENIO, 1907-

Tre specchi, tre sorrisi; canzone slow,  
parole di Lydia Capece, musica di E.  
Càlzia, arr. di A. Giacomazzi. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni Curci, Milano;  
1Apr53; EF0-20050.

I. Title. [II. Capece, Lydia, 1913-

III. Giacomazzi, Angelo, 1907- ]

Library of Congress  
Copyright Office

M1356

F

CÀLZIA, EUGENIO, 1907-

Tu credi ancor; moderato swing, parole  
di Nisa [pseud.] musica di E. Càlzia, arr.  
di A. Giacomazzi. (With Fucilli, P.  
(Gildo) Il nostro sole) [Piano-conductor  
score (orchestra, with words) and parts]  
© Accordo, s.r.l., Milano; 30Jan51;  
EF0-7725.

I. Title. [II. Salerno, Nicola, 1910-

III. Giacomazzi, Angelo, 1907- ]

Library of Congress  
Copyright Office



JUL - 5

2/2

M1356

CÀLZIA, EUGENIO, 1907-

.V

L'ultima canzone; beguine, parole di E.  
Bonagura, musica di E. Càlzia. (With:  
Villa, Gaetano. Arriva Zorro) [Piano-  
conductor score (orchestra) and parts]  
© Edizioni musicali Italcanto; 25Jun54;  
EF0-28631.

I. Title. [II. Bonagura, Enzo]

art.

Library of Congress

M1356

CÀLZIA, EUGENIO, 1907-

.C

Il valzer di Mimi; valzer lento, parole di  
B. Cherubini, musica di E. Càlzia, arr.  
di A. Giacomazzi. [Piano-conductor score  
(orchestra, with words) and parts]  
© Accordo edizioni musicali s.r.l.,  
Milano; 15Dec52; EF0-18405.

I. Title. [II. Cherubini, Bixio, 1899-  
Giacomazzi, Angelo, 1907- ]

III.

art.

Library of Congress  
Copyright Office

M1356

CÀLZIA, EUGENIO, 1907-

.C

Vecchio orologio; slow, parole di Nisa  
[pseud.] musica di E. Càlzia, arr. di A.  
Giacomazzi. [Piano-conductor score (or-  
chestra, with words) and parts]  
© Edizioni accordo, s.r.l., Milano;  
10May52; EF0-14454.

I. Title. [II. Salerno, Nicola, 1910-  
III. Giacomazzi, Angelo, 1907- ]

1/2

Library of Congress  
Copyright Office

M1356

CALZIA, EUGENIO, 1907-

.C

La Violetta; fox moderato, parole di  
Testoni [and] Panzeri, musica di E.  
Càlzia, arr. di A. Giacomazzi. [Piano-  
conductor score (orchestra, with words)  
and parts] © Accordo edizioni musicali,  
Milano; 1 Apr 53; EF0-19989.

I. Title. [II. Testoni, Gian Carlo, 1912-  
III. Panzeri, Mario, 1911- IV. Giacomazzi,  
Angelo, 1907- ]  
art.

Library of Congress  
Copyright Office

M1356  
.C

CÀLZIA, EUGENIO, 1907-

Voglio saper; slow, parole di Nisa [pseud.],  
musica di E. Càlzia. [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni Curci, s.r.l., Milano; 15 Nov 50;  
EF0-6075.

I. Title. [II. Salerno, Nicola, 1910- ]

APR - 6 1951

Library of Congress  
Copyright Office

M1356

CÀLZIA, EUGENIO, 1907-

.C

Zingari; beguine, parole di Nisa [pseud.],  
musica di E. Càlzia, arr. di A. Giacomazzi. [Piano-conductor score (orchestra,  
with words) and parts] © Accordo, s.r.l.,  
edizioni musicali, Milano; 31Jul50;  
EF0-5824.

I. Title. [II. Salerno, Nicola, 1910- III.  
Giacomazzi, Walter, 1910- 4. ]

MAR 27 1951

Library of Congress  
Copyright Office

1/2

CALZINI, RAFFAELE.

Segantini; ou, Le roman de la montagne. [Tr. par V. Modigliani]  
372 p. © Éditions du Milieu du monde, Genève; 1Aug47; AF7510.

I. Modigliani, V., tr.

II. Éditions du Milieu du monde.

Library of Congress  
Copyright Office

lwg/p

CAM, pseud.

SEE Campbell, Barbara.

Ha/~~f~~Cam, Ahad, pseud  
see Ginzberg, Asher.

(Hebrew)

Cam, Marcialito Xavier.

SIMPLE KIND OF LOVE; w Marcialito  
Xavier Cam m Harry George Bassler  
© Marcialito Xavier Cam & Harry  
George Bassler 18May50 EU204315

JUN 29 1950

Cam, Marcialito Xavier.

WITH YOU; w Marcialito Xavier Cam  
m Harry George Bassler © Marcialito  
Xavier Cam & Harry George Bassler  
18May50 EU204314

Library of Congress  
Copyright Office

JUN 29 1950

Cam.

**SCULLEN, NELL HOLMES.**

Cam. [1st ed.] New York, Pageant  
Press. 279 p. © Nell Holmes Scullen;  
27Nov51; A61849.

JAN 24 1952

sma/r

Library of Congress  
Copyright Office

CAM programmer thermometers. AA204818.  
SEE Minneapolis-Honeywell Regulator  
Company. Industrial Division.

MAR - 6 1962

CAM PUBLICATIONS.

International employment opportunities. 8 p. Appl. author: Bernard W. Coates. © C. A. May, d.b.a.  
Cam Publications; 1Feb53; A80085.

1 COATES, BERNARD W. 2 TITLE. 3 d.b.a.

J

CAM. SEE Wolf, Marguerite Kuehn.

Cama, Anthony.

DON'T BE AFRAID; w, m & © Anthony Cama  
5Jan53 EU298930

Library of Congress  
Copyright Office

Cama, Anthony.

HOW COULD I GUESS; w, m & © Anthony  
Cama 5Jan53 EU298929

Library of Congress  
Copyright Office

Cama, Anthony.

I COULDN'T LIVE THAT LIE; w, m & ©  
Anthony Cama 24Nov52 EU295725

Library of Congress  
Copyright Office

Cama, Anthony.

I NOW THEE WED; w, m & © Anthony Cama  
1Dec52 EU295813

Library of Congress  
Copyright Office

Cama, Anthony.

IF YOU WISH WITH ALL YOUR HEART; w, m  
& © Anthony Cama 25Aug50 EU213419

SEP 13 1950

Library of Congress  
Copyright Office

Cama, Anthony.

THE SAILOR BOY'S SERENADE; w, m & ©  
Anthony Cama 24Nov52 EU295723

Library of Congress  
Copyright Office

Cama, Anthony.

SOMEONE; w, m & © Anthony Cama 24Nov52  
EU295724

Library of Congress  
Copyright Office

Camac, Joseph Henry.

DOWN IN BERMUDA BY THE SEA w Joseph  
Henry Camac © m Edwin Everett Grover  
Goffe 24Nov48 EU153946

Library of Congress  
Copyright Office

CAMAC, INC. ©.

Camac chocolate dessert mix. Contents,  
net weight 17 ozs. Label. Appl.  
author: Esther Bisdorf Patterson.  
© 1Jul51; KK69301.

700-8-1 FEB - 8

CAMAC chocolate dessert mix. KK69301.  
SEE Camac, inc.

FEB 12 1952

Camacho, Antonio.

AMARGA REALIDAD; w, m & © Antonio  
Camacho 17May51 EU238940

JUN 15 1951

Library of Congress  
Copyright Office

Camacho, Antonio.

ANGUSTIA; w & m Antonio Camacho © Peer  
International Corp. 25Jun51 EU242931

AUG 13 1951

Library of Congress  
Copyright Office

Camacho, Antonio.

COMO LATE MI CORAZON; w, m & © Antonio  
Camacho 6Mar52 EU266852

MAR 27 1952

Library of Congress  
Copyright Office

Camacho, Antonio.

INCOMPRENSION; w & m Antonio Camacho  
© Peer International Corp. 10Jan50  
EU191956

FEB 13 1950

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Camacho, Antonio.

KIRI; w & m Antonio Camacho © Peer  
International Corp. 10Jan50 EU191957

FEB 13 1950

Library of Congress  
Copyright Office

Camacho, Antonio.

MI MUJER; w & m Antonio Camacho © Peer  
International Corp. 10Jan50 EU191959

FFR 13 1950

Camacho, Antonio.

LA MULATA COCO; w & m Antonio Camacho  
© Peer International Corp. 10Jan50  
EU191958

FEB 13 1950

Library of Congress  
Copyright Office

Camacho, Antonio.

YO QUIERO SER FELIZ; w, m & © Antonio  
Camacho 17May51 EU238939

JUN 15 1951

Library of Congress  
Copyright Office

Camacho, Daniel Fernandes.

My Virginia; w & m D. F. Camacho.

© Daniel Fernandes Camacho, Hudson,  
Mass.; 1May47; EU76627.

Library of Congress  
Copyright Office

Camacho, Daniel Fernandes.

THE RIGHT LOVE FOR ME; w, m & © Daniel  
Fernandes Camacho 13Nov50 EU221528

DEC 20 1950

Library of Congress  
Copyright Office

Camacho, Johnnie.  
M1508 COWARD, NOEL.

(Bitter Sweet) I'll See You Again.

Sé Que Te Veré. From the musical  
comedy "Bitter Sweet." Spanish  
text by Johnnie Camacho, words and  
music by Noel Coward. © Harms,  
inc., New York; 2Dec47; on Spanish  
words; EP19820.

I. Camacho, Johnnie, tr. II. Title.  
III. Title: Sé Que Te Veré. IV. Title:  
Bitter Sweet.

Library of Congress  
Copyright Office



xM1508.8

Camacho, Johnnie.

M1508 COWARD, NOËL PIERCE, 1899-

(Bitter Sweet) Zigeuner. "Zigana." From the musical comedy,  
"Bitter Sweet." Spanish text by  
Johnnie Camacho, words and music  
by Noel Coward. © Harms, inc.,  
New York; 17 Nov 47; on Spanish  
words; EP19241.

I. Camacho, Johnnie, lyricist. II.

Title. III. Title: Zigana. IV. Title:  
Bitter Sweet.

Library of Congress  
Copyright Office

xM1508.8

Camacho, Johnnie, 1916-

M1508 KÁLMÁN, IMRE, 1882-

(Countess Maritza) Play gypsies, dance  
gypsies; from the operetta, Countess  
Maritza, lyrics by Harry B. Smith,  
Spanish text by Johnnie Camacho, music  
by Emmerich Kalman. Ven canta! ven  
baila! 60¢ © on Spanish text; Harms,  
inc., New York; 31Aug51; EP56965.

I. Title. II. Title: Countess Maritza.

III. Title: Ven canta! ven baila! [IV. Smith,  
Harry B., 1870-1936. V. Camacho, Johnnie,  
1916- ]

s.1.

Library of Congress  
Copyright Office

xM1508.8  
SEP 27 1951

Camacho, Johnnie, 1916-

M1508 LEHAR, FERENC, 1870-1948.

(Das Land des Lächelns) Yours is my heart alone. Tuyo es mi corazón; music by Franz Lehar, words by Ludwig Herzer and Fritz Löhner, English version by Harry B. Smith, Spanish version by Johnnie Camacho. [From Das Land des Lächelns] © Shubert Music Publishing Corp., New York; 26Apr49; on Spanish version; EP36512.

Library of Congress  
Copyright Office

(Continued on next card)

M1508 LEHAR, FERENC, 1870-1948.  
(Das Land des Lächelns) Yours is my  
heart alone. EP36512. (Card 2)

- I. Smith, Harry B., d. 1936, lyricist.
- II. Camacho, Johnnie, 1916-      lyricist.
- III. Title. IV. Title: Tuyo es mi corazón.
- V. Title: Das Land des Lächelns.

Library of Congress  
Copyright Office

xM1508.8

Camacho, Johnnie.

\*

M1508

ROMBERG, SIGMUND, 1887-

(The desert song) One alone. Solo  
tú. From the operetta The desert  
song; Spanish text by Johnnie Cama-  
cho, lyrics by Otto Harbach and Os-  
car Hammerstein II, music by Sigmund  
Romberg. © Harms, inc., New York;  
30Dec47 (in notice: 1948); on Span-  
ish text; EP21028.

Library of Congress  
Copyright Office

x M1508.8  
Revised

Camacho, Johnnie, 1916-

M1508

ROMBERG, SIGMUND, 1887-

(The desert song) Romance; from the  
operetta The desert song, lyrics by Otto  
Harbach [and] Oscar Hammerstein 2d,  
Spanish text by Johnnie Camacho, music  
by Sigmund Romberg. Sueño de amor.  
60¢ © on Spanish text; Harms, inc.,  
New York; 1Feb51; EP52677.

I. Title. II. Title: Sueño de amor. III.  
Title: The desert song. IV. Harbach, Otto  
Abels, 1873-  
1895- V. Hammerstein, Oscar,  
VI. Camacho, Johnnie,  
Library of Congress  
Copyright Office

s.l.



1916-

APR - 6 1951

XM1508.8

Camacho, Johnny, 1916-

M1508 HERBERT, VICTOR, 1869-1924.

(Eileen) Thine alone; from the musical production Eileen, lyric by Henry Blossom, Spanish text by Johnnie Camacho, music by Victor Herbert. No soñé. 60¢ © on Spanish text; M. Witmark & Sons, New York; 31Jan51; EP52866.

I. Title. II. Title: Eileen. III. Title: No soñé. [IV. Blossom, Henry Martyn, 1866-1919. V. Camacho, Johnny, 1916- ]

s.l.

Library of Congress  
Copyright Office



APR 12 1951  
xM1508.8

M1680.2 Camacho, Johnnie, 1916-      lyricist.  
.M

Morales, Noro.

Escucha mi son ... letra de Johnnie  
Camacho. [New York] Robbins music  
corporation. [4] p.

© 2AUG46; publisher; EP7777.

For voice and piano, with chord  
symbols.

I. Camacho, Johnnie, 1916-      lyricist.  
II. Title.

Library of Congress  
Copyright Office



Official Only  
Music Cat.

Camacho, Johnnie.  
M1680 VALDÉS, GILBERTO.  
.2 Flor de mi amor ... letra de  
.V Johnnie Camacho, música de  
Gilberto Valdés. © Robbins  
Music Corp., New York; 9Jun47;  
EP15129.

I. Camach<sup>n</sup>, Johnnie, lyricist.  
II. Title.

Camacho, Johnnie.

M1552 PORTER, COLE, 1892-

.P (The gay divorcee) Night and day

... From the musical comedy

"The gay divorcee"; words and  
music by Cole Porter, Spanish  
version by Johnnie Camacho.

[Arr. by William Stickles]

© Harms, inc., New York; 19May47;  
EP14710. Score: solo voices  
(SA or SBa) and piano.

I. Camacho, Johnnie, lyricist. II.

Stickles, William, 1883- arr. III.

Title. IV. Title: The gay divorcee.

Camacho, Johnnie.

M1508 PORTER, COLE, 1892-

(Gay divorcee) Night and day.

(Noche y día) From "Gay  
divorcee," Spanish text by  
Johnnie Camacho, lyric and

music by Cole Porter. ©

Harms, inc., New York; on

Spanish text; 14May47; EP14711.

I. Camacho, Johnnie, tr. II.

Title. III. Title: Noche y día.

IV. Title: Gay divorcee.

Camacho, Johnnie, 1916-

M1508

GERSHWIN, GEORGE, 1898-1937.

(Girl crazy) Embraceable you; from Girl crazy, words by Ira Gershwin, Spanish text by Johnnie Camacho, music by George Gershwin. Te abrazo, 60¢ © on Spanish text; New World Music Corp., New York; 15Jan51; EP52013.

I. Title. II. Title: Te abrazo. III. Title:  
Girl crazy. [IV. Gershwin, Ira, 1896-  
V. Camacho, Johnnie, 1916- ]

MAR 20 1951

Library of Congress  
Copyright Office

s.l.

xM1508.8

M1630

.2  
.C

CAMACHO, JOHNNIE, 1916-

The girl with the Spanish drawl

... music and Spanish lyric by

Fausto Curbelo and Johnnie

Camacho, lyric by Mack David.

© Remick Music Corp., New York;

2Apr47; EP13360.

I. Curbelo, Fausto, 1911- joint  
composer. II. David, Mack, 1912-  
lyricist. III. Title.

M1680.2 Camacho, Johnnie, 1916- lyricist.  
.G

Guerra, Marcelino.

He vuelto; letra de Johnnie Camacho.  
New York, Robbins music corporation.

© 10Dec46; publisher; EP10253.

For voice and piano, with chord  
symbols.

I. Camacho, Johnnie, 1916- lyricist.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1630 CAMACHO, JOHNNIE, 1916-

.2

I don't want to dream. No quiero  
soñar; by Henry Stano, Mack Smith  
and Johnny Camacho. © George  
Simon, inc., New York; 13Jul48;  
EP29192. For voice and piano,  
with chord symbols; English and  
Spanish words.

.C

I. Stano, Henry, joint composer. II.  
Smith, Mack, joint composer. III.  
Title. IV. Title: No quiero soñar.

Camacho, Johnnie, 1916-

M1630 ERWIN, RALPH.

.2 I kiss your hand, madame. Te beso  
.E en mi soñar. Words by Fritz Rotter,  
American version by Sam Lewis and  
Joe Young, Spanish text by Johnnie  
Camacho, music by Ralph Erwin.  
© Harms, inc., New York; 16Aug48;  
on Spanish text; EP29453.

I. Rotter, Fritz, lyricist. II. Lewis,  
Sam, lyricist. III. Young, Joe, lyri-  
cist. IV. Camacho, Johnnie, 1916-

Library of Congress  
Copyright Office

(Cont'd on next  
card)

M1630 ERWIN, RALPH.

.2 I kiss your hand. madame. EP29453.  
.E (Card 2)

lyricist. V. Title. VI. Title. Ta  
beso en mi soñar.

Camacho, Johnnie, 1916-

M1508 GERSHWIN, GEORGE, 1898-1937.

(Lady, be good) The man I love; from  
Lady, be good, words by Ira Gershwin,  
Spanish text by Johnnie Camacho, music  
by George Gershwin. [Un dia llegará] 60¢  
© on Spanish text; Harms, inc., New York;  
31Aug51; EP57347.

SET 18 148

I. Title. II. Title: Un dia llegará.

III. Title: Lady, be good. [IV. Gershwin,  
Ira, 1896- V. Camacho, Johnnie,

1916- ]

s.l.

Library of Congress  
Copyright Office

xM1508.8

Camacho, Johnnie, 1916-

M1630 CURBELO, JOSE.

.2

.C

Masquerade of love; [Spanish] words by  
Johnnie Camacho, music [by] José  
Curbelo [and] Henry Stano, English  
lyrics by Pinky Herman. Tu sonrisa.  
© Rytvoc, inc., New York; 19Sep50;  
EP48971.

I. Stano, Henry. II. Title. III. Title:  
Tu sonrisa. [IV. Camacho, Johnnie,  
1916-      V. Herman, Pinky, 1905- ]

Library of Congress  
Copyright Office

OCT 20 1950

M1630 Camacho, Johnnie, lyricist.

.2 FIELDS, IRVING.

.F Miami beach rumba ... Lyric by Albert Gamse, Spanish lyric by Johnnie Camacho, music by Irving Fields. © Edward B. Marks Music Corp., New York; 26Dec46; EP10767. For voice and piano, with chord symbols.

I. Gamse, Albert, lyricist. II.  
Camacho, Johnnie, lyricist. III.  
Title.

Music Cat.

M1356

.F

Camacho, Johnnie, lyricist.

FIELDS, IRVING.

Miami Beach rumba; lyric by Albert Gamse, Spanish lyric by Johnnie Camacho. Music by Irving Fields, arr. by George Snowhill. ©

Edward B. Marks Music Corp., New York; on arrangement; 30Dec46; EP10977. Piano-conductor score (orchestra, with words) and parts.

I. Gamse, Al

bert, lyricist.

II. Camacho,

Johnnie, lyricist.

III. Snowhill,

George, arr.

IV. Title.

Music Cat.

Camacho, Johnnie, 1916-

M1508 HERBERT, VICTOR, 1859-1924.

(Naughty Marietta) Ah! sweet mystery of life. El misterio de la vida, the dream melody from Naughty Marietta, lyric by Rida Johnson Young, Spanish text by Johnnie Camacho, music by Victor Herbert. © M. Witmark & Sons, New York; 26Apr48; on Spanish text; EP25547.

I. Young, Rida (Johnson) 1875-1926,  
lyricist. II. Camacho, Johnnie,  
Library of Congress 1916- tr.  
Copyright Office III. Title. IV.  
Title: Naughty Marietta.

M1508

Camacho, Johnnie.

ROMBERG, SIGMUND, 1887-

(The new moon) Lover, come back  
to me. "Quando vuelvas a mi."

From the operetta "The new moon";  
Spanish text by Johnnie Camacho,  
English text by Oscar Hammer-  
stein, II, music by Sigmund  
Romberg. © Harms, inc., New  
York; on Spanish words; 29May47;  
EP14996.

I. Hammerstein, Oscar, II, lyricist. II.  
Camacho, Johnnie, 1916-                   lyricist.

III. Title.  
moon. V.  
Library of Congress

Copyright Office

IV. Title: The new  
Quando vuelvas a mi.

xM1508.8

Music Cat.

Camacho, Johnnie, 1916-

M1508 ROMBERG, SIGMUND, 1887-

(The new moon) One kiss. Besar,

From The new moon, lyrics by  
Frank Mandel and Oscar Hammerstein  
II, Spanish version by Johnnie  
Camacho, music by Sigmund Romberg.  
© Harms, inc., New York; 30Sep<sup>48</sup>;  
on Spanish version; EP30246.

(Cont'd on next card)

M1508 ROMBERG, SIGMUND, 1887-  
(The new moon) One kiss.  
EP30246. (Card 2)

- I. Mandel, Frank, lyricist.
- II. Hammerstein, Oscar, 1895-  
joint lyricist. III. Camacho,  
Johnnie, 1916-                   lyricist.
- IV. Title. V. Title: Besar.
- VI. The new moon.

Library of Congress  
Copyright Office

xM1508.8  
.R

Camacho, Johnnie.

M1508 ROMBLRG, SIGMUND, 1887-

(The New Moon) Softly as in a  
Morning Sunrise. "Quedo." From  
the operetta "The New Moon,"  
Spanish text by Johnnie Camacho,  
English text by Oscar  
Hammerstein, 2nd, music by  
Sigmund Romberg. © Harms, inc.,  
New York; 9Jul47; on Spanish  
text; EP15627.

I. Camacho, Johnnie, 1916- lyricist.

II. Hammerstein, Oscar, 1895- lyricist.

(Continued on  
next card)

Music Cat.

Camacho, Johnnie.

\*1

M1552 ROMBERG, SIGMUND, 1887-

R (The new moon) Softly, as in a morning sunrise. Quedo. From the operetta The new moon. Duet [for] soprano and alto or baritone. Words by Oscar Hammerstein IIInd, Spanish text by Johnnie Camacho, music by Sigmund Romberg, arr. by William Stickles. © Harms, inc., New York; 23Jan48; on arrangement; EP22116.

Camacho, Johnnie, 1916-

M1508

ROMBERG, SIGMUND, 1887-

(The new moon) Wanting you; from the musical romance The new moon, lyrics by Oscar Hammerstein 2d, Spanish text by Johnnie Camacho, music by Sigmund Romberg. Quiero amar. 60¢ © on Spanish text; Harms, inc., New York; 1Feb51; EP52675.

I. Title. II. Title: Quiero amar. III. Title:  
The new moon. [IV. Hammerstein, Oscar,  
1895- V. Camacho, Johnnie, 1916- ]

s.l.

Library of Congress  
Copyright Office



xM1508.8 APR - 6 1951

Camacho, Johnnie.

NEW YORK RUMBA w Johnnie Camacho m  
Anselmo Sacasas © J. J. Robbins &  
Sons, inc. 16Aug48 EU141712

Library of Congress  
Copyright Office

Camacho, Johnnie.

\*1

M1680 STANO, HENRY.

.2 No importa ya ... letra y música de  
.S Johnnie Camacho [and] Henry Stano.

© Peer International Corp., New  
York; 22Dec47; EP21343.

Camacho, Johnnie.  
M1508 YOUMANS, VINCENT, 1898-1946.  
(No No Nanette) Tea for Two. "Tú  
Serás." From the musical comedy  
"No No Nanette," Spanish text  
by Johnnie Camacho, words by  
Irving Caesar, music by Vincent  
Youmans. © Harms, inc., New  
York; 9Jul47; on Spanish text;  
EP15628.

I. Camacho, Johnnie, 1916-  
lyricist. II. Caesar, Irving, lyricist.  
III. Title. IV. Title: No No Nanette.  
V. Title: Tú Serás.

Library of Congress  
Copyright Office

xM1508.8  
Music Cat.

Camacho, Johnnie, 1916-

M1630 DENNIS, JAY.

.2 Noche buena. Christmas Eve, beguine  
.D bolero by Johnnie Camacho, Claude  
Reese [pseud., and] Jay Dennis. [For  
voice and piano] © Antobal Music Co.,  
New York; 4Sep51; EP57997.

I. Camacho, Johnnie, 1916- II. Isaacs,  
Claude Reese, 1901- III. Title.  
IV. Title: Christmas Eve.

Library of Congress  
Copyright Office

NOV 6 1951  
xM1629.3  
.C5

Camacho, Johnnie, 1916-

M1356 SIMON, BILL.

.S      Nunca sabras. Time and again,  
bolero beguine; English lyric  
by Marty Kenwood [pseud.] and  
Matt Kingsley [pseud.], Spanish  
lyric by Johnnie Camacho, music  
by Bill Simon, arr. by Ramon  
Littee. © Edward B. Marks Music  
Corp., New York; 16Nov48; on ar-  
rangement; EP32122. Piano-con-  
ductor score (orchestra, with  
words) and parts.

Library of Congress  
Copyright Office



(Continued on  
next card)

M1356 SIMON, BILL.

.S      Nunca sabras. EP32122. (Card 2)

I. Kalmønoff, Martin, lyricist. II.  
Schroeder, Aaron, joint lyricist. III.  
Camacho, Johnnie, 1916-      lyricist.  
IV. Littee, Ramon, arr. V. Title.  
VI. Title: Time and again.

Camacho, Johnnie.  
M1508 HERBERT, VICTOR, 1859-1924.  
(Orange blossoms) A kiss in the  
dark. "Por tu amor." From  
the operetta, "Orange blossoms";  
Spanish text by Johnnie Camacho,  
English text by B. G. De Sylva,  
music by Victor Herbert. ©  
M. Witmark & Sons, New York;  
on Spanish words; 29May47;  
EP14997.

I. De Sylva, B. G., lyricist. II.  
Camacho, Johnnie, 1916- lyricist.  
III. Title. (Continued on  
Library of Congress next card)  
Copyright Office  
Music Cat.

Camacho, Johnnie, 1916-

M1680 DIMANLIG, CANDIDO.

.2 Por que te quiero tanto; Spanish lyric by

.D Johnnie Camacho, music by Candido

Dimanlig and Xavier Cugat. © Edward B.

Marks Music Corp., New York; 5Jan47;

EP61047.

I. Cugat, Xavier, 1904-

II. Title.

[III, Camacho, Johnnie, 1916-]

APR 3 - 1952

Library of Congress  
Copyright Office

Camacho, Johnnie, 1916-

M1508 SCHWARTZ, ARTHUR, 1900-

(Revenge with music) You and the night  
and the music. Si tu pudieras quererme.  
From the musical comedy Revenge with  
music, words by Howard Dietz, Spanish  
version by Johnnie Camacho, music by  
Arthur Schwartz. © Harms, inc., New  
York, 18 Mar 49; on Spanish version;  
EP 35352.

I. Dietz, Howa  
Johnnie, 1916-

cist. II. Camacho,  
lyricist. III. Title.

Library of Congress  
Copyright Office

(Continued on next card)

M1508 SCHWARTZ, ARTHUR, 1900-  
(Revenge with music) (Card 2)

IV. Title: Si tu pu dieras quererme.  
V. Title: Revenge with music.

Library of Congress  
Copyright Office

x M1508.8

Camacho, Johnnie.

M1508 FRIML, RUDOLF, 1881-

Rose Marie, from the operetta Rose-Marie. Lyrics by Otto Harbach and Oscar Hammerstein II, Spanish text by Johnnie Camacho, music by Rudolf Friml. © Harms, inc., New York; 23Jan48; on Spanish words; EP22119.

I. Harbach, Otto, lyricist. II. Hammerstein, Oscar, 1895- joint lyricist.  
III. Camacho, Johnnie, tr. IV. Title.

Library of Congress  
Copyright Office

x M1508.8

M1680

Camacho, Johnnie, 1916-      lyricist.

.2

ROTGERS, RALPH.

.R

Rumba swing ... letra de Johnnie  
Camacho, música de Ralph  
Rotgers. © Robbins Music Corp.,  
New York; 23Dec46; EP11008.

I. Camacho, Johnnie, 1916-  
lyricist. II. Title.

Music Cat.

Camacho, Johnnie

M1731 [NEUBURGER, JEAN BERNARD DANIEL] 1891-

.2 Speak to me of love. Háblame de amor.

.N American version by Bruce Siever,

Spanish text by Johnnie Camacho,

music by Jean Lenoir [pseud.] ©

Harms, inc., New York; 12Mar48; on

Spanish text; EP24261.

Camacho, Johnnie.

M1508 ROMBERG, SIGMUND, 1887-

(The Student Prince) Deep in My Heart, Dear. "No Sufras por Mi." From the musical comedy "The Student Prince"; Spanish text by Johnnie Camacho, words by Dorothy Donnelly, music by Sigmund Romberg. © Harms, inc., New York; 25 Jun 47; on Spanish text; EP15360.

I. Donnelly, Dorothy, d.1928,  
lyricist. II. Camacho, Johnnie,

Library of Congress  
Copyright Office

Music Cat.  
(Continued on  
next card)

Camacho, Johnnie, 1916-

M1508 ROMBERG, SIGMUND, 1887-

(The student prince) Serenade; from The  
student prince, words by Dorothy Donnel-  
ly, Spanish text by Johnnie Camacho,  
music by Sigmund Romberg. Serenata.  
60¢ © on Spanish text; Harms, inc.,  
New York; 22May50; EP47018.

I. Title. II. Title: Serenata. III. Title: The  
student prince. [IV. Donnelly, Dorothy,  
1880-1928. V. Camacho, Johnnie, 1916- ]

s.l.

Library of Congress  
Copyright Office

JUL 14 1950

Camacho, Johnnie.  
M1508 GREEN, JOHNNY.

(Three's a Crowd) Body and Soul.  
"Todo Me Ser." From the musical  
comedy "Three's a Crowd";  
Spanish text by Johnnie Camacho,  
English text by Edward Heyman,  
Robert Sour and Frank Eyton,  
music by Johnny Green. © Harms,  
inc., New York; 220ct47; on  
Spanish text; EP18481.

I. Heyman, Edward, lyricist. II. Sour,  
Robert, joint lyricist. III. Eyton,  
Frank, joint lyricist. IV. Camacho,

Library of Congress  
Copyright Office

4 (Continued on  
next card)

Camacho, Johnnie.

M1630 [SIMON, BILL] 1920-

.2 Time and again. (Nunca sabrás)...

.S [By Bill Simon] English lyric  
by Marty Kenwood and Matt Kings-  
ley, Spanish lyric by Johnnie  
Camacho. © Edward B. Marks  
Music Corp., New York; 11Jun47;  
EP14959.

- I. Kenwood, Marty, 1920- lyricist.
- II. Kingsley, Matt, 1926- joint  
lyricist. III. Camacho, Johnnie,  
1916- lyricist. IV. Title.
- V. Title: Nunca sabrás.

Camacho, Johnnie, 1916-

M1508 PORTER, COLE, 1892-

(Wake up and dream) What is this thing  
called love? ¿Qué sabes tu de amor?  
From the musical comedy Wake up and  
dream. Words and music by Cole Porter.  
Spanish version by Johnnie Camacho.  
© Harms, inc., New York; 13Dec49; on  
Spanish words; EP42655.

- I. Camacho, Johnnie, 1916- lyricist.
- II. Title.
- III. Title: ¿Qué sabes tu de amor?
- IV. Title: Wake up and dream.

s.l.

Library of Congress  
Copyright Office

xM1508.8

Camacho, Johnnie, lyricist.  
Morales, Noro. Walter Winchell rhumba.

M1630 CAMACHO, JOHNNIE, 1916-

.2 When You Cross Your Heart. (*Cuando*  
.C *Aprenderás?*) ... words and music  
by Henry Stano, José Curbelo  
[and] Johnnie Camacho. © Edward  
B. Marks Music Corp., New York;  
16Jul47; EP15815.

I. Stano, Henry, 1908- joint composer.  
II. Curbelo, José, 1917- joint com-  
poser. III. Title. IV. Title: *Cuando*  
*Aprenderás.*

Library of Congress  
Copyright Office

Music Cat.

Camacho, Johnnie, 1916-      lyricist.

Curbelo, Fausto, 1911-

Yo te quiero a ti ... Spanish text;  
lyric by J. Camacho. New York,  
Remick music corporation. 5 p. 50¢

© 210ct46; publisher; EP9107.

For voice and piano, with chord  
symbols.

I. Camacho, Johnnie, 1916-      lyricist.

II. Title.

Library of Congress  
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Music Cat.  
M1680.2  
C

Camacho, Johnnie.

M1630 [GUGLIELMI, LOUIS] 1916-  
.2 You're too dangerous, chérie. Eres todo  
.G mi querer. After the original French  
song La vie en rose. Words by Mack  
David, Spanish version by Johnnie Camacho,  
music by Louiguy [pseud.] © Harms,  
inc., New York; 7Dec49; on Spanish words;  
EP42624.

I. David, Mack, 1912-      lyricist.  
II. Camacho, Johnnie, lyricist. III. Title.  
IV. Title: Eres      todo mi querer.  
V. Title: La vie en rose.

**Camacho, Johnny.**

My heart; Spanish w J. Camacho, w & m  
J. D. Davis & G. M. Kramer. © George  
M. Kramer, Brooklyn, Jack Devine Davis  
& Johnny Camacho, New York; 8Jan47;  
EU58341.

Camacho Garcia, Alejandro.  
ESE SOY YO; w, m & © Alejandro Camacho  
Garcia 10Mar54 EU351235

Camacho Garcia

Library of Congress  
Copyright Office

Camacho Garcia, Alejandro.

FIESTA GRANDE; w & m Alejandro Camacho  
Garcia © Peer International Corp.  
28Dec54 EU374338

Camacho Garcia

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Copyright Office

Camacho Garcia, Alejandro.

LLEGASTE TARDE CORAZON; w, m & © Ale-  
jandro Camacho Garcia 10Mar54  
EU351234

Camacho Garcia

M1683 CAMACHO J , BERNABÉ.  
.2 Amorcito consentido; canción ranchera,  
.C letra y música de Bernabé Camacho J.  
© Promotora Hispano Americana de  
Música, s.a., México; 6Sep51; EF0-10868.

I. Title.

JAN 11 1952

Library of Congress  
Copyright Office



M1683 CAMACHO J , BERNABÉ.  
.2 Corrido de Cuco Ramos; letra y música  
.C de Bernabé Camacho J. © Promotora  
Hispano Americana de Música, s.a.,  
México; 6Sep51; EF0-10869.

I. Title.

Library of Congress  
Copyright Office



JAN 11 1952

Camacho, Julian Gutierrez.

MIS ILUCIONES arr R. N. Fornia ©  
w & m Julian Gutierrez Camacho  
22Mar48 EU122815

Library of Congress  
Copyright Office

CAMACHO MAMBO; w, m & © Harold R.  
Burgess 28Dec53 EU342187

Library of Congress  
Copyright Office

CAMALES candy cigarettes. KK65814.

SEE Smiley Candy Co. Candy cigarettes.

OCT - 8 1951

CAMANCHE, CLINTON COUNTY, IOWA. SEE  
Sanborn Map Company.

M1356

CAMANGI, PIO, 1911-

.C

Ana Maria; canzone beguine bolero, parole  
di Giuseppe Cassia, musica di Pio  
Camangi. [Piano-conductor score  
(orchestra) and parts] © Radio record  
Ricordi, Milano; 3Jul54; EF0-29064.

I. Title. [II. Cassia, Giuseppe]

Library of Congress

M1356 CAMANGI, PIO, 1911-

.C L'eterna canzone; beguine, parole di Luigi  
Golini, musica di Pio Camangi, arr. di  
P. Soffici. [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni musicali Tevere, Milano;  
15Nov52; EF0-18343.

I. Title. [II. Golini, Luigi, 1908-  
III. Soffici, Piero, 1920- ]

art.

Library of Congress  
Copyright Office

CAMANO ISLAND, Wash. SEE Northwest  
Mapping Service. Here's how you go on  
Whidbey, Camano Islands, Washington.

F3434.

CAMANO, ISLE OF MY DREAMS © w & m  
J. A. Moen 5Dec49 EU186953

Library of Congress  
Copyright Office

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CAMARA, ALFONSO REY DE LA. SEE  
Rey de la Camara, Alfonso, 1908-

EF0-13767

Library of Congress  
Copyright Office

M2092 CAMARA, BRAZELINA.

.4 No ceu, com Jesus eu morarei; composto  
.C por Antonio Leal, música por Brazeli-  
na Camara. [Close score: SATB]  
© Antonio Leal; 6Apr50; EP45524.

I. Title. [II. Leal, Antonio]

Library of Congress  
Copyright Office

MAY - 5 1950

M357  
.C2S8

CÁMARA, JUAN ANTONIO, 1917-  
(Suite, flute, clarinet & bassoon) Suite;  
flauta, clarinete y fagot [by] Juan  
Antonio Cámara. Montevideo, Editorial  
Cooperativa Interamericana de Compos-  
idores. (Publicación no. 44) [Score]  
© Instituto Interamericano de Musicolo-  
gía; 27Dec45; EF15056.

APR 13 1950

s. l.

Library of Congress  
Copyright Office

xM357. 2

CÁMARA, JUAN SAN JOSÉ. SEE  
San José Cámará, Juan, d.1945.

EF18929

xM

Library of Congress  
Copyright Office

CAMARÁ; w & m Angel Rosa © Peer International Corp. 13Feb50 EU193408

FEB 27 1950

Library of Congress  
Copyright Office

CAMARADA; tango, F. y J. Canaro, arr.

Francis Salabert; ptes. d'orch.

© 15May23, E566245. R69794, 1Nov50,

Danielesco Eugénie Micsunesco

Salabert (W)

JAN - 9 1951

LE CAMARADE INFIDELE, par Jean Schlum-  
berger. © 50ct22, AF21034. R66910,  
12Sep50, Jean Schlumberger (A)

SEP 21 1950

M1356  
.L

CAMARASA, JUAN, 1903-

*j'Ay asunción!* Valse [paroles espagnoles et musique de] Juan Camarasa [paroles françaises de Maurice Péguy et Liogar, pseud.] (With Lafarge, E. M. Sourire de Vienne) [Piano-conductor score (orchestra) and parts; with words] © J. Garzon, Paris; 5Dec50; EF0-6816.

I. Title. [II. Péguy, Maurice, 1902-  
III. Garzon, Julio, 1895- ]

Library of Congress  
Copyright Office



MAY 4 - 1957 2/2

mt sp w CAMARASA Juan 1903 - cit Spain  
37 Riviera del San Miguel

M1680

CAMARASA, JUAN, 1903-

.2

Guitarra española; paso doble, letra y

.C

música de Juan Camarasa. © Reinbert

& Co., inc., New York; 1Nov49;

EF0-1525.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

eeelc

Wt in Juan Camarasa (living) cit Spanish

R. S. Miguel 37

Barcelona Spain

Camarasa, Juan.

see also

Camarasa Marsá, Juan.

1951

M1680 CAMARASA MARSA, JUAN, 1903-  
.2 Ay trapero; tangillo [by] Juan Camarasa.  
.C [For voice and piano, with instrumental  
cues] © Juan Camarasa Marsa; 19Feb51;  
EF0-8735.

I. Title.

SEP 11 1951

Library of Congress  
Copyright Office

© Juan Camarasa Marsá  
Barcelona, Spain  
Riera San Miguel 37

wt m (same) 1903 - cit Spain  
ps. Juan Camarasa  
(same add - )

M1356 CAMARASA MARSÁ, JUAN, 1903-  
.C Caria! Paso-doble [by] Jean Camarasa.  
[Piano-conductor score (orchestra) and  
parts] © Julio Garzon, Paris; 20Apr50;  
EF0-3802.

I. Title.

Library of Congress  
Copyright Office

Revised 951  
15Oct51

M1780 CAMARASA MARSA, JUAN, 1903-  
.2 Noticias en samba; samba humoristica,  
.C original de Juan Camarasa. [For piano,  
with words] © Juan Camarasa Marsa;  
10Jun50; EF16843.

I. Title.

SEP 27 1951

Library of Congress  
Copyright Office

④ Juan Camarasa Marsé  
Barcelona Spain  
Riera San Miquel 37

Wt m (same) 1903 - cit Spain  
ps. Juan Camarasa  
(same add -)

M1780 CAMARASA MARSA, JUAN, 1903-  
.2 Yo no se porque; boléro [by] Juan Cama-  
.C rasa. [For voice and piano, with instru-  
mental cues] © Pedro Ribalta; 8Nov49;  
EF16841.

I. Title.

SEP 27 1951

Library of Congress  
Copyright Office

cit Spain

w + m juan Camarasa Marsà 1903 -

ps. Juan Camarasa

Barcelona, Riera San Miguel 37

Camarasa Marsá, Juan.

see also

Camarasa, Juan.

1951

CAMARAT, VICTOR, pseud. See Chabrier, Victor.

M31

CAMARATA,

.C

The fluter's samba; words and music by  
Camarata. [For piano, with words]  
© American Academy of Music, inc.,  
New York; 23Jun52; EP64933.

I. Title.

Library of Congress  
Copyright Office

Revised  
16Dec52

M1035 CAMARATA,  
.C3R4 Rhapsody for saxophone; by Camarata.  
© Mills Music, inc., New York; 4Apr49;  
EP35651. Score (saxophone and piano)  
and part.

I. Title.

Library of Congress  
Copyright Office



xM269

M215      CAMARATA.

.C      Rumbalero; a modern composition, by  
Camarata. © Mills Music, inc., New  
York; 4Apr49; EP35650. 2 scores for  
2 pianos.

I. Title.

Library of Congress  
Copyright Office

M1258 CAMARATA.

.C Rumbalero; by Camarata, transcribed by  
Philip J. Lang. © Mills Music, inc.,  
New York; 9 May 49; on arrangement;  
EP39425. Condensed score (band) and  
parts.

I. Lang, Philip J., arr. II. Title.

Library of Congress  
Copyright Office

Camarata, C. Charles.

HAPPY NEW YEAR TO YOU ALL; w C.

Charles Camarata m Julian E. Opsahl

© C. Charles Camarata & Julian E.

Opsahl 9Dec53 EU340998

Camarata, Kelly.

SHE LOVES ME; w Bette Sykes m Kelly  
Camarata & Enzo Vollero © on w &  
changed m Sam Fox Pub. Co. 16Jun52  
EU280178. Appl. states prev. reg.  
as I love you, 24Mar52, EU268756.

M1630 CAMARATA, M

.2 My broadside gal ... Words by  
.C Claybourne W. Hart, music and  
arr. by M. Camarata. ©  
Claybourne W. Hart, Chicago;  
8Mar46; EP14250.

I. Hart, Claybourne W., lyricist.  
II. Title.

Camarata, S.

WHO KNOWS; w Selig Shaftel m S.

Camarata © Promenade Music, inc.

2Sep52 EU286550

Library of Congress  
Copyright Office

Camarata, Salvador.

COME BACK TO SORRENTO m E. de

Curtis, C arr Salvador Camarata

25Oct47 EU101369

M1630 CAMARATA, SALVADOR.

.2

.C

I will never change; words by Cy Coben,  
music by S. Camarata. 40¢ © Promenade  
Music, inc., New York; 5Nov51;  
EP58349.

I. Title. [II. Coben, Cy]

NOV 30 1951

Library of Congress  
Copyright Office

M31

CAMARATA, SALVADOR.

.C Pizzicato rhumba; piano solo, by Camarata.

60¢ © Promenade Music, inc., New York;  
7Aug51; EP56414.

I. Title.

SEP 4 1951

Library of Congress  
Copyright Office

Camarata, Salvador.

RUMBALERO © m Salvador Camarata  
300ct47 EU100989

M35

CAMARATA, SALVADOR.

.C

Tall trees; piano solo by Camarata.

© Mills Music, inc., New York; 11Jul49;  
EP38715.

I. Title.

Library of Congress  
Copyright Office

Camarata, Santo.

MAGNOLIAS IN BLOOM © w & m Santo Cama-  
rata & Rosemary Randazzo 9Sep48  
EU144513

Library of Congress  
Copyright Office

M269

Camarata, Toots.

.D

DORSEY, JIMMY.

Dixieland dotour [by] Jimmy Dorsey  
[and Toots ~~Camarata~~, arr. by  
Murray Feldman] © Robbins Music  
Corp., New York; on arrangement;  
27 Nov 46; EP11814. Score (sax-  
ophone and piano) and part.

I. Camarata, Toots, joint composer,

II. Feldman, Murray, arr. III. Title,

Music Cat.

Camarata, Toots.

STORY OF THE STARS; m Toots Camarata  
© Robbins Music Corp. 18Jan51  
EU226304

MAR 1 1958

Library of Congress  
Copyright Office

M269

.C

[Camarata, Toots]

What makes Sammy run; E<sup>b</sup> alto saxophone solo with piano accompaniment [arranged by Murray Feldman] [New York] Robbins music corporation. 75¢

© arrangement, 4 Nov 46; publisher; EP9947.

I. Feldman, Murray, arr. II. Title.

Music Cat.

Library of Congress  
Copyright Office

Camarata, Tutti.

M1060 MACDOWELL, EDWARD ALEXANDER,  
.M18 1861-1908.  
W6 (Woodland sketches) At an old trysting-  
no.3 place; [by MacDowell, from] Woodland  
sketches [no.] 3 arr. [by] Camarata.  
[Score: orchestra] © on arrangement;  
Englewood Publications; 13Apr53;  
EU311821.

I. Title. II. Title: Woodland sketches.  
[III. Camarata, Tutti]

Camarata, Tutti.

M1060 MACDOWELL, EDWARD ALEXANDER, 1861-  
.M18 1908.

W6 (Woodland sketches) By a meadowbrook;  
no.9 [by] MacDowell [from] Woodland sketches  
[no.] 9 arr. [by] Camarata. [Score:  
orchestra] © on arrangement; Englewood  
Publications; 13Apr53; EU311824.

I. Title. II. Title: Woodland sketches.  
[III. Camarata, Tutti]

Camarata, Tutti.

M1060 MACDOWELL, EDWARD ALEXANDER, 1861-  
.M18 1908.

W6 (Woodland sketches) A deserted farm;  
no.8 [by] MacDowell [from] Woodland sketches  
[no.] 8 arr. [by] Camarata. [Score:  
orchestra] © on arrangement; Englewood  
Publications; 13Apr53; EU311825.

I. Title. II. Title: Woodland sketches.  
[III. Camarata, Tutti]

Library of Congress  
Copyright Office



Camarata, Tutti.

M1060 MACDOWELL, EDWARD ALEXANDER, 1861-  
.M18 1908.

W6 (Woodland sketches) From an Indian lodge;  
no.5 [by MacDowell, from] Woodland sketches  
[no.] 5 arr. [by] Camarata. [Score:  
orchestra] © on arrangement; Englewood  
Publications; 13Apr53; EU311823.

I. Title. II. Title: Woodland sketches.  
[III. Camarata, Tutti]

Library of Congress  
Copyright Office

**Camarata, Tutti.**

M1060 MACDOWELL, EDWARD ALEXANDER, 1861-  
.M18 1908.

W6 (Woodland sketches) From Uncle Remus;  
no.7 [by] MacDowell [from] Woodland sketches  
[no.] 7 arr. [by] Camarata. [Score:  
orchestra] © on arrangement; Englewood  
Publications; 13Apr53; EU311826.

I. Title. II. Title: Woodland sketches.  
[III. Camarata, Tutti]

Library of Congress  
Copyright Office

Camarata, Tutti.

M1060 MACDOWELL, EDWARD ALEXANDER,  
.M18 1861-1908.  
W6 (Woodland sketches) In autumn; [by] Mac-  
no.4 Dowell [from] Woodland sketches [no.] 4  
arr. [by] Camarata. [Score: orchestra]  
© on arrangement; Englewood Publications,  
13Apr53; EU311822.

I. Title. II. Title: Woodland sketches.  
[III. Camarata, Tutti]

Camarata, Tutti.

M1060 MACDOWELL, EDWARD ALEXANDER, 1861-  
.M18 (Woodland sketches) To a water-lily; [by]  
W6 MacDowell [from] Woodland sketches  
no.6 [no.] 6 arr. [by] Camarata. [Score:  
orchestra] © on arrangement; Englewood  
Publications; 13Apr53; EU311827.

I. Title. II. Title: Woodland sketches.  
[III. Camarata, Tutti]

Camarata, Tutti.

M1060 MACDOWELL, EDWARD ALEXANDER,

.M18 1861-1908.

W6 (Woodland sketches) To a wild rose; [by] MacDowell [from] Woodland sketches [no.] 1 arr. [by] Camarata. [Score: orchestra] © on arrangement; Englewood Publications; 13Apr53; EU311819.

I. Title. II. Title: Woodland sketches.  
[III. Camarata, Tutti]

SL  
Library of Congress  
Copyright Office

Camarata, Tutti.

M1060 MACDOWELL, EDWARD ALEXANDER, 1861-  
.M18 1908.

W6 (Woodland sketches) Told at sunset; [by]  
no.10 MacDowell [from] Woodland sketches  
[no.] 10 arr. [by] Camarata. [Score: orchestra] © on arrangement; Englewood  
Publications; 13Apr53; EU311828.

I. Title. II. Title: Woodland sketches.  
[III. Camarata, Tutti]

Library of Congress  
Copyright Office

Camarata, Tutti.

M1060 MACDOWELL, EDWARD ALEXANDER,

.M18 1861-1908.

W6 (Woodland sketches) Will o' the wisp;  
no.2 [by] MacDowell [from] Woodland sketches  
[no.] 2 arr. [by] Camarata. [Score:  
orchestra] © on arrangement; Englewood  
Publications; 13Apr53; EU311820.

I. Title. II. Title: Woodland sketches.  
[III. Camarata, Tutti]

Library of Congress  
Copyright Office

CAMARATA concert. KK24085. SEE  
London Gramophone Corp.

CAMARENA, ENRIQUE CABRERA  
SEE Cabrera Camarena, Enrique.

A

Camargo, Mrs. Guadalupe Ibanez.

HEAVEN ON EARTH; w Mrs. Guadalupe  
Ibanez Camargo m Ronald Buck  
© Mrs. Guadalupe Ibanez Camargo  
16Nov54 EU376840

Library of Congress  
Copyright Office

Camargo, Joracy.

M1690 TAVARES, HEKEL.

•2  
•T

Favela ... Letra en español de  
Pedro Berriós, letra en portugués  
de Joracy Camargo, [piano arrange-  
ment by Domenico Savino] ©  
Robbins Music Corp., New York; on  
Spanish words and piano arrange-  
ment; 21Feb47; EPL2388.

I. Berriós, Pedro, lyricist. II. Camargo  
Joracy, lyricist. III. Savino, Domenico,  
1882- arr. IV. Title.

Camargo Z., Mateo.

INCOMPARABLE; Spanish w & m Mateo Camar-  
go Z. © Peer International Corp.

24Mar54 EU356286

Camargo Z.

Library of Congress  
Copyright Office

R

La camargo; 18th century minuet; translated & arr Kurt Schindler. © 5Dec18;  
E437899. R3227; 15Mar46; G. Schirmer,  
inc. (PWH), New York.

Camargue.

Ganeval, Albert.

... Camargue, mon tendre amour! Précedé d'un avant-propos en provençal et en français de m. Marius Conte-Devolx. 70 illustrations de J. Oberthür et une carte en hors-texte. Rennes, Paris, Société anonyme des imprimeries Oberthür, 1945. xxiii p., 3 l., 5-139, [2] p., 1 l. incl. illus., plates, col. map. 28<sup>m</sup>. (Collection "La Nature vivante")

At head of title: A. Ganeval.

"L'édition originale."

I. Oberthür, Joseph, illus.

PQ2613.A4165C3

848.91

47-18244

© 30Dec45; Éditions des Imprimeries Oberthür, Rennes;  
AF2135.

Camarillo, Marie Elizabeth.  
WE JUST SMILE © w & m Marie  
Elizabeth Camarillo 21Nov47  
EUL08477.

CAMARILLO; m Gene Roland © Regent  
Music Corp. 14Oct54 EU373831

Library of Congress  
Copyright Office

Camarillo.

See Washburn, Walter A.

**CAMARILLO, Calif.**

[THOMAS BROTHERS, map publishers]

\*Map of Camarillo, Nyeland Acres, El Rio,  
Somis and vicinity, Ventura County, California. [Los Angeles, 1950] map 41 x  
60 cm. fold. to 22 x 9 cm. Scale ca.  
1:34,000. © George Coupland Thomas;  
21Sep50; F8135.

1. CAMARILLO, Calif.
2. VENTURA COUNTY, Calif.
- I. THOMAS, George Coupland.

Library of Congress  
Copyright Office



OCT 24 1950

LA CAMARITA ROTA; w, m & © Antonio J.  
Fuentes 19Jan54 EU344697

art.

Library of Congress  
Copyright Office

Camark Record & Pub. Co., inc.

BROKEN HEART WALTZ; w & m Crawford Grooms

© Camark Record & Pub. Co., inc.

8Jun54 EU360609

Library of Congress  
Copyright Office

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IT ISN'T FAIR; w & m Colleen Carroll ©  
Camark Record & Pub. Co., inc. 8Jun54  
EU360608

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ON A LAZY LAGOON; w & m Jack Aaron  
Rosenthal © Jack Aaron Rosenthal &  
Camark Record & Pub. Co., inc.  
2Nov54 EU375821

Library of Congress  
Copyright Office

Camarón de ley.

See González Solar, Virgilio.

LOS CAMARONES; w & m Julio Torres ©  
Peer International Corp. 30Dec53  
EU343068

art.

Library of Congress  
Copyright Office

CAMAS, JOHNNY, pseud. SEE  
Coe, Harold Raymond, 1930-

EU341802

Camassa, Giuseppe.

GIVE ME JUST ONE KISS, Dammi un solo  
bacio; w Pietro Battista m Giuseppe  
Camassa © Pietro Battista 21May54  
EU358869

Library of Congress  
Copyright Office

Camassa, Giuseppe.

I REMEMBER CAPRI. Ricordando Capri; w  
Pietro Battista m Giuseppe Camassa  
© Pietro Battista 21May54 EU358868

Library of Congress  
Copyright Office

Camassa, Giuseppe.

MINE FOREVER. SEMPRE MIA; w Pietro  
Di Battista m Giuseppe Camassa ©  
Pietro Di Battista 13Sep54 EU370694

Di Battista

Library of Congress  
Copyright Office

Camassa, Giuseppe.

MY SONG TO NAPOLI. La mia canzone a  
Napoli; w Pietro Di Battista m Giu-  
seppe Camassa © Pietro Di Battista &  
Giuseppe Camassa 29Mar54 EU352699

Di Battista

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Copyright Office

CAMAY, LONG VERSION; w & m Phil Davis  
& Earl L. Paul © The Procter & Gam-  
ble Co. 7Apr52 EU270597

Library of Congress  
Copyright Office



Camay waltz.  
See Deutsch, Adolph.

Camaylo.

M1630      GEORGI, EDWIN, 1896-  
.2            Camélo; [or] Camaylo, words and music  
.G            by Edwin Georgi. © Norcon, inc., Nor-  
             walk, Conn.; 17Jun52; EP63233. Appl.  
             states prev. reg. as I tremble when you  
             kiss me, 22Jun48, EU136449.

I. Title. II. Title: Camaylo.

Camay's the soap of beautiful  
women; w & m R. W. Guernsey.  
© Robert Watrous Guernsey,  
Cambridge, Mass.; 23May47;  
EU76747.

Cambas, Bill.

I LOVE TO LIVE; w & m Jimmy Dupree,  
Bill Cambas & Sammy Mysels ©  
Revere Music Co. 25Jun53 EU321565

Library of Congress  
Copyright Office

Cambas, Will.

I'D LOVE TO BE A BABY AGAIN; w Eugene  
West, m Will Cambas, ukulele arr.

May Singhi Breen De Rose. © 11Aug26,  
E645237. R116760, 28Aug53, Will  
Cambas (A)

Cambas, Will.

I'D LOVE TO BE A BABY AGAIN; w Eugene  
West, m Will Cambas, ukulele arr.

May Singhi Breen De Rose. © 11Aug26;  
E645237. Morris Keil (NK of  
E. West); 26Jul54; R133782.

Library of Congress  
Copyright Office

CAMBAS WINES AND LIQUORS, INC. ©  
Charioteer. (Wines and liquors)  
Sheet. © 9Aug49; KK39391.

Cambattimento di Tancredi e Clorinda.  
See Monteverdi, Claudio. EF2838.

CAMBERG, ERNST MEYER- SEE Meyer,  
Ernst.

CAMBERLENGO, FRANK @.

Portrait of Frank Camberlengo at age  
of six months. Photo. @ 5Feb52;  
JU6952.

MAR 20 1952

THE CAMBERLEY triangle. R105116. SEE  
Milne, Alan Alexander.

Cambern, May.

TIME FOR DREAMING; w & m Robert B.  
Hope arr May Cambern © Robert B.  
Hope 30Dec52 EU298529

Library of Congress  
Copyright Office

Cambern, May Hogan.

ARIZONA, YOU'RE CALLING ME HOME; w, m

& © May Hogan Cambern 10Nov53  
EU337546

Cambern, May Hogan.

UP TO NOW; w Hazel George m May Hogan

Cambern © Hazel George & May Hogan

Cambern 15Feb54 EU347830

CAMBERTON, ROLAND, pseud.  
SEE Cohen, Henry.

A

JAN 16 1952

Cambi.

BARATTA, E

Son geloso; samba, parole di Cambi,  
musica di E Baratta Roma, Edizioni  
musicali A.I.D.A. (With Bianco.  
Mazzà-bù-bù) [Piano-conductor score  
(orchestra) and parts; with words]

© Italian Book Co.; 3Oct49; EF0-1093.

M1356

.B

I. Title. [II. Cambi]

Library of Congress  
Copyright Office

44 - 3 1050

4/4

Cambi, Asher.

I CAME BACK © w & m Asher Cambi  
3Nov47 EU101457

Library of Congress  
Copyright Office

CAMBI, ENZO.

Eleven and fifteen-place tables of  
Bessel functions of the first kind,  
to all significant orders. 154 p.

© Dover Publications, inc., New  
York; 25Mar48; A16892.

I. Dover Publications, inc.

Library of Congress  
Copyright Office



br/b

Cambi, M.

\*1

M1356 ERRICO, M d'.

.E La rumba del divorzio, musica di M.  
D'Errico, testo di M. Cambi. ©  
Casa Editrice Musicale Ragno,  
Padova; 1Sep47; EF8912. Piano-con-  
ductor score (orchestra, with words)  
and parts.

M1356      CAMBI, MARCELLO, 1915-  
.C      Baciami tanto; beguine, testo e musica  
          di Cambi. [Piano-conductor score  
          (orchestra, with words) and parts]  
          © Cambi edizioni musicali, Roma;  
          1Jul53; EF0-22205.

I. Title.

Library of Congress

M1356  
.G

CAMBI, MARCELLO, 1915-

Canzone solitaria; beguine, musica di  
Cambi, testo di A. Sopranzi. (With Gori,  
Angelo. C'era un raggio di sole)  
[Piano-conductor score (orchestra, with  
words) and parts] © Cambi edizioni  
musicali; 30Jan53; EF0-20496.

I. Title. [II. Sopranzi, Alessandro, 1897- ]

Library of Congress  
Copyright Office



2/2

CAMBI, MARCELLO; 1915-

M1356  
.G

Cerco un cuore; beguine, testo di A.  
Sopranzi, musica di Cambi. (With Gori,  
Angelo. Sull'Appia Antica) [Piano-  
conductor score (orchestra, with words)  
and parts] © Cambi edizioni musicali;  
30Jan53; EF0-20493.

I. Title. [II. Sopranzi, Alessandro, 1897- ]



Cambi, Marcello, 1915-

M1356

.G

GORI, ANGELO, d.1950.

Che scherzi fa l'amore! Testo di Leman  
[pseud.] musica di A. Gori. [Piano-con-  
ductor score (orchestra) and parts]  
© Cambi edizioni musicali, Roma;  
15Mar54; EF0-27793.

I. Title. [II. Cambi, Marcello, 1915- ]

Library of Congress

Cambi, Marcello, 1915-

M1356

.M

MURATORI, PIETRO, 1901-

Ciociarella bruna; mazurca, testo di Cambi,  
musica di P. Muratori. (With Maglia,  
Luciano. Paesanella) [Piano-conductor  
score (orchestra) and parts] © Cambi  
edizioni musicali; 31Dec53; EF0-27800.

I. Title. [II. Cambi, Marcello, 1915- ]

Library of Congress

3/3

Cambi, Marcello, 1915-

M1356 BARATTA, EUGENIO, 1905-

.B Clemente bù! Samba, parole di Cambi,  
musica di Gebar [pseud.] arr. di P.  
Soffici. [Piano-conductor score (orches-  
tra, with words) and parts] © S.a. Melodi,  
Milano; 16Jul51; EF0-9842.

I. Title. [II. Cambi, Marcello, 1915-  
III. Soffici, Piero, 1920- ]

Library of Congress  
Copyright Office



OCT 30 1951

M1356  
.C

CAMBI, MARCELLO, 1915-

Divertitevi col bajon! Bajon, testo di A.  
Mari, musica di Leman [pseud.] [Piano-  
conductor score (orchestra) and parts]  
© Cambi edizioni musicali, Roma;  
15Mar54; EF0-27792.

I. Title. [II. Mari, Astro]

Library of Congress



Cambi, Marcello, 1915-

M1356

ASSENZA, SALVATORE, 1924-

.G

Ho paura di perderti; slow, musica di  
S. Assenza, testo di Cambi. (With Gas-  
parrini, Giuseppe. Sei tanto bella che...)  
[Piano-conductor score (orchestra) and  
parts] © Cambi edizioni musicali;  
15Mar54; EF0-27790.

I. Title. [II. Cambi, Marcello, 1915- ]

Cambi, Marcello, 1915-

M1356

ASSENZA, SALVATORE, 1924-

.A

Lasciatemi cantare; canzone beguine,  
testo di Cambi, musica di S. Assenza.

[Piano-conductor score (orchestra,  
with words) and parts] © Cambi edizioni  
musicali, Roma; 1Jul53; EF0-22210.

I. Title. [II. Cambi, Marcello, 1915- ]

Library of Congress

1/2

M1356

CAMBI, MARCELLO, 1915-

.M

Ma guarda che ragazza; swing mod.to, testo  
di A. Sopranzi, musica di M. Cambi.  
(With Moncini, Umberto. Anni verdi)  
[Piano-conductor score (orchestra) and  
parts] © Cambi edizioni musicali;  
31Dec53; EF0-27783.

I. Title. [II. Sopranzi, Alessandro,  
1897- ]

Library of Congress



2/2

CAMBI, MARCELLO, 1915-

M1356 .A

Ma va là! Mambo moderato, musica di M.

Cambi, testo di A. Mari. (With Assenza,  
Salvatore.. Per l'ultima volta) [Piano-  
conductor score (orchestra, with words)  
and parts] © Cambi edizioni musicali,  
Roma; 31Dec52; EF0-20840.

I. Title. [II. Mari, Astro]



Cambi, Marcello, 1915-

M1356 LUCCHINA, EDOARDO, 1925-

.L Mambo brasilero; mambo lento, musica  
di E. Lucchina, testo di Cambi. [Piano-  
conductor score (orchestra, with words)  
and parts] © Cambi edizioni musicali,  
Roma; 30Jan53; EF0-20494.

I. Title. [II. Cambi, Marcello, 1915- ]



M1356

.C

CAMBI, MARCELLO, 1915-

Margò; canzone napoletana, testo di  
P. Manzo, musica di M. Cambi. (With  
his: Quann'ero surdato) [Piano-conductor  
score (orchestra) and parts] © Cambi  
edizioni musicali; 15May54; EF0-27787.

I. Title. [II. Manzo, Pasquale]

Library of Congress



2/2

Cambi, Marcello, 1915-

M1356 GORI, ANGELO, d.1950.

.G Il mio vestito; canzone mazurca, testo di  
Cambi, musica di A. Gori. [Piano-  
conductor score (orchestra, with words)  
and parts] © Cambi edizioni musicali,  
Roma; 31Dec52; EF0-20841.

I. Title. [II. Cambi, Marcello, 1915- ]

Cambi, Marcello, 1915-

M1356 GRANOZIO, LUIGI, 1915-

.G Nerina la rossa; swing, musica di L.  
Granozio, testo di Cambi. [Piano-  
conductor score (orchestra, with words)  
and parts] © Cambi edizioni musicali,  
Roma; 15Feb53; EF0-20492.

I. Title. [II. Cambi, Marcello, 1915- ]

Cambi, Marcello, 1915-

M1356

.G

GORI, ANGELO, d.1950.

Non so nulla di te; canzone beguine, testo  
di Cambi, musica di A. Gori. [Piano-  
conductor score (orchestra) and parts]  
© Cambi edizioni musicali, Roma;  
31Dec53; EF0-27797.

I. Title. [II. Cambi, Marcello, 1915- ]

Library of Congress



CAMBI, MARCELLO, 1915-

M1356  
.V

Non t'arrabbiare; swing, testo e musica di  
Cambi. (With Vinciguerra, Mario.  
Se l'amor) [Piano-conductor score  
(orchestra, with words) and parts]  
© Cambi edizioni musicali, Roma;  
30Dec52; EF0-20842.

I. Title.

M1356

.G

CAMBI, MARCELLO, 1915-

Oggi è felice il mio cuor; canzone beguine,  
testo e musica di Cambi. (With Gori,  
Angelo. Non so nulla di te) [Piano-con-  
ductor score (orchestra) and parts]  
© Cambi edizioni musicali; 31 Dec 53;  
EF0-27797.

I. Title.

Library of Congress



M1356  
.C

CAMBI, MARCELLO, 1915-

Parlammece cu'e vase; canzone beguine,  
musica di Cambi, testo di Mari [and]  
Ciervo. [Piano-conductor score  
(orchestra, with words) and parts]  
© Cambi edizioni musicali, Roma;  
1Jul53; EF0-22206.

I. Title. [II. Mari, Astro. III. Ciervo,  
Armando, 1917- ]

Library of Congress

Cambi, Marcello, 1915-

M1356

VALLESI, ENEA, 1909-

.Z

Pazzo d'amore; swing moderato, musica  
di E. Vallesi, testo di Leman [pseud.]  
(With Zito, Luigi. Sola) [Piano-conductor  
score (orchestra, with words) and parts]  
© Cambi edizioni musicali; 1Jul53;  
EF0-22204.

I. Title. [II. Cambi, Marcello, 1915- ]

Library of Congress

2/2

Cambi, Marcello, 1915-

M1356 ASSENZA, SALVATORE, 1924-

.A Per l'ultima volta; canzone beguine,  
musica di S. Assenza, testo di M. Cambi.  
[Piano-conductor score (orchestra, with  
words) and parts] © Cambi edizioni  
musicali, Roma; 31Dec52; EF0-20840.

I. Title. [II. Cambi, Marcello, 1915- ]



Cambi, Marcello, 1915-

M1356

ASSENZA, SALVATORE, 1924-

.Z

Per non morir d'amor; beguine, musica di  
S. Assenza, parole di Cambi. (With Zito,  
Luigi. Bella affacciati) [Piano-conductor  
score (orchestra) and parts] © Cambi  
edizioni musicali; 31Jan54; EF0-27789.

I. Title. [II. Cambi, Marcello, 1915- ]

M1356  
.G

Cambi, Marcello, 1915-

BONCOMPAGNI, SOLAS, 1925-

Perdutoamente t' amavo; slow, testo di  
Cambi, musica di S. Boncompagni.

(With Gori, Angelo. Tutto è finito) [Piano-  
conductor score (orchestra, with words)  
and parts] © Cambi edizioni musicali;  
30Jan53; EF0-20497.

I. Title. [II. Cambi, Marcello, 1915- ]



M1356

CAMBI, MARCELLO, 1915-

.C

Pesce d'Aprile; swing, musica di Cambi.  
[Piano-conductor score (orchestra)  
and parts] © Cambi edizioni musicali,  
Roma; 1Jul53; EF0-22165.

I. Title.

Library of Congress



M1356  
.G

CAMBI, MARCELLO, 1915-

Le prime rose; slow, testo e musica di  
Cambi. (With Gori, Angelo. Che scherzi  
fa l'amore!) [Piano-conductor score  
(orchestra) and parts] © Cambi edizioni  
musicali; 15Mar54; EF0-27793.

I. Title.

art.

Library of Congress



2/2

M1356

CAMBI, MARCELLO, 1915-

.C

Quann'ero surdato; canzone napoletana,  
parole di A. Rispoli, musica di M. Cambi.  
[Piano-conductor score (orchestra) and  
parts] © Cambi edizioni musicali, Roma;  
15May54; EF0-27787.

I. Title. [II. Rispoli, Aldo, 1924- ]

Library of Congress



M1356

CAMBI, MARCELLO, 1915-

.S

¿Que es la vida? Bajon. Testo di Franco

Giordano, musica di Leman [pseud.]

(With Savino, Ugo. Piso pisello) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Cambi; 1Jun53; EF0-21286.

I. Title. [II. Giordano, Franco, 1907- ]

Library of Congress



Revised  
3Sep53

2/2

Cambi, Marcello, 1915- .

M1356    VINCIGUERRA, MARIO, 1909-

.V           Se l'amor; moderato slow, testo di Leman  
[pseud.] musica di M. Vinciguerra.  
[Piano-conductor score (orchestra, with  
words) and parts] © Cambi edizioni  
musicali, Roma; 30Dec52; EF0-20842.

I. Title. [II. Cambi, Marcello,  
1915-      ]

Cambi, Marcello, 1915-

M1356

GASPARRINI, GIUSEPPE, 1930-

.G

Sei tanto bella che...; swing mod.to, musica  
di G. Gasparini, testo di Cambi. [Piano-  
conductor score (orchestra) and parts]  
© Cambi edizioni musicali, Roma;  
15Mar54; EF0-27790.

I. Title. [II. Cambi, Marcello, 1915- ]

Library of Congress



1/2

M1356  
.C

CAMBI, MARCELLO, 1915-

Sempre piu' solo; beguine, testo e musica  
di Cambi. (With his: Divertitevi col  
bajon!) [Piano-conductor score (orches-  
tra) and parts] © Cambi edizioni musi-  
cali; 15Mar54; EF0-27792.

I. Title.

Library of Congress



Cambi, Marcello, 1915-

M1356

ZITO, LUIGI, 1916-

.Z

Sola; slow moderato, musica di L. Zito,  
testo di Cambi. [Piano-conductor score  
(orchestra, with words) and parts]  
© Cambi edizioni musicali, Roma;  
1Jul53; EF0-22204.

I. Title. [II. Cambi, Marcello, 1915- ]



M1356

CAMBI, MARCELLO, 1915-

.S

Sono rimasto solo; slow, musica di Leman  
[pseud.] testo di E. Fusi. (With Sperduti,  
Renato. Simpaticona) [Piano-conductor  
score (orchestra) and parts] © Cambi  
edizioni musicali; 15Mar54; EF0-27786.

I. Title. [II. Fusi, Ermete, 1932- ]

Library of Congress



2/2

M1356

CAMBI, MARCELLO, 1915-

.R

Ti conosco mascherina; swing, musica di  
Cambi, testo di A. Locatelli, arr. di L.  
Zito. (With Rosis, Francesco de. Senza  
saluto) [Piano-conductor score (orchestra)  
with words) and parts] © Cambi edizioni  
musicali; 30Mar53; EF0-21046.

I. Title. [II. Locatelli, Aldo, 1905-  
III. Zito, L]

Library of Congress



2/2

M1356

,M

CAMBI, MARCELLO, 1915-

Tirolo in fiore; mazurca, musica di Cambi.  
(With Muratori, Pietro. Fior di maggio)  
[Piano-conductor score (orchestra) and  
parts] © Cambi edizioni musicali;  
1Jul53; EF0-22163.

I. Title.

Cambi, Marcello, 1915-

M1356

MAGGIORANI, DARIO, 1908-

.M

Tre ragazze; swing, musica:D. Maggiorani,  
testo di Cambi [arr. di A. Roelens] [Piano-  
conductor score (orchestra) and parts]  
© Edizioni musicali gladio, Roma; 27Jun54;  
EF0-28920.

I. Title. [II. Cambi, Marcello, 1915-  
III. Roelens, Amleto, 1920- ]

Library of Congress



1/2

M1356

CAMBI, MARCELLO, 1915-

.Z

Le tue lettere; slow, testo e musica di M.  
Cambi, arrang. di L. Zito. (With Zauli,  
Franco. Nord ovest) [Piano-conductor  
score (orchestra) and parts] © Cambi  
edizioni musicali; 31Dec53; EF0-27796.

I. Title.

art.

Library of Congress



2/2

M1356

Cambi, Marcello, 1915-

GORI, ANGELO, d.1950.

.G

Tutto è finito; slow, testo di Leman [pseud.]  
musica di A. Gori. [Piano-conductor  
score (orchestra, with words) and parts]  
© Cambi edizioni musicali, Roma;  
30Jan53; EF0-20497.

I. Title. [II. Cambi, Marcello, 1915- ]

Library of Congress  
Copyright Office



1/3

Cambi edizioni musicali.

'A beccaggia d'ò manuva. ETC-  
22206.

Being now to  
change heading.

23 Jun 54

ed/c

Cambi (Edizioni musicali).

M1356 SAVINO, UGO.

.S Piso pisello; canzone samba, testo di  
A. Sopranzi, musica di U. Savino. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni musicali Cambi,  
Roma; 1Jun53; EF0-21286.

I. Title. [II. Sopranzi, Alessandro,  
1897- ]

Library of Congress



1/2

Cambi (Edizioni musicali).

M1356 CAMBI, MARCELLO, 1915-  
.S ¿Que es la vida? Bajon. Testo di Franco  
Giordano, musica di Leman [pseud.]  
(With Savino, Ugo. Piso pisello) [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni musicali Cambi;  
1Jun53; EF0-21286.

I. Title. [II. Giordano, Franco, 1907- ]

Library of Congress



Revised  
3Sep53

2/2

M1356

Cambi edizioni musicali.

MURATORI, PIETRO, 1901-

.M Addio, Santa Lucia; beguine, testo di P.  
Manzo, musica di P. Muratori. [Piano-  
conductor score (orchestra, with words)  
and parts] © Cambi edizioni musicali,  
Roma; 30Jan53; EF0-20495.

I. Title. [II. Manzo, P.]

Library of Congress  
Copyright Office



1/2

Cambi edizioni musicali.

M1356 MAGLIA, LUCIANO, 1917-  
.M Amor mio; [by] Luciano Maglia. (With his  
Una mazurca e un bacio) [Piano-conductor  
score (orchestra) and parts] © Cambi  
edizioni musicali; 1Jul53; EF0-22164.

I. Title.

Cambi edizioni musicali.

M1356

MONCINI, UMBERTO, 1923-

.M

Anni verdi; slow, testo di R. Vannucci,  
musica di U. Moncini. [Piano-conductor  
score (orchestra) and parts] © Cambi  
edizioni musicali, Roma; 31Dec53;  
EF0-27783.

I. Title. [II. Vannucci, Rodolfo]

Library of Congress



1/2

Cambi edizioni musicali.

M1356

CAMBI, MARCELLO, 1915-

.C

Baciami tanto; beguine, testo e musica  
di Cambi. [Piano-conductor score  
(orchestra, with words) and parts]  
© Cambi edizioni musicali, Roma;  
1Jul53; EF0-22205.

I. Title.

Library of Congress



Cambi edizioni musicali.

M1356

ZITO, LUIGI, 1916-

.B Barbanera; swing, musica e arrang. di  
L. Zito. (With Baratta, Eugenio. Singa-  
pore) [Piano-conductor score (orchestra)  
and parts. © Cambi edizioni musicali;  
15Mar54; EF0-27791.

I. Title.

Library of Congress



2/2

Cambi edizioni musicali.

M1356

.Z

ZITO, LUIGI, 1916-

Bella affacciati; canzone fox serenata,  
musica di L. Zito, parole di Mari-Ciervo.  
[Piano-conductor score (orchestra) and  
parts] © Cambi edizioni musicali, Roma;  
31Jan54; EF0-27789.

I. Title. [II. Mari, Astro. III. Ciervo,  
Armando, 1917- ]

Library of Congress



1/2

Cambi edizioni musicali.

M1356

ARCAMONE, BIANCA MARIA.

.C

'A bellezza d'o munno; canzone allegra,  
musica di Bellarosa [pseud.] testo di  
A. Sopranzi. (With Cambi, Marcello.  
Parlammece cu'e vase) [Piano-  
conductor score (orchestra, with words)  
and parts] © Cambi edizioni musicali;  
1Jul53; EF0-22206.

I. Title. [II. Sopranzi, Alessandro,  
1897- ]

Library of Congress  
art.



2/2

Cambi edizioni musicali.

M1356 SOPRANZI, ALESSANDRO, 1897-

.S Buongiorno, Giuliana; beguine, testo e  
musica di A. Sopranzi. [Piano-conductor  
score (orchestra, with words) and parts]  
© Cambi edizioni musicali, Roma;  
15Feb53; EF0-20491.

I. Title.

Cambi edizioni musicali.

**CILIBERTI, CARMELO, 1919-**

Campane di Roma a sera; beguine, testo  
di A. Salzano, musica di C. Ciliberti.

M1356  
.S

(With Sopranzi, Alessandro. Buongiorno,  
Giuliana) [Piano-conductor score (orches-  
tra, with words) and parts] © Cambi  
edizioni musicali; 15Feb53; EF0-20491.

I. Title. [II. Salzano, Agostino, 1901- ]

Cambi edizioni musicali.

**CAMBI, MARCELLO, 1915-**

M1356  
.G

Canzone solitaria; beguine, musica di  
Cambi, testo di A. Sopranzi. (With Gori,  
Angelo. C'era un raggio di sole)

[Piano-conductor score (orchestra, with  
words) and parts] © Cambi edizioni  
musicali; 30Jan53; EF0-20496.

I. Title. [II. Sopranzi, Alessandro, 1897- ]

Cambi edizioni musicali.

**CAMBI, MARCELLO; 1915-**

Cerco un cuore; beguine, testo di A.

M1356

.G

Sopranzi, musica di Cambi. (With Gori,  
Angelo. Sull'Appia Antica) [Piano-  
conductor score (orchestra, with words)  
and parts] © Cambi edizioni musicali;  
30Jan53; EF0-20493.

I. Title. [II. Sopranzi, Alessandro, 1897- ]



Cambi edizioni musicali.

M1356

GORI, ANGELO, d.1950.

.G

Che scherzi fa l'amore! Testo di Leman  
[pseud.] musica di A. Gori. [Piano-con-  
ductor score (orchestra) and parts]  
© Cambi edizioni musicali, Roma;  
15 Mar 54; EF0-27793.

I. Title. [II. Cambi, Marcello, 1915- ]

Library of Congress



Cambi edizioni musicali.

M1356

CATALANO, GIUSEPPE, 1933-

.A

Ci vedremo alle Cascine; beguine, testo di  
G. Cassia, musica di G. Catalano. (With  
Arcamone, B. M. Filastrocca) [Piano-  
conductor score (orchestra) and parts]  
© Cambi edizioni musicali; 31Dec53;  
EF0-27782.

I. Title. [II. Cassia, Giuseppe]

Library of Congress

2/2

M1356  
.A

Cambi edizioni musicali.  
SORRENTINI, TULLIO.

Cin cin; valzer brillante, musica di T.  
Sorrentini, testo di G. Cassia. (With  
Angelis, Mario de. (La legge è uguale  
per tutti) Rouge et noir) [Piano-conductor  
score (orchestra, with words) and parts]  
© Cambi edizioni musicali; 1Feb53;  
EF0-21050.

I. Title. [II. Cassia, Giuseppe, 1925- ]



Cambi edizioni musicali.

M1356 MURATORI, PIETRO, 1901-  
.M Ciociarella bruna; mazurca, testo di Cambi,  
musica di P. Muratori. (With Maglia,  
Luciano. Paesanella) [Piano-conductor  
score (orchestra) and parts] © Cambi  
edizioni musicali; 31Dec53; EF0-27800.

I. Title. [II. Cambi, Marcello, 1915- ]

Library of Congress

3/3

Cambi edizioni musicali.

M1356

MAGLIA, LUCIANO, 1917-

.M Dinamica samba; polca-samba [by]

Luciano Maglia. (With his Una mazurca  
e un bacio) [Piano-conductor score  
(orchestra) and parts] © Cambi edizioni  
musicali; 1Jul53; EF0-22164.

I. Title.

Library of Congress

2/6

Cambi edizioni musicali.

M1356

CAMBI, MARCELLO, 1915-

.C

Divertitevi col bajon! Bajon, testo di A.  
Mari, musica di Leman [pseud.] [Piano-  
conductor score (orchestra) and parts]  
© Cambi edizioni musicali, Roma;  
15 Mar 54; EF0-27792.

I. Title. [II. Mari, Astro]

Library of Congress



Cambi edizioni musicali.

M1749

GORI, ANGELO, d.1950.

.2

È ritornata primavera; canzone, musica di  
A. Gori, testo di Martelli [and] Castellani.

© Cambi edizioni musicali, Roma;  
31Dec53; EF0-27808.

I. Title. [II. Martelli, Luigi Luciano,  
1899- III. Castellani, Gino, 1900- ]

Library of Congress

Cambi edizioni musicali.

M1356 MILANESE, ARMANDO, 1909-  
.M · Era destino; slow, testo di Q. De Santis,  
musica di A. Milanese. (With Zito, Luigi.  
Quadrifoglio) [Piano-conductor score  
(orchestra, with words) and parts]  
© Cambi edizioni musicali; 1Jul53;  
EF0-22166.

I. Title. [II. Santis, Ottavio de, 1912- ]

Library of Congress



2/2

Cambi edizioni musicali.

M1356

ARCAMONE, BIANCA MARIA.

.A

Filastrocca; samba, musica di Bellarosa  
[pseud.] testo di A. Sopranzi. [Piano-  
conductor score (orchestra) and parts]  
© Cambi edizioni musicali, Roma;  
31 Dec 53; EF0-27782.

I. Title. [II. Sopranzi, Alessandro,  
1897- ]

Cambi edizioni musicali.

M1356      MURATORI, PIETRO, 1901-  
.M      Fior di maggio; valzer, musica di P.  
            Muratori. [Piano-conductor score  
(orchestra) and parts] © Cambi edizioni  
musicali, Roma; 1Jul53; EF0-22163.

I. Title.

Cambi edizioni musicali.

M1356

..C

GHISSETTI, GIORGIO.

La fioraia; samba, musica di G. Ghisetti,  
testo di G. Cassia. (With Cambi, Marcella  
Baciami tanto) [Piano-conductor score  
(orchestra, with words) and parts]  
© Cambi edizioni musicali; 1Jul53;  
EF0-22205.

I. Title.

art.

Library of Congress

Cambi edizioni musicali.

M1356

ASSENZA, SALVATORE, 1924-

.G

Ho paura di perderti; slow, musica di  
S. Assenza, testo di Cambi. (With Gas-  
parrini, Giuseppe. Sei tanto bella che...)  
[Piano-conductor score (orchestra) and  
parts] © Cambi edizioni musicali;  
15Mar54; EF0-27790.

I. Title. [II. Cambi, Marcello, 1915- ]

Library of Congress



2/2

Cambi edizioni musicali.

M1356

MAGLIA, LUCIANO, 1917-

.M

Incantesimo; valzer brillante [by]

Luciano Maglia. (With his Una mazurca  
e un bacio) [Piano-conductor score  
(orchestra) and parts] © Cambi edizioni  
musicali; 1Jul53; EF0-22164.

I. Title.

Library of Congress

3/6

Cambi edizioni musicali.

M1356

ASSENZA, SALVATORE, 1924-

.A

Lasciatemi cantare; canzone beguine,  
testo di Cambi, musica di S. Assenza.  
[Piano-conductor score (orchestra,  
with words) and parts] © Cambi edizioni  
musicali, Roma; 1Jul53; EF0-22210.

I. Title. [II. Cambi, Marcello, 1915- ]

Library of Congress

1/2

Cambi edizioni musicali.

M1356

ANGELIS, MARIO DE, 1907-

.A

(La legge è uguale per tutti) Rouge et noir;  
valzer moderato dal film La legge è  
uguale per tutti, musica di M. de Angelis,  
testo di G. Cassia. [Piano-conductor  
score (orchestra, with words) and parts]  
© Cambi edizioni musicali, Roma;  
1Feb53; EF0-21050.

I. Title. II. Title: La legge è uguale per  
tutti. [III. Cassia, Giuseppe, 1925- ]  
(art.)

Library of Congress



1/2

Cambi (Edizioni musicali)

see also

Cambi edizioni musicali.

1953 file

Cambi edizioni musicali.

M1356

CAMBI, MARCELLO, 1915-

.M

Ma guarda che ragazza; swing mod.to, testo  
di A. Sopranzi, musica di M. Cambi.

(With Moncini, Umberto. Anni verdi)

[Piano-conductor score (orchestra) and  
parts] © Cambi edizioni musicali;  
31Dec53; EF0-27783.

I. Title. [II. Sopranzi, Alessandro,  
1897- ]

v

Library of Congress



Cambi edizioni musicali.

CAMBI, MARCELLO, 1915-

M1356  
.A

Ma va là! Mambo moderato, musica di M.  
Cambi, testo di A. Mari. (With Assenza,  
Salvatore.. Per l'ultima volta) [Piano-  
conductor score (orchestra, with words)  
and parts] © Cambi edizioni musicali,  
Roma; 31Dec52; EF0-20840.

I. Title. [II. Mari, Astro]

Cambi edizioni musicali.  
M1356 LUCCHINA, EDOARDO, 1925-  
.L Mambo brasilero; mambo lento, musica  
di E. Lucchina, testo di Cambi. [Piano-  
conductor score (orchestra, with words)  
and parts] © Cambi edizioni musicali,  
Roma; 30Jan53; EF0-20494.

I. Title. [II. Cambi, Marcello, 1915- ]



Cambi edizioni musicali.

ZITO, LUIGI, 1916-

M1356  
.L

Mambo querido; mambo allegro, musica di  
L. Zito. (With Lucchina, Edoardo. Mambo  
brasiler) [Piano-conductor score  
(orchestra) and parts] © Cambi edizioni  
musicali; 30Jan53; EF0-20494.

I. Title.



M1356

.C

Cambi edizioni musicali.

CAMBI, MARCELLO, 1915-

Margò; canzone napoletana, testo di  
P. Manzo, musica di M. Cambi. (With  
his: Quann'ero surdato) [Piano-conductor  
score (orchestra) and parts] © Cambi  
edizioni musicali; 15May54; EF0-27787.

I. Title. [II. Manzo, Pasquale]

Library of Congress



2/2

Cambi edizioni musicali.

M1356 MAGLIA, LUCIANO, 1917-  
.M Una mazurca e un bacio; mazurca [by]  
Luciano Maglia. [Piano-conductor score  
(orchestra) and parts] © Cambi edizioni  
musicali, Roma; 1Jul53; EF0-22164.

I. Title.

art.

Library of Congress

1/6

Cambi edizioni musicali.

M1356

ASSENZA, SALVATORE, 1924-

.A

Mazza bubbù; rumba allegra, testo di  
A. Sopranzi, musica di S. Assenza. (With  
his Lasciatemi cantare) [Piano-conductor  
score (orchestra, with words) and parts]  
© Cambi edizioni musicali; 1Jul53;  
EF0-22210.

I. Title. [II. Sopranzi, Alessandro,  
1897- ]

Library of Congress

2/2

Cambi edizioni musicali.

M1356

.M

PAGLIARO, BRUNO.

Mi devi ancor baciār; valzer lento testo di  
A. Sopranzi, musica di B. Pagliaro.

(With Maglia, Luciano. Paesanella)

[Piano-conductor score (orchestra) and  
parts] © Cambi edizioni musicali;  
31 Dec 53; EF0-27800.

I. Title. [II. Sopranzi, Alessandro,  
1897- ]

Library of Congress



Cambi edizioni musicali.

M1356

CAPPELLA, RENATO, 1926-

.A

Mi piace così; mazurca di R. Cappella.

(With Altomare, Antonio. Vecchia volpe)

[Piano-conductor score (orchestra) and  
parts] © Cambi edizioni musicali; 1Jul53;  
EF0-22207.

I. Title.

Library of Congress

4/4

Cambi edizioni musicali.

M1356 GORI, ANGELO, d.1950.

.G Il mio vestito; canzone mazurca, testo di  
Cambi, musica di A. Gori. [Piano-  
conductor score (orchestra, with words)  
and parts] © Cambi edizioni musicali,  
Roma; 31Dec52; EF0-20841.

I. Title. [II. Cambi, Marcello, 1915- ]

Cambi edizioni musicali.  
M1356 GRANOZIO, LUIGI, 1915-  
.G Nerina la rossa; swing, musica di L.  
Granozio, testo di Cambi. [Piano-  
conductor score (orchestra, with words)  
and parts] © Cambi edizioni musicali,  
Roma; 15Feb53; EF0-20492.

I. Title. [II. Cambi, Marcello, 1915- ]

Cambi edizioni musicali.

M1356

CONCU, ALBINO.

.F

La neve ritornerà; beguine, parole di  
Cassia, musica di A. Concu. (With  
Fabrizi, Silla. Solo lacrime) [Piano-  
conductor score (orchestra) and parts]  
© Cambi edizioni musicali; 15Mar54;  
EF0-27785.

I. Title. [II. Cassia, Giuseppe]

art.

Library of Congress



2/2

Cambi edizioni musicali.

M1356

.G

GORI, ANGELO, d.1950.

Non so nulla di te; canzone beguine, testo  
di Cambi, musica di A. Gori. [Piano-  
conductor score (orchestra) and parts]  
© Cambi edizioni musicali, Roma;  
31Dec53; EF0-27797.

I. Title. [II. Cambi, Marcello, 1915- ]

Library of Congress

Cambi edizioni musicali.

CAMBI, MARCELLO, 1915-

M1356 Non t'arrabbiare; swing, testo e musica di  
.V Cambi. (With Vinciguerra, Mario.

Se l'amor) [Piano-conductor score  
(orchestra, with words) and parts]

© Cambi edizioni musicali, Roma;  
30Dec52; EF0-20842.

I. Title.

Cambi edizioni musicali.

M1356

ZAULI, FRANCO, 1923-

.Z

Nord ovest; medium bop, musica di F.

Zauli, arrang. di L. Zito. [Piano-conductor score (orchestra) and parts]

© Cambi edizioni musicali, Roma;  
31 Dec 53; EF0-27796.

I. Title. [II. Zito, Luigi, 1916- ]

Library of Congress

Cambi edizioni musicali.

M1356

.G

**CAMBI, MARCELLO, 1915-**

Oggi è felice il mio cuor; canzone beguine,  
testo e musica di Cambi. (With Gori,  
Angelo. Non so nulla di te) [Piano-con-  
ductor score (orchestra) and parts]  
© Cambi edizioni musicali; 31Dec53;  
EF0-27797.

I. Title.

Library of Congress



Cambi edizioni musicali.

M1356

.M

MAGLIA, LUCIANO, 1917-

Paesanella; valzer brillante, testo di  
G. Bernardo, musica di L. Maglia.  
[Piano-conductor score (orchestra) and  
parts] © Cambi edizioni musicali, Roma;  
31Dec53; EF0-27800.

I. Title. [II. Bernardo, Guido, 1902- ]

Library of Congress



Cambi edizioni musicali.

M1356

CAMBI, MARCELLO, 1915-

.C

Parlammece cu'e vase; canzone beguine,  
musica di Cambi, testo di Mari [and]  
Ciervo. [Piano-conductor score  
(orchestra, with words) and parts]  
© Cambi edizioni musicali, Roma;  
1Jul53; EF0-22206.

I. Title. [II. Mari, Astro. III. Ciervo,  
Armando, 1917- ]

Library of Congress

Cambi edizioni musicali.

M1356

VALLESI, ENEA, 1909-

.Z

Pazzo d'amore; swing moderato, musica  
di E. Vallesi, testo di Leman [pseud.]  
(With Zito, Luigi. Sola) [Piano-conductor  
score (orchestra, with words) and parts]  
© Cambi edizioni musicali; 1Jul53;  
EF0-22204.

I. Title. [II. Cambi, Marcello, 1915- ]

Library of Congress

2/2

Cambi edizioni musicali.

M1356 ASSENZA, SALVATORE, 1924-

.A Per l'ultima volta; canzone beguine,  
musica di S. Assenza, testo di M. Cambi.  
[Piano-conductor score (orchestra, with  
words) and parts] © Cambi edizioni  
musicali, Roma; 31Dec52; EF0-20840.

I. Title. [II. Cambi, Marcello, 1915- ]

Cambi edizioni musicali.

M1356  
.Z

ASSENZA, SALVATORE, 1924-

Per non morir d'amor; beguine, musica di  
S. Assenza, parole di Cambi. (With Zito,  
Luigi. Bella affacciati) [Piano-conductor  
score (orchestra) and parts] © Cambi  
edizioni musicali; 31Jan54; EF0-27789.

I. Title. [II. Cambi, Marcello, 1915- ]

M1356  
.G

Cambi edizioni musicali.  
**BONCOMPAGNI, SOLAS, 1925-**  
Perdutoamente t' amavo; slow, testo di  
Cambi, musica di S. Boncompagni.  
(With Gori, Angelo. Tutto è finito) [Piano-  
conductor score (orchestra, with words)  
and parts] © Cambi edizioni musicali;  
30Jan53; EF0-20497.

I. Title. [II. Cambi, Marcello, 1915- ]

Cambi edizioni musicali.

TUCCI, UMBERTO, 1901-

M1356  
.G

Perla de Granada; passo doppio, musica  
di U. Tucci. (With Gori, Angelo. Il mio  
vestito) [Piano-conductor score  
(orchestra) and parts] © Cambi edizioni  
musicali, Roma; 31Dec52; EF0-20841.

I. Title.



Cambi edizioni musicali.

M1356

.C

CAMBI, MARCELLO, 1915-

Pesce d'Aprile; swing, musica di Cambi.

[Piano-conductor score (orchestra)  
and parts] © Cambi edizioni musicali,  
Roma; 1Jul53; EF0-22165.

I. Title.

Library of Congress



Cambi edizioni musicali.

M1356      GRANOZIO, LUIGI, 1915-  
.M            Polca '800; polca, musica di L. Granozio.  
              (With Muratori, Pietro. Fior di maggio)  
              [Piano-conductor score (orchestra) and  
parts] © Cambi edizioni musicali;  
1Jul53; EF0-22163.

I. Title.

Cambi edizioni musicali.

M1356

.G

CAMBI, MARCELLO, 1915-

Le prime rose; slow, testo e musica di  
Cambi. (With Gori, Angelo. Che scherzi  
fa l'amore!) [Piano-conductor score  
(orchestra) and parts] © Cambi edizioni  
musicali; 15Mar54; EF0-27793.

I. Title.

art.

Library of Congress



2/2

Cambi edizioni musicali.

M1356

.Z

ZITO, LUIGI, 1916-

Quadrifoglio; medium swing, musica e  
arrang. di L. Zito. [Piano-conductor  
score (orchestra) and parts] © Cambi  
edizioni musicali, Roma; 1Jul53;  
EF0-22166.

I. Title.

Library of Congress

Cambi edizioni musicali.

M1356

CAMBI, MARCELLO, 1915-

.C

Quann'ero surdato; canzone napoletana,  
parole di A. Rispoli, musica di M. Cambi.  
[Piano-conductor score (orchestra) and  
parts] © Cambi edizioni musicali, Roma;  
15May54; EF0-27787.

I. Title. [II. Rispoli, Aldo, 1924- ]

Library of Congress



1/2

Cambi edizioni musicali.

M1356

PEREZ, BONSIGNORE LEOPOLDO.

.A

Quattro salti; mazurca di L. Perez. (With  
Altomare, Antonio. Vecchia volpe)  
[Piano-conductor score (orchestra) and  
parts] © Cambi edizioni musicali;  
1Jul53; EF0-22207.

I. Title.

Library of Congress

3/4

Cambi edizioni musicali.

M1356

VERDELLI, ASSUERO, 1920-

.A

Ricordo di Vienna; valzer di A. Verdelli.

(With Altomare, Antonio. Vecchia volpe)

[Piano-conductor score (orchestra) and  
parts] © Cambi edizioni musicali;

1Jul53; EF0-22207.

I. Title.

Library of Congress

2/4

Cambi edizioni musicali.

ZITO, LUIGI, 1916-

Rosso scuro; medium bop, musica e arrang.

di L. Zito. (With Gori, Angelo. Tutto è  
finito) [Piano-conductor score (orchestra)  
and parts] © Cambi edizioni musicali;  
30Jan53; EF0-20497.

I. Title.



M1356  
.M

Cambi edizioni musicali.

VITALONI, UMBERTO, 1918-

Rumba Tabù; rumba, testo e musica di  
U.Vitaloni. (With Muratori, Pietro.

Addio, Santa Lucia) [Piano-conductor  
score (orchestra, with words) and parts]  
© Cambi edizioni musicali; 30Jan53;  
EF0-20495.

I. Title.



Cambi edizioni musicali.

M1356

VINCIGUERRA, MARIO, 1909-

.V Se l'amor; moderato slow, testo di Leman  
[pseud.] musica di M. Vinciguerra.  
[Piano-conductor score (orchestra, with  
words) and parts] © Cambi edizioni  
musicali, Roma; 30Dec52; EF0-20842.

I. Title. [II. Cambi, Marcello,  
1915- ]

Cambi edizioni musicali.

M1356

GASPARRINI, GIUSEPPE, 1930-

.G

Sei tanto bella che...; swing mod.to, musica  
di G. Gasparini, testo di Cambi. [Piano-  
conductor score (orchestra) and parts]  
© Cambi edizioni musicali, Roma;  
15Mar54; EF0-27790.

I. Title. [II. Cambi, Marcello, 1915- ]

Library of Congress



1/2

Cambi edizioni musicali.

M1356      CAMBI, MARCELLO, 1915-  
.C           Sempre piu' solo; beguine, testo e musica  
          di Cambi. (With his: Divertitevi col  
          bajon!) [Piano-conductor score (orches-  
          tra) and parts] © Cambi edizioni musi-  
          cali; 15Mar54; EF0-27792.

I. Title.

Library of Congress



Cambi edizioni musicali.

M1356

.R

ROSIS, FRANCISCO DE, 1913-

Senza saluto; slow, musica di F. de Rosis,  
versi di E. Trasino. [Piano-conductor  
score (orchestra, with words) and parts]  
© Cambi edizioni musicali, Roma;  
30Mar53; EF0-21046.

I. Title. [II. Trasino, E.]



Cambi edizioni musicali.

M1356  
.A

MONCINI, UMBERTO, 1923-

Serenata prigioniera; beguine, musica di  
U. Moncini, testo di R. Vannucci. (With  
Arcamone, B. M. Torre Rossa) [Piano-  
conductor score (orchestra) and parts]  
© Cambi edizioni musicali; 31Jan54;  
EF0-27788.

I. Title. [II. Vannucci, Rodolfo]

Library of Congress

2/2

Cambi edizioni musicali.

M1356

.S

SPERDUTI, RENATO, 1924-

Simpaticona; swing, musica di R. Sperduti,  
parole di L. Bartoli. [Piano-conductor  
score (orchestra) and parts] © Cambi  
edizioni musicali, Roma; 15Mar54;  
EF0-27786.

I. Title. [II. Bartoli, Luigi]

Library of Congress

1/2

Cambi edizioni musicali.

M1356

BARATTA, EUGENIO, 1905-

.B

Singapore; swing, musica di E. Baratta.

[Piano-conductor score (orchestra) and  
parts] © Cambi edizioni musicali, Roma;  
15Mar54; EF0-27791.

I. Title.

Library of Congress

1/2

Cambi edizioni musicali.

M1356 MAGLIA, LUCIANO, 1917-  
.M Siviglia; paso-doppio [by] Luciano Maglia.  
(With his Una mazurca e un bacio)  
[Piano-conductor score (orchestra) and  
parts] © Cambi edizioni musicali; 1Jul53;  
EF0-22164.

I. Title.

Library of Congress

6/6

M1356

.Z

Cambi edizioni musicali.

ZITO, LUIGI, 1916-

Sola; slow moderato, musica di L. Zito,  
testo di Cambi. [Piano-conductor score  
(orchestra, with words) and parts]  
© Cambi edizioni musicali, Roma;  
1Jul53; EF0-22204.

I. Title. [II. Cambi, Marcello, 1915- ]

Library of Congress



1/2

Cambi edizioni musicali.

M1356

FABRIZI, SILLA, 1933-

.F

Solo lacrime; beguine, musica di Silla  
Fabrizi, parole di S. Grava. [Piano-  
conductor score (orchestra) and parts]  
© Cambi edizioni musicali, Roma;  
15Mar54; EF0-27785.

I. Title. [II. Grava, Sergio]

Library of Congress



1/2

Cambi edizioni musicali.

M1356

.S

CAMBI, MARCELLO, 1915-

Sono rimasto solo; slow, musica di Leman  
[pseud.] testo di E. Fusi. (With Sperduti,  
Renato. Simpaticona) [Piano-conductor  
score (orchestra) and parts] © Cambi  
edizioni musicali; 15Mar54; EF0-27786.

I. Title. [II. Fusi, Ermete, 1932- ]

Library of Congress

2/2

Cambi edizioni musicali.  
M1356 GORI, ANGELO, d.1950.  
.G Sull'Appia Antica; beguine, testo e musica  
di A. Gori. [Piano-conductor score  
(orchestra, with words) and parts]  
© Cambi edizioni musicali, Roma;  
30Jan53; EF0-20493.

I. Title.

Cambi edizioni musicali.

M1356 MAGLIA, LUCIANO, 1917-  
.M Tarantella sei tu; tarantella-samba [by]  
Luciano Maglia. (With his Una mazurca  
e un bacio) [Piano-conductor score  
(orchestra) and parts] © Cambi edizioni  
musicali; 1Jul53; EF0-22164.

I. Title.

Library of Congress

4/6

Cambi edizioni musicali.

M1356

CAMBI, MARCELLO, 1915-

.R

Ti conosco mascherina; swing, musica di Cambi, testo di A. Locatelli, arr. di L. Zito. (With Rosis, Francesco de. Senza saluto) [Piano-conductor score (orchestra) with words] and parts] © Cambi edizioni musicali; 30Mar53; EF0-21046.

I. Title. [II. Locatelli, Aldo, 1905-  
III. Zito, L]

Library of Congress



2/2

Cambi edizioni musicali.

M1356

,M

CAMBI, MARCELLO, 1915-

Tirolo in fiore; mazurca, musica di Cambi.  
(With Muratori, Pietro. Fior di maggio)  
[Piano-conductor score (orchestra) and  
parts] © Cambi edizioni musicali;  
1Jul53; EF0-22163.

I. Title.

Library of Congress



2/3

Cambi edizioni musicali.

M1356

ARCAMONE, BIANCA MARIA.

.A

Torre Rossa; beguine, musica di Bellarosa  
[pseud.] testo di A. Sopranzi. [Piano-  
conductor score (orchestra) and parts]  
© Cambi edizioni musicali, Roma;  
31Jan54; EF0-27788.

I. Title. [II. Sopranzi, Alessandro,  
1897- ]

Library of Congress



1/2

Cambi edizioni musicali.

M1356

.Z

CAMBI, MARCELLO, 1915-

Le tue lettere; slow, testo e musica di M.  
Cambi, arrang. di L. Zito. (With Zauli,  
Franco. Nord ovest) [Piano-conductor  
score (orchestra) and parts] © Cambi  
edizioni musicali; 31Dec53; EF0-27796.

I. Title.

art.

Library of Congress



2/2

M1356

.G

Cambi edizioni musicali.  
GORI, ANGELO, d.1950.

Tutto è finito; slow, testo di Leman [pseud.]  
musica di A. Gori. [Piano-conductor  
score (orchestra, with words) and parts]  
© Cambi edizioni musicali, Roma;  
30Jan53; EF0-20497.

I. Title. [II. Cambi, Marcello, 1915- ]



Cambi edizioni musicali.

MI356

ALTONARE, ANTONIO.

.A

Vecchia volpe; mazurca di A. Altomare.

[Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali, Roma;  
1 Jul 53; EF0-22207.

I. Title.

Library of Congress



Cambi edizioni musicali.

M1356 SORRENTINI, TULLIO, 1892-

.C Vita d' oggi; samba, testo e musica di  
T. Sorrentini. (With Cambi, Marcello.  
Baciami tanto) [Piano-conductor score  
(orchestra, with words) and parts]  
© Cambi edizioni musicali; 1Jul53;  
EF0-22205.

I. Title.

Library of Congress

M1356  
.G

Cambi edizioni musicali.

**MURATORI, PIETRO, 1901-**

Voglio sognar; slow, musica di P. Muratori,  
testo di E. G. Izzo. (With Granozio, Luigi,  
Nerina la rossa) [Piano-conductor score  
(orchestra, with words) and parts]  
© Cambi edizioni musicali; 15Feb53;  
EF0-20492.

I. Title. [II. Izzo, E. Guido.]



Cambi edizioni musicali.

M1356 ZITO, LUIGI, 1916-

.C Zodiaco; jump, musica e arrang. di L.

Zito. (With Cambi, Marcello. Pesce  
d'Aprile) [Piano-conductor score  
(orchestra) and parts] © Cambi edizioni  
musicali; 1Jul53; EF0-22165.

I. Title.

Library of Congress

2/2

Cambia disco amore.

M1356

**ROSSI, WILLIAM.**

.R

Cambia disco amore; moderato, testo di  
C. Mariani, musica di W. Rossi. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni musicali ambrosia-  
na. (in notice: Casa editrice ambrosiana)  
Milano; 1Dec53; EF0-24188.

I. Title. [II. Mariani, Carla]

Library of Congress

Cambia esa Lija.

M1356 TERRY URRUTIA, SANTIAGO, 1896-  
.T Cambia esa Lija; guaracha, letra y música  
de Santiago Terry Urrutia, arreglo de  
Juan E. Lazaga. [Piano-conductor score  
(orchestra, with words and parts] © Peer  
International Corp., Habana; 20Oct48;  
EF18311.

I. Title. [II. Lazaga, Juan E.]

Library of Congress  
Copyright Office

Cambia esa Lija.

© Peer International Corp., Habana;  
200ct48; EF18311. SEE

1950- file.

CAMBIAIMENTO d'aria. D unp. 1441. See  
Paterno, Giuseppe.

Cambiati la faccia.

M1356 BERGAMINI, FEDERICO, 1906-

.B Cambiati la faccia; samba allegra. Parole  
di Pinchi [pseud.], musica di F. Berg-  
amini. [Piano-conductor score (orches-  
tra, with words) and parts] © Arion  
edizioni musicali, Milano; 28Oct49;  
EF0-2688.

I. Title. [II. Perotti, Pino, 1908- ]

Library of Congress  
Copyright Office

BB 75 - 1 1950

Cambier, M , joint composer.

Malderen, Ed. V. Vent d'automne.

M1731 CAMBIER, MARCEL, 1895-

.2 Mélancolie; paroles de Roméo Carlès,  
.C musique de Marcel Cambier. © Édi-  
tions Joubert, Paris; 31Dec47;  
EF9877.

Cambier, Marcel.

LE VENT DE LA PLAINE. My cherished  
memory; French w Roméo Carles, Eng-  
lish w Garrett J. Walsh m Marcel  
Cambier © Roméo Carles, Garrett J.  
Walsh & Marcel Cambier 10Nov52  
EU293984

art.

M1731.2

II

Cambier, Mlle. joint composer.

Malderen, Ed. V.

Négro; paroles de Roméo Carles ...  
musique de E. V. Malderen et Mlle.  
Cambier.

© 20 Jul 45; 1c 26 Apr 46; Editions  
Josette France, Paris; EFL 29.  
For voice and piano.

I. Cambier, Mlle. joint composer.

II. Carles, Roméo, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M452  
.C18  
op.40  
no.3  
.B6

CAMBINI, GIOVANNI GIUSEPPE, 1746 - 1825.  
(Quartet, strings, op.40, no.3) Quartetto,  
op.40, n.3; [by Giovanni Giuseppe Cambini]  
revisione a cura di Ettore Bonelli. [Parts]  
© Guglielmo Zanibon, Padova; 1Dec53;  
EF0-24656.

[I. Bonelli, Ettore, 1900- ]

SL

Library of Congress

Cambio, Arnolfo di

see

Arnolfo di Cambio, 13th cent.

CAMBIO DE COLOR; w & m Leopoldo  
Gonzalez © Algonquin Music, inc.  
6Jun50 EU206123

JUL 11 1950

Library of Congress  
Copyright Office

CAMBIO DE SUERTE. SEE Álvarez Quintero,  
Serafin.

**IL CAMBIO DELLA VALIGI.** SEE Foppa,  
Giuseppe Maria. The involuntary thief.

Camblin, Christena.

ANGEL WINGS TOMORROW; w Christena

Camblin m George Leddy © Christena

Camblin 6Dec54 EU379387

Library of Congress  
Copyright Office

Camblin, Christena.

Strings of marriage; w C. Camblin, m  
Leo & Hector Richard. © Christena  
Camblin, Savageton, Wy.; 18May47;  
EU76038.

M1630 CAMBLOS, GEORGIA.

.2 Love is in the air; words and music  
.C by Georgia Camblos. © Nordyke  
Publishing Co., Hollywood, Calif.;  
25Mar48; EP25743.

CAMBLOS, GEORGIA, pseud. SEE  
Newell, Sara Marie, 1901-

EU276494

Cambodia, between the devil and  
the deep blue sea. SEE  
Klobertanz, Leo.

CAMBODIAN SUITE; m Norodom Sihanouk  
Varman, King of Cambodia arr Louis  
Lane © on arr Ludwig Music Pub. Co.  
28Oct54 EU376845. Appl. states prev.  
reg. 15Aug52 E284437; 23Aug54  
EP74233

Norodom Sihanouk  
Varman, King of  
Cambodia

Library of Congress  
Copyright Office

Cambodian suite.

M1254  
.N

NORODOM SIHANOUK VARMAN, KING OF  
CAMBODIA, 1922-

Cambodian suite; by H. M. King Norodom  
Sihanouk Varman of Cambodia. Scored  
by Robert E. Cray. (Symphonic band  
series, no.48) [Condensed score and  
parts] \$10 Appl. states prev. reg.  
15Aug52, EU284437. © on arrangement;  
Ludwig Music Pub. Co., Cleveland;  
28Aug53; EP74233.

I. Title. [II.  
Library of Congress]

Cray, Robert E.]

xM1254.3

xM1825.C3

AF325

Cambois, Maurice.

... Considérations sur la conduite et  
l'exploitation des essais de qualités de  
vol des avions ... Préface de M. Roy ...

Paris, Dunod, 1945.

xv, 126 p. illus. 25 1/2 cm.  
(Les Essais en aéronautique, 1)

© 1 Aug 45; 1c 30 Oct 45; publisher; AF325.

I. Title. II. Dunod, firm.

Library of Congress  
Copyright Office

mgc 14 Feb 46

Cambon, Henri, 1876- ed.

Cambon, Paul, 1843-1924.

... Correspondance, 1870-1924. Tome II (1898-1911) La tension franco-anglaise. L'entente cordiale. Les querelles allemandes. Le coup d'Agadir. Avec un commentaire et des notes par Henri Cambon. Paris, B. Grasset [1940] 368 p., 1 l. 20<sup>cm</sup>.

© 30Jul40; 1c 300ct45; Editions Bernard Grasset; AF714.

I. Cambon, Henri, 1876- ed. II.  
Title: Correspondance, 1898-1911:

Library of Congress

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Cambon, Henri, 1876- ed.

Cambon, Paul, 1843-1924.

... Correspondance, 1870-1924.

t. 3. (1912-1924) Les guerres  
balkaniques. La grande guerre.

L'organisation de la paix. Avec  
un commentaire et des notes par  
Henri Cambon. Paris, B. Grasset  
[1946]

2 p. Q., [7]-453 p., 1 Q.  
21<sup>cm</sup>.

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Copyright Office

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next card)

Cambon, Henri, 1876- ed.

Cambon, Paul, 1843-1924. ...  
Correspondance ... [1946]  
(Card 2)

© 30 Nov 46; 1c 10 Mar 47; Editions  
Bernard Grasset; AF6037.

I. Cambon, Henri, 1876- ed.  
II. Title.

mds/b

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Copyright Office

CAMBON, HENRI.

Don Juan d'Autriche, le vainqueur de  
Lépante. [Paris, 1952] 222 p. (Le  
Rayon d'histoire) © Librairie Hachette;  
2May52; AF0-8316.

I. Juan de Austria.

II. Librairie Hachette.

Library of Congress  
Copyright Office



/r

CAMBON, HENRI.

Histoire du Maroc. Préf. de M. le général  
Weygand. [Paris] Hachette [1952] 384 p.  
illus. (L'Histoire racontée à tous)  
© Librairie Hachette; 3Jul52; AF0-9255.

I. Hachette, Librairie.

Library of Congress  
Copyright Office

j/mw

Cambon, Paul, 1843-1924.

... Correspondance, 1870-1924. Tome II  
(1898-1911) La tension franco-anglaise.  
L'entente cordiale. Les querelles alle-  
mandes. Le coup d'Agadir. Avec un commen-  
taire et des notes par Henri Cambon. Paris,  
B. Grasset [1940]

368 p., 1 f. 20cm.

© 30Jull40; 1c 300ct45; Éditions Bernard  
Grasset; AF714.

Cambon, Paul, 1843-1924.

... Correspondance, 1870-1924.

t. 3. (1912-1924) Les guerres  
balkaniques. La grande guerre.

L'organisation de la paix. Avec  
un commentaire et des notes par  
Henri Cambon. Paris, B. Grasset  
[1946]

2 p. Q., [7]-453 p., 1 Q.  
21<sup>cm</sup>.

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next card)

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Correspondance . . . [1946]  
(Card 2)

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Bernard Grasset; AF6037.

I. Cambon, Henri, 1876- ed.  
II. Title.

Library of Congress  
Copyright Office

mds/b

Cambon, R.

\*1

M1731 DEPRINCE, ALBERT, 1901-

.2      Romance de tous les jours; valse,  
.D      paroles de Christian Jollet et  
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